

## INTRODUCTION.

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IN accordance with patent custom we have christened our book ; but the title by which it is hereafter to be distinguished from other publications on the same subject, is, we are bound to confess, something of a misnomer. This is not, strictly speaking, *the* "ALBUM OF THE TABLE ROCK,"—it is a melange made up of excerpts from a library of Albums. The absence of arrangement and classification of the articles is the result of accident, not of carelessness or design. The materials are selected at random, and the grouping, grotesque as it may be, is in perfect keeping with any one or all of the books from which the gleanings are made. If seriousness and solemnity are placed in ludicrous juxtaposition with levity and lightness—that is the doing of the authors of *the* books themselves, and not of the editor of this compilation from these books. Our right to *print* nonsense is not a jot more questionable than that of the visitors to the Falls to *write* it in these public books ; but having the fear of the judgment of an "intelligent public" before our eyes, we have purposely abstained from making any more licentious use of our undoubted privilege than is necessary for preserving to our book the character of an *Album*.