THE

MONTHLY CANADIAN

NATIONAL REVIEW. AND

Vol. 9.7

APRIL, 1876.

[No. 4.

THE EARTH AND MAN.

BY REV. CANON O'MEARA, ST. JOHN'S COLLEGE, WINNIPEG.

REAT, wonderful, and manifold have | race—a panorama representing with more or been the triumphs of man over na-ture. In all ages, and in none more than in the present, the God-given inheritance of reason and will has obtained for our race the sway over the world of matter. lands have been too remote for man to penetrate, no seas too broad for him to cross, no powers of nature too vast or terrible for him to bend them to his will, and make servants and handmaidens of his all-pervading genius. And since we, as a race, have a very exalted opinion of our own powers and importance, these victories of ours over the outside world have been very largely and plentifully dilated i on. Poets have made them the subjects of canvas.

we do on the long and glorious panorama unfolded to our view by the annals of our | This paper was originally delivered as a lecture.

less faithfulness and truth the victories achieved and the influence exerted by the human will over the so-called dead world of matter—we are very prone to turn our backs upon another and no less interesting picture, that of the influence for good or evil wielded by the powers of nature over the lives and destinies of the human race. That such influence is a real and a great one no thoughtful man can for a moment doubt. But few of us have, I think, an adequate conception of how great has been the power exerted by the physical world in moulding and fashioning the individual and collective life of our race, from the time when our first parents their most stirring measures; philosophers wandered amid the trickling foun ains and have moralized on them with self-satisfied the shady groves of the Garden of Eden down complacency; they have kindled the tongue i to the present day, when well-nigh every hill of the orator, and caused it to glow with all | and valley, and every forest and plain, rethe fire of eloquence; and even the painter | echoes to the sound of our industries, our pleahas not scorned to immortalize them on the | sures, and our strifes. In some small measure to trace and illustrate the subtle connection The prominence thus given to the influ- | between the life of the race and its physical ence of man upon matter, makes us, I think, surroundings will be the endeavour of your a little too apt to forget that there is quite lecturer* this evening, and he hopes that he another side to the picture. Looking as may obtain the pardon of his audience if,