

must be amazingly fine or subtile; and further, that all the earthy transparent and bright substances, by their shining, supply the atmosphere with light.

If the exhalations of the opaque substances are amazingly fine, as they are so thinly scattered in the atmosphere, what must be the fineness of the mere shine of those bright substances that undoubtedly produce light in its genuine state.

As all the colours in the atmosphere are a production from opaque ponderable substances, they must have a tendency to create darkness in the atmosphere, and as light is the mere shine of bright shining substances, it is imponderable, and in quality or substance, it surpasses in fineness anything we can think of; nevertheless, when all the productions, both opaque and transparent, are intermixed in the atmosphere, they compose, what I denominate, common light, and this common light, together with the atmosphere itself, bears a white colour.

The colours seen in the atmosphere, are seven, including green, which is a compound formed of yellow and blue; these are the colours generally seen by the help of the prism.

As the white or common light which comprises the whole of the colours I have mentioned, and can only be seen by the naked eye in some particular position, and does not make its appearance by the use of the prism, so I shall omit mention of it for the present, whilst discussing the use of the prism.

Eye-light, or otherwise eye-sight, which is the production or mere shine of the eye, and, an account of its fineness, it is possessed of the power of passing some distance through the dark ether, composing common light; this distance may be about as far as our vision will range

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