

and we expect soon to hear definitely of later progress. St. John's High School, has also had its enterprise of this kind, as has the Sherbrooke Academy. Of these and similar events, we would like to place something on record, if our teachers, as some of them do, will only supply us with the material, even if it be only in the form of a newspaper clipping.

—The extreme of the school entertainment is to be seen on the professional stage, when young children are regularly engaged to take part in pantomimes, &c. *The Schoolmaster* says, that at a meeting to protest against the employment of children in theatres and pantomimes, Mrs. Henry Fawcett, who presided, said that children by their employment on the stage were injured educationally, physically, and morally. The head mistresses of the public elementary schools were almost unanimous in their condemnation of the employment of children in theatres. She believed that the children were not drawn from the very poorest homes, but belonged to careless or drunken parents. For those children they asked for the protection which was extended to other children by the operation of the Factory Acts. The following resolutions were adopted: "That this meeting earnestly hopes that the recommendation of the Royal Commission on Elementary Education relating to the employment of children in theatres, pantomimes, and other places of public entertainment, may be speedily carried into effect. Pending a more satisfactory state of the law in regard to the employment of children of tender years, this meeting pledges itself to discourage by every lawful means its power the public performance of very young children on the stage."

—As a contrast to this we quote these items from the same paper, if it be for nothing else than to promote a little discussion on the subject of school entertainments. The cantata and operetta mentioned can be obtained through any of our booksellers:—On Monday evening last a most successful performance of the children's operetta, "Golden Hair and the Three Bears," was given by the staff and children of Oldridge-road Board School, Belham. The play (which appeared in the pages of our contemporary, *The Teachers' Aid*) was given in the Parochial Hall, Belham, which was filled to its utmost capacity by a most appreciative audience. After all expenses were paid there re-