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THE 'LONG ROAD.'

A prettier picture was never drawn than that of the child Katenka as she smiles from her sheltered home on the fired, hungry little that of the child Katenka as she smiles from her sheltered home on the fired, hungry little 'mud boy,' clinging with half frozen fingers to his mother's skirts on the long march to Siberia, but it is no prettier than the picture of the love that came later, when the 'mud boy' had grown into the strong prosperous youth, and if a true picture of Russian life must needs have black shadows, they serve to throw into brighter relief the sunshine of love and strong family affection. John Oxenham has used strong colors to produce vivid effects in his story of the 'Long Road,' and our readers will find they do not want to miss a single chapter.

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Chinese Y. M. C. A.,

Chinese Y. M. O. A.,
Shanghai, China.

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