

FANCY GOODS AND STATIONERY—Cont'd.

appearance. This catalogue should be sent for. There are not many left and it is impossible to form any idea of the immense assortment of various lines without either it or a visit to the warerooms.

The catalogue being issued by Nerlich & Co. of their import fancy goods should be in the hands of every retailer. The firm make this part of the business a specialty and the result is a stock of the very best selling goods. The import fancy goods will be shown in their Toronto sample-rooms till the middle of May. The appearance of these goods in the large warerooms is very fine and will repay a visit. Among the goods noticed are albums of all kinds, photo, scrap and autograph. The celluloid covers contain many beautiful designs in colors. An entirely new line is the leather tapestry goods in collar and cuff boxes, umbrella holders, etc., to retail at from \$1 to \$5. These goods are well made and finely embossed and colored. The ornaments and bric-a-brac goods are in immense variety, and in celluloid, bronze, crystal, etc. The assortment of hand-mirrors in real ebony and imitation ebony, as well as in the new Paddock wood, is a fine one. The glasses are in many different shapes, bevelled, and put in place by a new process. The triplicate mirrors, which are being so widely used, are here shown in great variety. Japanese and French china are gaining in popularity in Canada, and the rich effects of these goods will make them good lines to handle. That this house lead in dolls, as they have always claimed will not be doubted if a visit is paid to their warerooms.

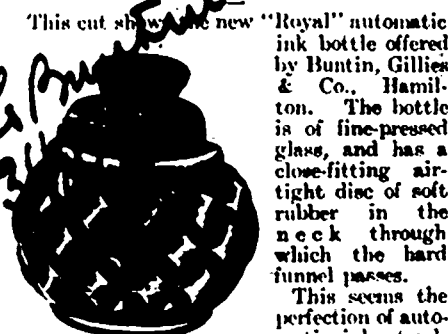
PLAYING CARDS, ETC.

The folding card-rack being shown in the Copp, Clark Co.'s warerooms is an article for which many uses may be found. It is primarily intended for offices as a rack for business cards, but it has also been found a handy arrangement for keeping photographs and other small pictures. It is made of strong wire, and is shown in three sizes, to retail for 10, 25, and 35 cents. Bankers' sponge cups to retail for 10 cents, and bankers' solid glass inkwells, at \$1.20 per dozen, are two more novelties that deserve attention. Very good value is shown in a pack of "Colonial" playing cards at \$15 per gross. In connection with playing cards might be mentioned the whist score sheets, now in use by the Toronto whist clubs. They are printed on fine, heavy paper and appropriately ruled. No. 1 score slip retails for 35 cents per 100. The final score slips, for totalling up the scores at the end of the game are 60 cents per 100.

NOVELTIES FOR STATIONERS.

One of the newest things on the market for stationers is the "Anti-lick" moistener and fastener for envelopes, stamps, etc. It is in the shape of a mallet, the head being hollow and filled with water which is absorbed by a sponge at one end. The head or barrel revolves, so that when the envelope flap or stamp is moistened by the sponge, it is then pressed down by the roller being moved over it. Brown Bros., who are placing this article on the market, are well satisfied with the prospects for its sale. The decorated crepe tissues for lamp shades, fancy dresses, etc., and for interior decorations are having an immense sale. There are some 50 different designs in these goods, and the beauty of the patterns and colors will surprise those who have only heard of them. These goods are sometimes put over screens and as far as appearances

go are an improvement over tables. A pretty effect is obtained from stretching them across windows close to the glass. This gives a stained-glass appearance to the window. Typewriter papers are being given much attention, and a book containing samples of the different papers is sent to anyone applying for it. The trade in fountain pens will likely begin to take larger proportions soon, when travelling and holidaying commences. The Wirt and Stirling pens, for which Brown Bros. agents, are two of the most satisfactory makes in the market. The demand for blank books has lately been very great and a full staff is kept busy in their manufacture. The carbon letter-book mentioned in last issue is now being shown, and the sales are good.



This cut shows the new "Royal" automatic ink bottle offered by Buntin, Gillies & Co., Hamilton. The bottle is of fine-pressed glass, and has a close-fitting, airtight disc of soft rubber in the neck through which the hard funnel passes. This seems the perfection of automatic ink stands and should become a favorite in the office or library.

F. & E. W. Kelk, whose ad. appears elsewhere, have secured a snap in a 50-cent dressed jointed doll, 14 inches long, each one in a box. They sent out only 21 samples of this doll and received orders for nearly 500 doz. It will pay any person who handles dolls to get a sample of this doll, it's so seldom a bargain in dolls is ever offered, simply because the wholesale trade cannot get hold of any but regular lines. They say: "We are glad we have one. A good many think they can buy the doll later on, but such is not the case—it will be all sold and oversold during April. It was first imported by a baking-powder firm, whose intention was to give it away with baking-powder, but for some unknown reason their plan was not carried out. We got the dolls cheap and are offering them the same way. One to three dozen, \$2.40; four to six dozen, \$2.25; 7 to 12 dozen lots, \$2.10; 24 dozen lots, \$2 net. Dated 1st August, 30 days. Don't miss the opportunity."

DEATH OF MR. M'FARLANE.

Mr. David McFarlane, senior partner of the firm of Messrs. McFarlane, Son & Hodgson, wholesale stationers, Montreal, died of heart failure, April 4. Mr. McFarlane was born in Glasgow, Scotland, in 1831, and came to Canada in 1854, and settled in Montreal, where he had resided ever since, being engaged in the wholesale stationery business. For over twenty years he was connected with the firm of Alex. Buntin & Co., since which time he has been in business on his own account. He was one of the oldest members of the Montreal Board of Trade. He was elected to the Council of the Board of Trade in 1895 and 1896, and was appointed on the board of arbitration in 1897 and 1898. The partnership of Messrs. McFarlane, Son & Hodgson was formed in 1891. The surviving members of the family are his widow, one son, Clement H. McFarlane, and two daughters, Mrs. Peter Laing and Mrs. (Dr.) W. Grant Stewart.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of March, 1901.

*** This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

12024 1-2. "Her late Majesty Queen Victoria." (Photo.) Joseph C. Clarke. Toronto.

12025. "Vingt-cinq Mélodies." Paroles françaises et anglaises. Musique d'Ernest Lavigne. (25 songs. French and English words.) Ernest Lavigne, Montreal.

12026. "The Fundamental Moral Principles in Terms of which may be defined the Virtues and Vices of Humanity. The Moral Law and its Scriptural Developments used as a Direct Means for the Young." (Chart.) Dr. John M. Harper, Quebec.

12027. "Morang's Educational Series. Select Public School Readings." Morang & Co., Toronto.

12028 to 12030. "Lieutenant-Governor of British Columbia about to enter Parliament with South-African Volunteers as a Body Guard." (Photos marked A. B. & C.) John Wallace Jones, Esquimalt, B.C.

12031. "Ode on the Burial of Queen Victoria." (Second Edition.) By George Whitefield Grote, Toronto.

12032. "The Public School Book-keeping." By H. S. MacLean. The Copp, Clark Co., Toronto.

12033. "Das Taube Mütterlein." Halm. (Motherlove.) English words by J. Ahron. Music by Maude Valerie White. Church Co., Cincinnati.

12034. "The Rainy Day." (Song.) Words by Longfellow. Music by Jacques Blumenthal. Church Co., Cincinnati.

12035. "Romance de Concert." By Platon Brouhoff. Church Co., Cincinnati.

12036. "The Gospel Play." (Book.) Duncan McEdwards, Hamilton.

12037. "Poems by a Business Man." William Tyrrell, Toronto.

12040 to 12049. Ten drawings (and also etchings) by John Innes, Toronto, entitled, "Roped," "Saddled," "Initiated," "Graduated," and "Whoop-la." John Innes, Toronto.

12050. "On the Sunset Sea." Poem by Agnes Grote Copeland, Toronto.

12051. "An Englishwoman's Love Letters." Morang & Co., Toronto.

12052. "Savings Book." John M. Stonier, Hamilton.

12053. "Good-bye Dolly Gray." Words by Will D. Cobb. Music by Paul Barnes. Canadian-American Music Co., Toronto.

12054. "L'Infaillible Annonce - Mutuelle." (Carte postale.) B. A. R. Beaupré, Quebec.

12055. "The Game Fields of Ontario." By James Dickson, Fenelon Falls, Ont.

12056. "The Lamp in the West." Words by Ella Higginson. Music by Horatio Parker. Op. 48. No. 1. Church Co., Cincinnati.

12057. "Awake, My Lady Sweetlips." Serenade. Words by Ella Higginson. Music by Horatio Parker. Op. 48. No. 2. Church Co., Cincinnati.

12058. "The Night has a Thousand Eyes." Words by Francis W. Bourdillon. Music by Horatio Parker. Op. 48. No. 3. Church Co., Cincinnati.