



A BOOK FOR BOYS.

Snap Shots from Boy Life

By F. C. T. O'HARA.

With Illustrations by Mr. ASTLEY PALMER COOPER.

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Beautifully Printed and Handsomely Bound, with Cover Design as shown herewith, printed in Ink and Gold.

**Price, - - 75 cents.**

The group of boy faces on the cover of this book will attract the young folk, and the racy reading and vignette pictures will retain it. The writer is Private Secretary to Sir Richard Cartwright. He writes well on such subjects as "Being a Boy," "Right and Wrong Sort of Reading," "How to Study," "School-boy Days," "Smoking and Drinking," "Learning a Trade," "Town and Country Life," "Brains vs. Industry." It is full of wise counsel, and is a capital book for any father to place in the hands of his son.

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## **The Forge in the Forest.**

Being the narrative of the Acadian Ranger, Jean de Mer, Seigneur de Briart, and how he crossed the Black Abbé, and of his adventures in a strange fellowship.

**By Charles G. D. Roberts,**

Author of "Around the Camp-Fire," "Earth's Enigmas," etc.

**ILLUSTRATED BY HENRY SANDHAM, R.C.A.**

**Paper, - - - 60 cents; Cloth, - - - \$1.25. Postpaid.**

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From the *New York Independent*: "'The Forge in the Forest' is a romance pure and simple, told with quaint grace and diction. The characters are, most of them, Acadian creoles, and the main incidents of the story have a pleasing, melodramatic effect. Mr. Roberts' skill as a tale teller shows well in the handling of scenes which, if presented less cleverly, would have been too savagely bloody for the taste of refined readers. His art stands out admirably, too, in depicting characters as despicable as Satan, and yet with such reserve that they leave no marring shadows upon the brilliancy of the romance. The story is clean from beginning to end in spirit and in substance. Its good people live good lives; its bad people are not used to gain favour with a prurient taste. It can be read openly at the family fireside, and every page will have its charm. The closing chapters contain some strong sketching of battle-scenes in an assault upon Grand Pré by the French. Snow breast-deep lay upon the ground, and the fighting is described so faithfully that one sees it as if by the light of the burning houses and with the cold wind whistling in one's ears."

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