

grey stone adds much to its beauty. This adds one more interesting building to College street.

The feature of the main facade is an Ionic portico surmounting a heavy rusticated base, which is the ground floor story; this story is

desks, tables, etc., are all of genuine black walnut, richly upholstered in black leather.

The main hall has a simple plaster wall treatment, relieved by antae-pilasters supporting an entablature and plaster panelled ceiling. In the centre of the building, on the main floor hallway, is a plain but beautiful mahogany enquiry bureau, where one can be put in touch, or can communicate with, any department in the building.



DRAUGHTING ROOM IN ADMINISTRATION BUILDING.

flanked by two end pavilions, the whole supporting an attic story. The spandrils between the stone columns are made up of ornamental iron windows. The main entrance is a splendid modern adaption of the famous Greek Erechtheion Temple doorway. The general treatment of the interior is very plain except the main entrance hall, the members' room and the board room. The members' room is approached through an ornamental doorway off the main hall near the information bureau, and provides a comfortable meeting place for the members. The walls are fitted with lockers and telephone booth in the panelling which incases all walls. The ceiling is very attractive with false beams. On the south side is a stone and brick fireplace between two windows.

The board room has three entrances one from the members' room one from the main hall, and one from the stair landing into a small gallery. The balcony is constructed without columns, to avoid any obstruction below. The chairman's dais is of Greek design, in harmony with the building. The walls and ceilings are decorated in Renaissance design, with ornamental plaster. The whole of the woodwork, and the chairs,

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TORONTO BOARD OF EDUCATION MEETING ROOM.

and assembly room and other embellishments. While his general plan was good, such important details as relation of stairways to corridors and classrooms, arrangement of toilet rooms, etc., had not been fully studied. His competi-

ORNATE AND ARTISTIC

A curious misconception is abroad concerning art in school architecture. Many school board members are apparently of the opinion that a building which is not well supplied with decorative detail is inartistic. The same opinion seems to prevail among certain architects. The "School Board Journal" tells of a man who complained bitterly of the lack of appreciation for good architecture on the part of a building committee which had

just rejected his rather elaborate design in favor of a simpler and plainer plan. He had provided for expensive cut stone cornices and belt courses on the facade, elaborate marble wainscoting and stucco trim in the corridors