

Je vais jusqu'à la ri - viè - re Réveiller la ba - te - liè - re Et sauter dans son ba-teau !
Que l'écho joyeux ré - pè - te, Je mêle mon a - ri - et - te, Tout en cueillant le muguet !
Je reviens et je lui don - ne, Un bouquet que je moisson - ne, Parmi les blés, en chemin !

REFRAIN.

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The musical score for the Refrain is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 4/4 time. It consists of four measures: 1. 'Sous le beau' (quarter note G, quarter note A, quarter note B, quarter note G), 2. 'ciel de l'Es-pa - gne,' (quarter note A, quarter note B, quarter note C, quarter note B), 3. 'I - nès vit en li - ber - té,' (quarter note A, quarter note B, quarter note C, quarter note B), 4. 'Elle y trou - ve' (quarter note A, quarter note B, quarter note C, quarter note B). The piano accompaniment is on two staves. The right hand starts with a half note G, followed by a half note A, then a half note B, and finally a half note G. The left hand starts with a half note G, followed by a half note A, then a half note B, and finally a half note G. The piano part is marked with a 'p' (piano) in the first measure.

Sous le beau ciel de l'Es - pa - gne, I - nès vit en li - ber - té, Elle y trou - ve

pour com - pa - gne Une é - ter-nel-le gai - té! ah! La la la la, .. la la la la, ...

[illegible]