

the academics, and that the excellence of the Montreal High School seemed to call for special mention. While the same remark may be repeated this year, it may be added that certain schools which were decidedly weak in geometry and arithmetic now show a very gratifying improvement. This may be said of the Girls' High School, Montreal, but it is much to be desired that more of the pupils of this school should take the geometry, as without this subject it is impossible to enter the under-graduate course of the University. The average marks in arithmetic were perhaps never so high before, while a very large number of candidates obtained the maximum. In the general mathematical results, honorable mention should be made of the Cowansville, Huntingdon, and Dunham academics, of the Quebec High School, and particularly of the Inverness Academy, which was easily first of all the schools examined.

*Drawing—Boys' High School, Montreal.*—The geometrical drawing was well done, in so far as it coincided with the book-work; but in the problems requiring independent thought the failure was most complete. In the free-hand drawing the work was creditable, but, at the same time, showed insufficient training of the eye to see objects in their true proportions. In most cases an object similar to that to be drawn was well represented, but the precise object before the candidate was not accurately drawn as it appeared from his point of view.

*Girls' High School, Montreal.*—For both the geometrical and freehand drawing, the above remarks will apply. The freehand drawings were also in most cases distorted, through an attempt to use vanishing points within the limits of the drawing-paper. There has clearly been a lack of practice in drawing directly from the object. In both of the High Schools the drawings were made by rule rather than by the trained hand and eye.

*Academics and other Schools.*—The models for the object drawing were not delivered in time for the examination, owing to some mistake in forwarding. The work on the remainder of the freehand portion of the paper was better than that of last year, but the improvement is very unequal. The best freehand drawing came from the Waterville Model School and the Girls' Academy at Sherbrooke. The excellent drawing of No. 148 of the former school is worthy of special mention. In the geometrical drawing