



SIR JAMES LEMOINE, (about 1900)

ried Miss Harriet M. Atkinson, a niece of Henry Atkinson of Spencer Wood. He himself soon after acquired the smaller house, Spencer Grange, which he made so famous. It is situated just outside Quebec, on the St. Louis Road, and adjoins the residence of the Lieutenant-Governors of Quebec. Embowered in pine, beech and maple, the house with its graperies and lawn stretches away to the St. Lawrence on the south. The gardens in season are full of summer flowers and the walks bird-haunted, as befits the home of its old master.

Sir James turned the place into a veritable museum. Here he gathered one of the rarest libraries of Canadiana and a collection of birds that Audubon came to see. On the southern lawn is a monument made out of the corner stone and inscriptions of three of the old city gates of Quebec. Old cannons belonging to Admiral

Sir Hovenden Walker's ill-fated expedition in 1711 stand not far from a row of shot gathered up around Wolfe's camp at Montmorency in 1759. But there were numberless curiosities of Indian, French and English interest, such as a collection of walking sticks, including General Brock's bludgeon when he commanded the 49th at Quebec in 1806. There was another staff wrought from the timbers of the old *Original* (a vessel launched from the Royal Shipyard under the French Regime in 1750, at Diamond Harbour, Quebec). Other historical ships, too, were represented by carved canes. I understand Sir James bequeathed his museum to Bishops College School, Lennoxville. In the house were some remnants of the old social life of France, that, for a decade, at the end of the French regime in Canada, lived so gaily in Parloir street. And then there were