

PERFORMING ARTS

THEATRE

BENEFICIARIES

Green Thumb Theatre,
Vancouver

Mermaid Theatre,
Halifax

The Caravan Stage Company,
Armstrong, B.C.

Theatre Smith-Gilmour,
Toronto

Necessary Angel Theatre Company,
Toronto

René-Daniel Dubois,
Montreal

Stratford Shakespearean Festival
Foundation of Canada,
Stratford, Ontario

Le Théâtre Sans Fil,
Montreal

Théâtre le Carrousel,
St-Lambert, Quebec

Axis Mime Theatre,
Vancouver

Theatre Beyond Words,
Niagara on the Lake, Ontario

PROJECTS - PLACES AND DATES

One hundred and ten performances in Hong Kong, Singapore, Australia and New Zealand, April-July 1985 and participation of a representative at the Philadelphia Showcase '86 and the PACT Conference in New York, February-March 1986.

Forty performances at the Smythsonian Institute in Washington, D.C., May-June 1985 and twenty-two performances in New York State, February-March 1986.

Ten performances in California and Oregon, from May-October 1985.

Sixteen performances in West Germany, Italy and Denmark, June-July 1985.

Four performances in Yugoslavia, September-October 1985.

One performance at the "Festival du Jeune Théâtre" in Liège, three performances and two workshops at the "Festival de la Francophonie" in Limoge, September-October 1985.

Ninety performances in Los Angeles, Seattle, Chicago, Palm Beach, Fort Lauderdale and Washington, D.C., November 1985-February 1986.

Twelve performances in Hong Kong and Singapore, February-March 1986.

Philadelphia Showcase '86, March 1986.

Performance at the 1986 Northeast Booking Conference, February-March 1986.

Performance at the PACT Showcase, New York, March 1986.