

are continu-
g, by which

four move-
a Scherzo or

e on the un-
f a Measure.

with jingles
Italian peas-

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organ, vocal
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on.
l by the note

, in the key of
E, are tones

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on the Tonic
General, will

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SAX—In shape like an antique trumpet, and is treated like the Sax-Horn. It has a mouthpiece and a mechanism of cylinders.

ENGLISH CRESCENT.—A military Instrument with bells or jingles.

V.

VARIATIONS.—A Theme or Motivo is written, generally consisting of two short repeats, to which follow a series of variations. Variations on an air.

LOCE.—In a rapid time. This term is sometimes used to signify that a particular passage is to be played as quick as possible.

LA.—The Tenor Violin.

LE D'AMOUR.—An Instrument of seven strings of catgut, under which are seven more of metal, which the first-named cause to vibrate. It is a bow Instrument rather larger than the Viola.

DA GAMBA.—An Instrument of six strings. It resembles the Violoncello.

LIN.—A well-known bow Instrument tuned in fifths.

LONGCELLO.—An Instrument of four strings, tuned in fifths; it is an Octave below the Viola. It is the base of the Stringed Quartet.

ACE.—With briskness and animation; vivaciously.

CLASSIFICATION OF.—There are women's and children's voices—Soprano and Contralto; and men's voices—Tenor and Bass; the two first-named are an octave higher respectively than the two latter. There are modifications of each.

COMPASS OF.—Soprano and Tenor from C below the Stave to Bb above the Stave (Treble Cleff); and the Contralto and Bass from F below the Stave to Eb above the Stave (Bass Cleff); the Tenor is an Octave below the Soprano, and the Alto an Octave above the Bass.

INSTRUMENTS WITH.—The Violin associates with the Alto and Soprano; the Flute and Oboe with the Soprano; the Viola with the Tenor and Alto, and, of course, with the voices between these; the Clarionet with the Tenor, Alto and Soprano; and the Bassoon and the Violoncello with the Tenor and Bass.

W.

ND INSTRUMENTS.—(See Instruments.)

Z.

o.—With zeal, enthusiastically.

FINE.