

## Evening Cloaks and Coiffures.

The most elegant models—one of great size, covering the wearer from throat to foot; the other, amply large for warmth, yet permitting the train of the gown to escape in graceful sweeping folds. The original of the large cloak illustrated is of stamped velvet of a pale sky blue shade with a design of small dots. Darker blue velvet of a marine shade is effectively used for the dolman sleeves, which are set full over the shoulders, but without height, and fall in folds to a long point below. Loops and ends of velvet trimming the sleeves are tipped with silver aiguillettes. The back of the cloak is massed at the top to give the effect of a Watteau fold, and is further enriched by a panel of snowy white fur that widens gradually toward the foot. The white fur also forms a broad collar, and borders the lapped front of the garment. Wide cuffs of fur match the collar, and short points of fur are inserted on the sides.

The second cloak is also of figured velvet, with maize-colored ground strewn with flowers of changeable violet and yellow shades. It is somewhat Japanese in form, with wide square sleeves set in far toward the back, making it easily put off or on. A stole of the crinkled white fur of the Chinese lamb extends to the foot of the front; a short boa is added to make it high about the neck, and the sleeves are widely bordered. Of the tasteful coiffures, the most elaborate is arranged in two coils. The hair is drawn back loosely from the short hair of the front, and divided in two tresses; the upper tress forms a small coil on top of the head, and the larger mass of hair is gathered in a protruding knot at the back. The short front hair is taken back from the forehead, and there are slight ear-locks. A coronet of gold surrounds the top-knot and a gold bandeau and arrow are around and through the back coil.

A simpler arrangement has all the hair of sides and nape taken up loosely in a single large knot made up of soft loops. The light front hair curves slightly down at the middle of the forehead. The only ornament is a torsade of mauve and white ribbons bound around the "chignon" with wired loops standing as an aigrette.

**CHARMINGLY PRETTY.**—The new styles of toilettes in dancing-gowns are so fascinating in their prettiness that they would tempt any maid, or, indeed, matron, still young enough to dance. A beautiful example is as follows: The shape is a low-cut princess, the fabric a pale corn-colored silk, with a figure representing wheat and corn-flowers—these last in groups, showing the blue, purple and pale pink varieties, the ears of wheat being scattered very widely between these closer groups. The back is very slightly

trained, but can be raised when dancing; and it may here be said that even in dancing-gowns which have been made short, this tendency to lengthen the back of the skirts is beginning to show itself more, much to the inconvenience, let it be added, of the wearer. The top of the skirt on the left hip has a trailing garniture of golden wheat and corn-flowers, which runs down to meet festooned flounces of lace, one of which its lowest foliage sustains. The rest have bunches of the flowers in four places, raising their fullness. The waist shows a full ruffle of lace, but somewhat narrow. In the middle of the bust a second trailing garniture of the wheat and

sian blouse is not the ordinary careless fitting blouse waist of silk but a loose outside jacket reaching below the knees, and somewhat similar to the rather shapeless garment worn by the Moujik. To make it entirely national, it should be of dark green cloth loose, at the waist, and adjusted with a belt of braten cord stubbed with malachite or greenish turquoise; there are deep bands of fur down the front which also finish the neck and bottom; the sleeves are full and roomy, and have cuffs of fur reaching to the elbow. Another Russian jacket fastens invisibly under the left arm, and is of old rose-broadcloth elaborated with bands of jet and studded with cabochons. The Talma is one of the latest novelties in a wrap; it is not as closely adjusted to the figure as the camail, and falls in careless folds about the figure; this effect is obtained by making the bottom very wide, five yards not being an extravagant allowance. An example of this kind of wrap is shown in a Talma of mode whip-cord; there is no trimming whatever save a narrow edging of Russia sable; there is a round wide hood similarly trimmed, and the entire garment is lined with chamois silk of red like that on a Burgundy plum, with a shimmering purplish bloom.

**IN BLACK AND WHITE.**—A peculiarly stylish suit is seen in white ladies' cloth, with a decoration in black fur. The top shows a very deep coat. It fastens on the shoulder. The sleeves have a bell-top drooping over the tight mitten cuff, and entirely detached from it. This top has a border in jet-black fur, and this accessory borders the extremely deep side-pieces, forms the wide collar, runs down the side where the fastening is made, and decorates the skirt on its square notchings. The mitten cuffs have a border of the fur. The skirt is slightly trained. At the belt three thongs of black velvet ribbon serve to define the belt-line, and are held down by large medallions of jet, having a fox's head on each one.

**GLOVES.**—Gloves show a decided tendency to decoration on the back, which becomes more and more florid and encroaching, taking a higher run up the arm than was the case last year on the long gloves, but being confined to the back of the hand only, on the short ones, which owing to the deep cuffs worn, are becoming shorter and

shorter, and threaten to return to the unbecoming one-button style, which seems a pity. A glove imitating lace, but in silk, is shown for wear with evening dresses for *debutantes*, and is in white, pale blue, light red, pink and lavender. Almost all gloves for dressy occasions of evening entertainment are trimmed at the top with lace, feather tips curled very delicately, or with swan's-down.

flowers runs to the middle of the figure and curves off across the right hip to the centre of the skirt at the back. The sleeves are short, and consist of a large puff of gold-spotted tulle. A small aigrette, with an ornament in gold in the shape of a small wheat-ear, and decorating the coils of the hair, gives a pretty finish to such a toilette.

**WRAPS.**—With the craze for Russian sleighs, pictures and silverware, Russian styles in dress have assisted their sway. The Rus-



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