

of the period. I had the portraits of the Doges painted by White and Cattermole. I think it is one of the most superb pictures ever seen upon the stage. I understand that some people thought it worn, mistaking the tone for dirt. Here and there, I think we found the tapestries, which we used instead of the frescoes, more acceptable.

B "Some of the scenes in 'Hamlet,' 'The Bells,' and 'Much Ado,' we had specially reproduced ahead of us. Indeed, the companies following us will find portions of the cathedral of Messina around the walls of many an American theatre; and in every house where we have played, travelling stage-managers, asking for a cottage scene, will find a reminiscence of 'The Lyons Mail' in the inn at Lieursaint. We have left one in each town. As they are fac-similes, they will, I should think, bewilder some of the agents in advance.

"As to our full Lyceum scenery, and what may be called the administration of it, we achieved our greatest triumph this week, presenting 'Much Ado' as nearly like the Lyceum production as the space at our disposal would permit. Our stage at home, including the scene dock, which we always use, is seventy feet long, measuring from the footlights; the Star stage is fifty feet. We took possession of the theatre on Sunday