

- (6) Individuals participating in the making of co-production films shall be nationals or residents of Australia, Canada, or, where there is a third co-producer, citizens of that co-producer's country. In exceptional circumstances, where script or financing dictates but subject always to the approval of the competent authorities, internationally recognised performers from other countries may be engaged. The engagement of such performers shall be restricted and, as a general rule, performers from the participating co-production countries shall be engaged in the production.

Where the competent authorities have approved location filming in a country other than that of the participating co-producers, citizens of that country may be employed as crowd artists, in small roles, or as additional employees whose services are necessary for the location work to be undertaken.

- (7) The performing, technical and craft contribution of each co-producer to a co-production film shall be in reasonable proportion to each of the co-producer's financial participation.
- (8) In any event, each co-producer shall have a financial and creative contribution of not less than thirty per cent (30%) of the total financial and creative contribution for the co-production film.