
LITERATURE

Allen, Robert Thomas. **A TREASURY OF CANADIAN HUMOUR.**
McClelland and Stewart, 1967. \$4.95.

One of Canada's best-known humorists has distilled nearly two hundred years of Canadian laughter into this compact, colourful volume of wit, drollery and simple side-splitters.

Klinck, Carl F. and Waters, Reginald E. **CANADIAN ANTHOLOGY.**
Gage. \$9.75.

A collection of more than 400 selections by 74 authors ranging over 200 years — from letters in Frances Brooke's *Emily Montagne* of the 1760's to Gwendolyn MacEwen's poems of the 1960's. Included are not only introductory sketches of the authors' lives, but a dozen articles by contemporary critics as diverse as Northrop Frye and Marshall McLuhan. As a reference book these additions are not obtrusive but add to the comprehensive aim to present good Canadian writing in a readable form.

Leacock, Stephen. **BEST OF LEACOCK.** ed. by J. B. Priestly.
McClelland and Stewart.

J. B. Priestly has defined the best of Leacock as existing "somewhere between — though at a slight angle from — the amiable nonsense of characteristic English humour and the hard cutting wit and almost vindictive satire of much American humour". As editor of this collection, he has chosen, according to his definition, the best of the balance between the satirical and sheerly absurd of Leacock's writings.

MacNeill, James A. and Sorestad, Glen A. **TIGERS OF THE SNOW.**
Thomas Nelson. \$2.65.

James A. MacNeill and Glen A. Sorestad have selected and edited the short stories of eighteen writers from nearly all regions of Canada. A fascinating variety is the result.

Richler, Mordecai. **THE STREET.** McClelland and Stewart, 1969.
\$4.95.

Beginning with a description of how the first day of school