n Composition. ling the one or r, and thereby to Fashionable r eafy Prey to ws of a Set of nd Italian Im-Neglect of real t, because Bribeft imagining ns the only Tient, which ney but in a Land ffeminacy, and ans to be let in h those manly erous Qualities, inguishing Chaur more hardy this Attempt fucceeded better er, his Sophia is Character than be, and the Use ng Folly by Mr. e judicious and r Reformation Defign of Mr. haracters are all or are those of en the Laundress ished, than the ones of Young -The Language nfible, and the fufficientiy'dra-Word, I cannot as my Opinion iding the Success life, the Musical oremost in Point all Mr. Colman's tho' that Meentitle it to the et with, it would to omit taking ts Succefs was ed to by the adance of perhaps ng young Aftreis d on the sage, for upwards of twenty Years paft, viz. Mils Pope, who supported the Character of Sophia, with a Sprightliness temper'd with Judgment, and an Elegance heightened by Eafe, that might have done Honour to a Performer of three Times the Experience in Life, that her Years can have afforded her an Opportunity of acquiring. -The Prologue was written by Mr. Garrick, and spoken by Mr. King, and the Scene lies partly at Mask's Chamber in the Temple, and afterwards at Sophia's Houfe.

N.

HARLEQUIN DR. FAU-

New WAY TO GET A HUS-BAND. *Vid.* STROLLER'S PACKET BROKE OPEN.

NEW WAY TO GET A WIFE. Vid. Stroller's Packet Broke open.

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DEDIPUS COLONEUS. Tray. by Geo. Adams, 8vo. 1729. This is only a very flat Tranflation from Sophocles, with Notes, but not intended for the Stage.

OEDIPUS TYRANNUS. Trag. by Geo. Adams, Svo. 1729. This is another of the Tranflations from Sophocles, by the Author of the laft-mentioned Piece. They are published with others of the fame Kind, in two vol. Svo.

OLD FORTUNATUS. Com. by Tho. Decker, 4to. 1600 .-This Play is printed in the old black Letter, and is the fame with that mentioned in the Body of this Work, under the Title of FORTUNATUS.-The Plan of it is founded on the old Story of Fortunatus, and his inexhaustible Purfe and withing Hat .- But the Author has made fuch admirable Use of the various Circumstances of the Story, and taken the Advantage of throwing in fuch Sentiments and Strokes of Morality, that notwithstanding the Wildnefs and Improbability of every Part of the Plot, I know not on the whole among the Plays of that Time many that have a juster Claim to Approbation than this Piece .- The Scene lies partly at Fama Gosta, in the Island of Cyprus, and partly in the Court of England, during the Reign of Athel ton.

ONCE A LOVER AND ALA WAYS A LOVER. Com. by Lord Lansdowne. This is no more than an Alteration of the Sbe Gallants, which h.d been written when his Lordship was very young, but which at a maturer Time of Life he revised, and improved by the Addition and Amendment of feveral Scenes, which he particularly specifies in an Advertisement prefixed to it .--- It is to be found in the third Volume of an Edition of Lord Lanfdowne's Works, in 12mo. 1736.-But what is fomewhat extraordinary, none of the Writers take any Notice of it under this Title. nor does it appear, altho' the Sbe Gallants, with all it's Imperfections on it's Head, was acted with great Approbation, that this improved Comedy was ever brought on the Stage; nay, it is reafonable