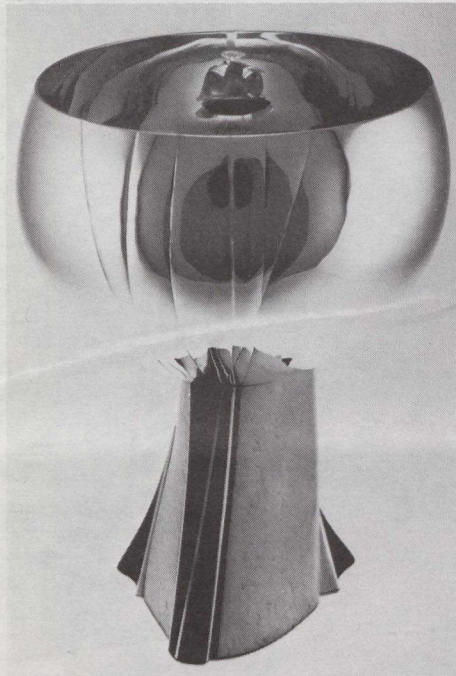


Art and craftsmanship shine in silver and gold exhibit



Sterling silver brandy snifter, 15 centimetres high. Base of bone inset with ebony, vermillian wood.

An exhibit of some 70 pieces in gold, silver and lead crafted by Lois Betteridge is on view through September 6 at the National Museum of Natural Sciences, Ottawa, Ontario.

Well-known Canadian silversmith, Lois Betteridge has been acclaimed for her art and craftsmanship. Her commissioned works — for Canadian premiers and prime ministers as well as statesmen from other countries — include jewellery, ecclesiastical silver and secular holloware.

"Hers are the pleasures of 'hands-on' creation, not the rewards of a manufacturer or retailer," says Robert Derome, professor at the Department of Art History of the Université du Québec in Montreal. "Her contribution is truly that of a creative artist working in precious metals."

Lois Betteridge has shown in some 90 exhibitions in Canada, the United States, Britain, France, Belgium and Japan. She has also juried extensively and has toured as a lecturer in Europe and the Scandinavian countries.



Ink bottle with stopper, 15 centimetres high. (Photos: Keith Betteridge)

Writer wins US award

Toronto writer Joy Kogawa has received an American Book Award for her historical novel, *Obasan*, which deals with the internment and dispersion of west-coast Japanese-Canadians during and after the Second World War.

The first Canadian to win the award, she was one of 13 winners announced at the annual Book Awards dinner of the Before Columbus Foundation in San Francisco. The foundation, sponsored by the National Endowment for the Arts, is the distribution/promotion arm for more than 100 US book publishers.

First published in Canada, *Obasan* was the winner of the Books in Canada First Novel Award and the Canadian Authors Association's award for best prose fiction in 1981. It received critical acclaim in the United States after publication last year and is scheduled for release in Japan next month.

In announcing the award, foundation president Ishmael Reed said: "*Obasan* is a great work of international stature worthy of the recognition it has received beyond the borders of Canada. It shows us again that it is possible for the omissions and errors of history to be corrected by great writers and great literature."

Anne returns to Charlottetown

Canada's most enduring musical, *Anne of Green Gables*, returned for its nineteenth consecutive season to the Charlottetown Festival, Prince Edward Island (P.E.I.) which opened on June 24.

Johnny Belinda, a musical about a deaf girl in nineteenth-century P.E.I., has returned to Confederation Centre for the first time since 1974.

Singin' and Dancin' Tonight, Alan Lund's revue of Canadian hit songs, is back for its second straight year.

The three shows will alternate in repertory on the Confederation Centre stage until September 3. *Anne* will play each Monday and Wednesday evening and Saturday afternoon. The other two will alternate on Tuesdays, Thursdays, Fridays and Saturday evenings.

At the Cameo Cabaret, Don Harron and Catherine McKinnon will bring back their comedy and song revue *Take Five* from August 3 to August 27.

From July 5 to July 30, the cabaret will feature *The Kneebone Connection*, comedian Tom Kneebone's whirlwind tour of his life as a performer, going from New Zealand to Paris, London, Berlin and Charlottetown.

Toronto authors share prize

For the first time, the \$50 000 Seal Books first-novel award has been split between two winners who each receive \$25 000 and a pair of boxing gloves.

The gloves are "in case you want to fight it out for the whole \$50 000", publisher Jack McClelland told winners David Kendall and Jonathan Webb.

The winners of Canada's largest and most financially rewarding literary competition also obtain publishing contracts for the hard-cover and paperback rights to their novels published in Canada and the United States.

Kendall, a reporter for the *Toronto Sun*, won for *Lazaro*, a savage story of rape and murder set in Peru.

Webb won for *Pluck*, a contemporary story of a man whose friends rally around him after he does a "foolish thing" in murdering his wife, although he has good cause.

McClelland said the winning books this year were selected from more than 400 manuscripts. The novels will be published in hardcover this fall by McClelland and Stewart and in paperback by Seal Books in 1984. They then will be published in the US and throughout the English-speaking world by Bantam Books.