The Toronto World

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MONDAY MORNING, OCT. 17, 1910.

NO COMMITMENT MEANTIME.

Attempts to compromise North Toronto in the matter of its public franchises have not been relaxed. The Interurban Light and Power Company, which is nothing but a subsidiary organization of the Toronto Electric Light Company, has made a proposition to the town by which it hopes to secure a new franchise in the municipality for ten years, and probably by artful wording of the agreement to establish ultimately a claim that such is perpetual. The terms proposed by the Interurban Company are on the surface exceedingly liberal. They offer to provide light at the same prices as that ruling in the city, and at the same time to throw in gratis the lighting of the town hall. But it is doubtful if the bait will be sufficiently attractive to induce the council to commit themselves to a deal.

North Toronto must preserve its rights and liberties untrammeled, and steadily refuse to negotiate with any corporation until the people have been heard from in the matter of annexation to the city. If North Toronto wants light and power, there is only one satisfactory way to get it, and that is from the hydro-electric commission, either thru the city or directly from the government organization. By taking electricity from a public undertaking all danger of future trouble is removed and the interests of the municipality will be effectively safeguarded.

WAIT FOR THE VOTE.

Pending the result of the vote on the subject of annexation to the city, no new departure should be made modifying the present position of North Toronto as regards its public franchises. If the vote is favorable, these will become part of the greater problem the city is now considering, and it would be distinctly objectionable if any enlargement of the existing grants is authorized. This is an aspect of the situation which should determine the attitude of the Provincial Municipal and Railway Board towards the application for power to double track Yonge-street, made by the Radial Railway Company, really the Toronto Street Railway Company. The company's move has beeen prompted by the desire to anticipate annexation and to make it more difficult for the enlarged city to deal properly with the transportation problem. Common fairness requires that the application be held in abeyance until the annexation vote is taken.

THE CITY AND THE LIGHT COMPANY.

There will be no dissent from the action or non-action of the board of control over the letter of the Toronto Electric Light Company, signifying the willingness of the company to sell. The city has made various overtures, and been rebuffed. For the first time the company seems to have had a glimmer of the light of reason, and has headed itself in the right direction.

But it will have to do more than get its head in the right direction. It must make some move. It must have some idea of what it wants for itself. It must be prepared to make an offer with a little more than a mere glimmer of reason about it. There must be a business basis for negotiations, and there must be a realization of the fact that the city has been compelled by the obstinacy of the company to do a great deal of work that renders the company's assets of much less value than they were some years ago, not to speak of the deterioration of the company's plant due to ordinary causes.

The officials of the company know the conditions thoroly well. They are under no delusions. Sir Henry Pellatt is as well aware of the present worth of the Toronto Electric Light Company's plant as any man alive. He must not suppose that the city has any delusions about it either. If he wants to sell, he must be prepared to regard the proposal as indifferently and as judicially and with as little prejudice as if he were going to buy. What would Sir Henry offer for the company if he were going to buy it, instead of trying to sell it? It would enable negotiations to begin if Sir Henry would propound his views on that basis.

Meanwhile, why has Toronto not the power that a commercial corporation has to acquire stock in the Electric Light Company in the open market? If the city could buy the stock thru a broker, the matter could be settled probably in a short time. If a firm like Messrs. Osler, Hammond & Co. were entrusted with the task of getting control of the company's stock, would it be impossible for them to do so? We believe that solution of the problem should have been available for some years.

Sir James Whitney has stated that government intervention may be necessary if the city and the company do not get together. Let him give the city power to purchase the common stock of the company in the open market, and the stock of any other similar company which the trend of the times must inevitably bring under city control eventually, and many municipal difficulties would be removed. Sir James is not adverse to having the Toronto Electric Light Company absorbed by the city. Can there be a fairer or easier method than the ordinary commercial method?

The Electric Light Company was permitted to absorb its rival to the detriment of the citizens and in defiance of the plain agreement made with the city. No violence will be done to any interest if the city is allowed to act as any individual might act and as many corporations are allowed to act.

If Sir James will not consent to this, he must at least see the reasonableness of having the company approach the city, which has so often sued to no purpose.

Hon. George E. is a brave man. He is coming back, he says, in spite of what happened to Jeffries. Moving picture men please take notice.

Premier Whitney's statement looks like an effort to clear Hon. Dr. Reaume. Mr. Maisonville's statement does not clash with that view. Perhaps the genial doctor will now tell what he knows.

OFFERING OF SHARES

A. E. Ames & Co. Limited, Make Public Offer of $650,000 Pacific-Burt Company, Limited, 7 Per Cent. Cumulative Convertible Preference Stock, With Bonus of Common Shares.

An advertisement that will receive consideration not only because of its own character, but because of the standing of the firm subscribing to it, is published in our advertising columns to-day. A. E. Ames & Co., Limited, offer $650,000 of the 7 per cent. cumulative convertible preference stock of the Pacific-Burt Company, Limited, carrying a bonus of 25 per cent. of the amount of the preference stock in common shares. The nature of the business is fully outlined in the advertisement, the Pacific-Burt Company, Limited, being a company newly chartered under the laws of the Province of Ontario, but taking over a profitable and going concern—the Pacific Manifolding Book Company of Emeryville (San Francisco, California). The scope of the new company's business is continuance of the Pacific Manifolding Company's business, with the addition of a "Burt" department, which latter, it is expected, will, in the course of a few years, become a most important earner.

Ames & Co. state that they expect a hearty response to the advertisement for a number of reasons, amongst which are the present strength of the company and its prospects, the indicated return as from January 1 next of 7 1-2 per cent. on the amount of the investment, the favorable time at which the issue is being made and the record of the F. H. Burt Company, Limited, four of whose directors are on the board of the Pacific-Burt Company.

Subscription books close not later than Tuesday afternoon next at 4 o'clock.

LIBERALISM AND THE CORPORATIONS.

Editor World: I have noticed, with some surprise I must confess, the fight you are making for the people's ownership of public utilities. This surprise is further augmented by the fact that The Hamilton Times is making so strong a fight to continue these monopolies in private hands. I must also confess that my knowledge of these facts is almost wholly derived from the columns of The Times. That is, of both your stand and its opposition almost my whole knowledge is derived from The Times' columns. Its position—The Times'—must be a source of daily surprise to the old time Liberals, who remember Gardiner! How the party, as a party of the people, can continue to influence public opinion seriously, is something of a mystery—that is, and continue to regard The Times as its organ! The head and front of all grafters in our American cities, and the main corrupters of our councils and local politicians, are the public service corporations, and the most glaring instances of "watered" securities, upon which these corporations force the public to pay interest, are to be found amongst them. I can hardly even say that the Steel Trust, whose "graft" on the public, by reason of tariff, is a more glaring instance, altho Andy Carnegie refused to take any of the preferred or common stock in exchange for his property (holding that both of these were pure "water), and demanded bonds. My interest would not, at this time, have influenced me to write you, had I not noticed that The Times had quoted with approval the decision of a certain judge in St. Paul, Minn., deciding against a law of that state, which asserted the principle that the people, having given one of these corporations a right to exist, had the right to say something about what they should charge the people. Knowing this judge, from a practical experience as a juror in the court over which he in part presides, I unhesitatingly class him as a corporation attorney, and one of those men whose presence on the bench is a menace to the public right, and who are, unconsciously perhaps, creating a large number of anarchists, amongst even the fairly intelligent class. This judge's twisting of the law, to allow a corporation to crawl out of its responsibility, made me denounce him to people at the time, and I could not help saying something when I heard he was again declaring himself along the same general line.

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THE UNIVERSITY SERMON

In an address which might fairly be described as keenly analytical, Dr. G. Johnson Ross, of the noted Bryn Mawr College for women at Philadelphia, was the speaker in the "University" sermon series at Convocation Hall yesterday morning.

Was the united worship justified? was the pertinent query which he put forward at the outset in lieu of a Biblical text. We supposed the student mind assumed different attitudes towards the service. Some advocated, some doubted, and some were indignant. It was the right of each student to decide for himself, and if he thought it unjustified, to cease his attendance.

There were areas of educated life in which social worship did not commend itself. The secretary of a class which graduated at Harvard 15 years ago had written to the members as to their religious affiliations. Many had replied that they had abandoned social worship because it had ceased to interest. These were not men leading detached academic lives, but men of action.

"Social worship seemed to them to be something verbal, not transactional, wherein much was being said but nothing was being done," explained the speaker.

Everyone had been impressed with the tremendous enthusiasm shown at the recent Eucharistic Congress. At the heart of it was the extraordinary power of the mass. In the mass something was supposed to be being done, the sense of being present at the last act in the drama, the human last possibility in the way of sacrifice.

Social worship could never appeal to many until it was gotten out of the area of the verbal and made to appear a vital transaction with a reflex action on the personal life.

It should be acknowledged that when one came to worship, he came to pay a just debt, and that he had reached that period of life thru living upon a strength that was not his own. People of different creeds were united in the belief that they were a body of conscious trustees. It was true that they had received their knowledge thru humanity round about, but where did humanity receive its strength but from the source of power called God?

Thanksgiving pleasure and peace should not be verbal but an actual transaction. Thanksgiving ought to unfold itself as something fresh daily, not the reiteration of the words of the old songs, but as a new song. Those men who most frequently adjusted themselves to harmonize with their broadening inspirations and aspirations were the men who made the most of life.

In worshipping God we should come to revise our relationship to goodness. Standards of life and conduct were elusive things. The habit of comparing ourselves with others and looking back into our lives, had the effect of gradually lowering all standards of conduct. Those were moments "when we wished to God we were other people—the whole of us cleaned out." These moments did not come often, and it was well for one's sanity that they did not.

But those moments were curious enough in their outcome of refreshment and "beginning again." The duty of social worship was to provide for and induce such moments. They came more often in the solitude of public worship than in the solitude of one's room. The Bible was a treasure house of this kind of thought. The words of Jesus, "What I am you may become," were strong in appeal.

Social worship had the great value of enabling people to recognize one another as engaged in the same quest for God. The proper attitude towards one's fellows was one in which the externals could be forgotten, leaving only the thought that all alike needed power.

Two classes were in danger of losing the world view of sympathy: the industrial slaves and the intellectual specialists. Social worship gave the opportunity of having the world view in its most sympathetic aspect. Such worship was the thing to be most depended upon to strengthen a man's or woman's life, but it was not always a pleasure, as the services could not always be found conducted by men of intellectual strength.

When the Frost is on the Pumpkin.

As the summer dies and the leaves commence to turn sportsmen of the woods begin to plan for their annual two weeks' shooting. The "Highlands of Ontario," the finest tourist camping and fishing district in North America, is also the Mecca for the hunter, where moose, deer, bear and other large game abound. Call at city office, northwest corner King and Yonge-streets, for copy of "Haunts of Fish and Game," which contains a full description of the territory, maps, rates, game laws, etc.

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AT OSGOODE HALL

ANNOUNCEMENTS.

Osgoode Hall, Oct. 15, 1910.

Motions set down for single court for Monday, 17th inst., at 10 a.m.: Before Riddell, J.—1, Groh v. Turner; 2, re J. S. Macdonald Estate. Before Middleton, J.—1, Foster v. Sutherland; 2, re Hodge Estate.

Peremptory list for divisional court for Monday, 17th inst., at 11 a.m.:
1. Winterberry v. Cummings.
2. Atkinson v. Casserley.
3. Woodward v. Klingensmith.
4. Pittsburg v. Jamieson.
5. Point Abino v. Michener.

Master's Chambers.

Before Cartwright, K.C., Master.

Sovereign Bank v. Rance.—Proudfoot (Proudfoot & Co.) for defendant. Motion by defendant on consent for order dismissing action, without costs. Order made.

Stower v. Milligan.—Baird (Millar & Co.) for defendant. Motion by defendant on consent for order dismissing action without costs. Order made.

Stuart v. Hamilton Jockey Club.—Adam (Elliott & H.) for plaintiff. Motion by plaintiff on consent for order amending style of cause. Order made.

Fowler v. Henderson Roller Bearing Co.—R. J. Maclennan for Sheriff of City of Toronto. J. G. Smith for plaintiff. J. G. O'Donoghue for certain creditors. McLarty (Heyd & H.) for certain creditors. S. Denison for other creditors. Motion by Sheriff of Toronto for an interpleader order. Motion enlarged until after sale.

De Keyser v. Kingswell.—G. M. Clark for plaintiff. J. G. Smith for defendant. Motion by plaintiff to postpone trial. Order made on plaintiff agreeing, if defendant wishes it, to change place of trial to Sudbury, and to go down to trial at Sudbury sittings on 29th November, with costs of and incidental to motion to defendant in any event.

Trebilcock v. Trebilcock.—K. F. Mackenzie for plaintiff. C. W. Kerr for defendant. Motion by plaintiff for interim alimony and disbursements. Reserved.

Erwin v. Erwin.—J. D. Bissett for defendant. G. H. Kilmer, K.C., for defendant. Motion by plaintiff for interim alimony and disbursements. Motion enlarged until 19th inst.

Erwin v. Erwin.—J. D. Bissett for plaintiff. G. H. Kilmer, K.C., for defendant. Motion by plaintiff for interim alimony and disbursements. Motion enlarged until 19th inst.

Plaunt v. Sable and Spanish Boom Co.—R. McKay for defendant. S. G. Crowell for third party. F. Aylesworth for plaintiff. Motion by defendant for an order for directions of third party issue. Usual order to go, without prejudice to trial at Ottawa on 24th inst, unless venue changed.

Crowther v. Crescent Silver Co.—R. F. Segsworth for plaintiff. R. J. Gibson for defendant. Motion by plaintiff for order amending writ and statement of claim by adding two defendants. Order made. Costs in cause to defendants.

Webb v. St. Mary's & Western Railway (No. 1)—W. R. Wadsworth for plaintiff. F. Aylesworth for defendants. Motion by plaintiff for examination of J. G. Macklin as a witness de bene esse. Motion enlarged until 17th inst.

Single Court.

Before Latchford, J.

Diehl v. Johnston.—G. H. Kilmer, K.C., for the Council of Sturgeon Falls. R. B. Henderson for liquidator and receiver. J. H. Moss, K.C., for bondholders of two companies. Motion by the Council for Sturgeon Falls for liberty to distrain for school taxes. Order made creating a charge on the property of the two companies in the hands of the receiver for both in priority to all other charges and encumbrances against the property for the amount due for taxes for the years 1907 and 1909, and any other years taxes for which the bank holds assignments, together with interest at the rate of six per cent. per annum upon the amounts from the dates when they respectively became due and payable. Costs of all necessary parties to this application to be added to the charge.

Divisional Court.

Before Mulock, C.J., Clute, J., Sutherland, J.

Re Dusome and Thornhill.—An appeal by the tenant from the order of the judge of the County Court of Simcoe, under the Overholding Tenants' Act, of 20th June, 1910. This was an application by Paul Dusome, the landlord, for an order directing the Sheriff of the County of Simcoe to give him possession of the north half of Lot 20, in the Second Concession of Sunnidale. On the hearing such an order was made, with costs of $75.23. Appeal from that order argued and dismissed, with costs.

Lucas v. Bruyea.—An appeal by defendants from the judgment of the County Court of Hastings of 25th June, 1910. An action by a chattel mortgagee to recover $120 damages for goods of plaintiff covered by the chattel mortgage, alleged to have been wrongfully and unlawfully converted by defendant to his own use. At the trial judgment was given to plaintiff for $97 damages, with costs of action. Appeal therefrom partially argued, but not concluded. To be placed first on list for Monday, 7th November.

Court of Appeal.

Before Moss, C.J.O.

Foster v. Macdonald.—G. Wilkie for defendant. E. C. Cattanach for plaintiff. Motion by defendant for an order for better reasons of appeal, to be furnished by plaintiff, or to strike out the present ones as insufficient. Order made that plaintiff furnish fuller reasons.

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Big Banquet at Soo.

Hon. W. J. Hanna and Hon. Mackenzie King will be present at the civic banquet Friday night at the Soo to General Manager Franz of the Lake Superior Corporation. Tickets are selling at $10, the catering being done by a Toronto firm.

PILES Dr. Chase's Ointment is a certain and guaranteed cure for each and every form of itching, bleeding and protruding piles. See testimonials in the press and ask your neighbors about it. You can use it and get your money back if not satisfied, 60c, at all dealers or EDMANSON, BATES & CO., Toronto.
DR. CHASE'S OINTMENT.

Public Amusements

Unquestionable success attended the experiment of the Toronto Symphony Orchestra on Saturday evening of giving a popular concert, and we may look forward in the future to the establishment of a regular series of such concerts annually. The audience in Association Hall was a thoroly encouraging one for the beginning, and only a few seats under the gallery at the back were vacant, so that for next Saturday, when another program will be given, application for tickets will have to be made early.

The concert fulfilled its first mission in being thoroly popular, and yet, such is the taste and knowledge of Frank Welsman, the conductor, every item was of the highest class. Indeed, the most popular and highly-applauded piece was perhaps the most truly classical number on the program. This was Beethoven's lovely "Minuet" for viola and piano, delightfully rendered by Frank Converse Smith and Frank Welsman. The leading phrases of the music hall song "Won't You Harmonize With Me?" are stolen from this composition, which Mr. Smith rendered with subtle and vibrant feeling and restrained power. The audience was carried away and applauded most persistently until the minuet was repeated. Mr. Smith also played a charming andantino from an Italian suite of Edmund Severn's, and this was almost equally well received. David Ross secured the favor of the audience by his singing of "Dio Possente," from Gounod's "Faust." The orchestra accompanied in quite the grandest of grand opera styles. It was done with vitality and spirit. In Clay's setting of Kingsley's "Sands o' Dee" Mr. Ross sang with tragical pathos and displayed much originality of interpretation with true feeling. Hatton's animated "Bid Me to Live and I Will Live Thy Protestant to be," was given with brilliant dash and gained an encore, which Mr. Ross acknowledged in the bright little trifle, "Dr. Maginn."

The orchestra played perfectly. They were well in hand and apparently intimately familiar with their score. The opening number was the overture to Nicolai's "Merry Wives of Windsor." The glowing warmth of the opening passages was given with cordial feeling, and the sprightly movements following were rendered with freedom and animation. Schumann's "Traumerei" was applauded sufficiently for an encore, the unanimity and color in the reeds deserving the compliment, but the repetition was reserved for Lacombe's "Aubade Printaniere," a most delightful composition full of the joyous animation of springtime, and performed with exceeding daintiness. Dvorak's lovely largo, "From the New World," should be repeated at the next concert. It was a very triumph for the orchestra. The largo represents the courtship of Hiawatha, and is of a pastoral nature, replete with subdued feeling. The exquisite scoring for the muted strings and the passionate clarionet music form a wonderfully seductive contrast, and the sprightly oboe leads to the full chords of the brass, which soften into the first lovely movement. Rossini's overture to "William Tell" closed the program and the picturesque and romantic music held everybody till the end, when the applause was enthusiastic.

The Imperial Russian Ballet, headed by Mlle. Anna Pavlowa and M. Mikail Mordkin, who will appear at Massey Hall next Thursday, afternoon and evening, includes a group of character dancers as the chief support of the famous premiere a complete corps de ballet, and an orchestra recruited from the membership of the Metropolitan Opera House Orchestra, with Theodore Stier, the London conductor, making an organization of about seventy people.

In order to approach an adequate description of the performances the term "ocular opera" has been coined. In justification, it may be said that the ballet as presented in Russia approximates "visual opera." Entire programs, consisting of dancing only, are given thruout regular seasons, the participants are graduates of government schools, where the course of instruction covers a number of years; dramas, sketches, operas—call them what you like—are written especially for interpretation thru choreography and in consequence of all this the ballet has reached a stage of perfection in Russia that has caused it to be adopted as the national art.

Anna Pavlowa and Mikail Mordkin are acknowledged to be the greatest living exponents of that art. Their programs include many creations of the type just referred to, of which "Gisella" is an excellent example, as is also "Le Lac des Cygnes." The former is a story dealing with the tragic romance of Gisella and her lover, Albert. After the death of Gisella, Albert appears at her grave to mourn and is confronted by his lost sweetheart in the form of a sylphide. Albert pursues her, but as it is fatal for a mortal to dance with a sylphide, she eludes him and he dies of a broken heart. The narrative is elaborated by a curse imposed upon Gisella which condemns her to dance for ever, a naughty spirit, hence her appearance in the graveyard when Count Albert comes to mourn. In the background, thruout this action, is the sinister figure of the unwicome huntsman Hilarion, who intrudes himself upon the midnight dance of the sylphide and loses his life as a penalty.

Starting in New York October 15, a tour to the Pacific coast and back must be completed in less than ten weeks. In consequence, the only cities given more than one day in the wild flight are: Chicago, San Francisco and Los Angeles.

The prices for this attraction are from 50 cents to $3.00. For the matinee performance there are 600 seats at $1.50 and 600 at $1, and 600 rush seats at 50 cents.

The management of the Alexandra Theatre take pleasure in announcing for this week, commencing to-night, as their attraction, the famous English comedian, Weedon Grossmith, who, accompanied by his own London company, will be seen in Mr. Carton's successful three-act farce, "Mr. Preedy and the Countess." The organization is to be brought here in its entirety. The only matinee will be on Saturday.

The offering at the Grand this week is the Kirke La Shelle dramatization of Owen Wister's novel "The Virginian." The play teems with the breezy ranch atmosphere that obtained in the Wyoming cattle country a quarter of a century ago, when ranch owners and cowpunchers were the leading lights and cattle thieves the only criminals.

Edward F. Rush's "Bostons" come to the Gayety Theatre this week. Some startling scenes are presented. McGuirk's "Suicide Hall" on the Bowery is a travesty offering a glimpse of the slum district of New York. A gay and brilliant picture follows, showing "New Year's Eve at the Cafe de Lobster." The song hits are numerous.

The Hendersons, presenting their one-act comedy playlet, "The Happy Couple," will be the feature attraction at the Majestic. Others are: Charles H. Saunders, the original "Man of the Hour"; Armenia, the Australian contortionist, and Roman ring performer; Jones and Block, refined singers and dancers; the Fletcher Family, European jugglers; and Lucille Lavero, the "Queen of the Slack Wire."

Seats can now be reserved by mail if accompanied by remittance for the performance to be given by the New Theatre Company of New York, who will appear at the Royal Alexandra Theatre week of Oct. 31. This noted company of players will present "The Merry Wives of Windsor," on Monday, Tuesday and Wednesday evenings and Wednesday matinee. On Thursday, Friday and Saturday evenings and Saturday matinee, "The Thunderbolt" will be given. The prices for this attraction are 75c, $1, $1.50 and $2.

Annabelle Whitford will head the bill at Shea's Theatre this week. Miss Whitford has become best known to theatregoers as the creator of distinct "girl types." The special feature will be Ed. F. Reynard, the ventriloquist, his act having 17 characters. Other acts are the Exposition Four, Carson and Willard, Florence Reid, Woods and Woods Trio, Ollie Young and April and the kinetograph.

In the race for success in the burlesque field this season, the pace will be set by Elmer Tenney's "Pennant Winners," at the Star Theatre this week. "Harum Scarum" is the title of the two-act comedy which the company will present. It is brimful of song hits, surprises and unique features. The returns of the world's championship ball games will be read from the stage as the games progress.

Owing to the early departure of the 48th Highlanders' Band for the Pacific coast than was anticipated, it has been found necessary to defer the second concert of their series until their return.

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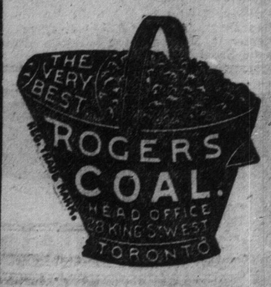

MEDICAL

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