

for upwards of twenty Years past, viz. Miss *Pope*, who supported the Character of *Sophia*, with a Sprightliness temper'd with Judgment, and an Elegance heightened by Ease, that might have done Honour to a Performer of three Times the Experience in Life, that her Years can have afforded her an Opportunity of acquiring.—The Prologue was written by Mr. *Garrick*, and spoken by Mr. *King*, and the Scene lies partly at *Mafk's* Chamber in the *Temple*, and afterwards at *Sophia's* House.

N.

NECROMANCER. *Vid.*
HARLEQUIN DR. FAUSTUS.

NEW WAY TO GET A HUSBAND. *Vid.* STROLLER'S PACKET BROKE OPEN.

NEW WAY TO GET A WIFE. *Vid.* STROLLER'S PACKET BROKE OPEN.

O.

OEDIPUS COLONEUS. Trag. by *Geo. Adams*, 8vo. 1729. This is only a very flat Translation from *Sophocles*, with Notes, but not intended for the Stage.

OEDIPUS TYRANNUS. Trag. by *Geo. Adams*, 8vo. 1729.—This is another of the Translations from *Sophocles*, by the Author of the last-mentioned Piece.—They are published with others of the same Kind, in two vol. 8vo.

OLD FORTUNATUS. Com. by *Tbo. Decker*, 4to. 1600.—

This Play is printed in the old black Letter, and is the same with that mentioned in the Body of this Work, under the Title of FORTUNATUS.—The Plan of it is founded on the old Story of *Fortunatus*, and his inexhaustible Purse and wishing Hat.—But the Author has made such admirable Use of the various Circumstances of the Story, and taken the Advantage of throwing in such Sentiments and Strokes of Morality, that notwithstanding the Wildness and Improbability of every Part of the Plot, I know not on the whole among the Plays of that Time many that have a juster Claim to Approbation than this Piece.—The Scene lies partly at *Fama Gossa*, in the Island of *Cyprus*, and partly in the Court of *England*, during the Reign of *Atbelstan*.

ONCE A LOVER AND ALWAYS A LOVER. Com. by Lord *Lansdowne*.—This is no more than an Alteration of the *She Gallants*, which had been written when his Lordship was very young, but which at a maturer Time of Life he revised, and improved by the Addition and Amendment of several Scenes, which he particularly specifies in an Advertisement prefixed to it.—It is to be found in the third Volume of an Edition of Lord *Lansdowne's* Works, in 12mo. 1736.—But what is somewhat extraordinary, none of the Writers take any Notice of it under this Title, nor does it appear, altho' the *She Gallants*, with all it's Imperfections on it's Head, was acted with great Approbation, that this improved Comedy was ever brought on the Stage; nay, it is reasonable