papers are gracefully written, and indicate a man of literary culture and discrimination. He has views of his own regarding the subjects he treats, whether in defending mere literature from the sneer of science. in deriving the author himself from the country rather than from the town, in glorifying Walter Bagehot as a literary politician, in analyzing the list of United States presidents into American and un-American, and in shewing that the course of American history has run from east to west. You do not derive a great deal of information from our author, but he gives you eight pleasant one-sided conversations from a cultivated and well informed man, each of which may pass an agreeable hour in which you have nothing more serious to do. Mr. Wilson does not bore you with any importunity or excess of zeal, nor tire you with abundance of fact and wealth of illustration. He is an easy and restful writer of mere literature.

There is some connection, to the Talker unknown. between the American Baptist Publication Society of Philadelphia, and Colonel C. H. Banes of the same city, who jointly publish a good looking 374 page book, entitled, For the Other Boy's Sake, and other Stories. The author of this book is a Canadian lady, who calls herself Marshall Saunders, and who is known as the writer of Beautiful Joe. Her present book is dedicated to Colonel Banes, a warm friend of children and to humanity. Of Beautiful Joe, 200,000 copies have been sold. The ten illustrations of For the Other Boy's Sake are not beautiful, but some of the stories are. The leading one, which gives title to the book, might be placed anywhere, but the story of the dog, Poor Jersey City, belongs to Halifax; the Little Page. to Ottawa: the Two Kaloosas to Nova Scotia; Her Excellency's Jewels. Bunny Boy. and Ten Little Indians. to New Brunswick. Hence we have a Canadian book. and a very good Canadian book. The Little Page is a grateful tribute to Sir John Macdonald and his baroness. The author displays genuine sympathy with children and young people