

MAJOR'S HILL—BARRACK HILL AND THE PARLIAMENT BUILDINGS.

Major's Hill and Barrack Hill are the two next promontories,—the first is at present used as a Public Park,—the latter which is the glory of Ottawa is crowned by the magnificent new Parliament Buildings, fully described in another place. In the Bay between these two promontories is situated the entrance to the massive Locks of the Rideau Canal, an expensive Imperial work which intersects the City and joins the Rideau River. The old and respectable firm of Dickenson & Co., run a line of freight and passenger steamers from the City of Ottawa to Kingston through this Canal.

CHAUDIERE FALLS.

These falls (spanned by the suspension bridge which unites the provinces of Ontario and Quebec,) though always interesting, and probably more remarkable in their eccentricity than any other falls in the known world, must be viewed at two different seasons of the year to be properly appreciated.

First.—In the Spring when the Ottawa is receiving the swollen waters of its numerous tributaries and when it is said to be discharging as great a volume of water as Niagara itself: on these occasions the foaming and resistless rush of the turbulent torrent fascinates the observer and chains him in bewilderment to the spot.

Secondly.—In mid Winter when the outer waters of the falls are frozen into the most fantastic forms—in some places assuming the appearance of different kinds of drapery, from the heavy curtain to the most transparent lace veil: in other places looking like the fretwork of some elaborate marble altar screen.

RIDEAU HALL.

Rideau Hall is the residence of His Excellency the Governor General. The house is a substantial stone building without architectural pretensions. A handsome new wing of fine proportions has been recently added, containing a spacious reception room, and a suite of apartments on a suitable scale, and fitted with all the conveniences of an English gentleman's residence. It has been newly furnished throughout partly by Messrs. Jacques & Hay, of Toronto, and partly by Mr. Drum, of Quebec, at an expense of about \$26,000.

Both these eminent firms have had an opportunity at Rideau Hall of displaying the beauty and excellence to which the art of Up-