

and the ordering the printing of which by George III, may perhaps be reckoned as one of his most unquestionably patriotic acts :—These works have been to the certain knowledge of the writer, given by the Commissioners gratuitously to public Libraries applying for them, on the condition of allowing free access and reference to them generally ; and little doubt is entertained, that on similar terms they might still be obtained were a proper application made through the Agent of the Province ;—these Documents are of continual reference ; in the absence of the originals, admitted as evidence in Courts of Justice ; of great value, and high purchase, when bought—might possibly be of material use ; and very probably so far from being as they now are, to be had as a gift, will speedily be unattainable at any price. To this class may be referred such works as *Lysons' Magna Britannia*, and the *Beauties of England and Wales* ; the latter Book giving a general and minute account of every county in England, its natural and political history, productions, manufactures, remarkable buildings, &c. &c. This work extending to 30 volumes is not very likely to meet with many private purchasers here, but is nevertheless very suitable to a Public Institution ; one bringing England to our very doors, and with the information derived from which a person might visit the mother country, and immediately proceed to view those objects most worthy his attention—whether he might have instruction or amusement in view.— (This work has been till lately, if it is not even now selling at a reduced price.) *Major's illustrated Walpole's Dictionary of Painters* is another work—not of excessive price, but perhaps so high that few here would choose to buy it ;—that would clearly be an eligible acquisition. *Lodge's Gallery of Portraits of Persons illustrious in English History*,—a book whose excellence is not confined to the beauty of the engravings, though many and most of them may be justly styled gems of art ;—but from the merit of the notices attached to the Portraits, has obtained the most flattering encomiums from able judges of the subject. This is a large work, but not of overwhelming cost—and it may be observed that the public spirited proprietors are now publishing a smaller edition with the plates reduced, to bring it within the reach of all the moderately wealthy. A public Library, pretending to be such, is absolutely incomplete without such a book—and should subscribe for it at whatever inconvenience. To these we may add such works as *Ruding's Annals of the Coinage of Great Britain*, *Dibdin's Typographical Antiquities*, and *Britton's Architectural Antiquities, Cathedrals and Cities of England* ; and as books of reference we may also name those extensive printed collections on various subjects, that are commonly styled *Corpuscs*, such as, *The English Poets*, and perhaps *Biographical Dictionaries*.

Illustrative of General History a few series of the more easily acquirable medals and coins would be found extremely useful. The commencement of this particular collection might be