

Toronto may, as we can see, be obtained, and will be conveyed to posterity.

As to the literal presentments of his person, of his physique and its expression, that exist on canvas or otherwise, the noblest and the best is that taken in London just after his consecration. In that portrait the artist has, with the tact of a Sir Thomas Lawrence, caught and fixed the image of the bishop at a happy moment, idealizing grandly the whole figure with great skill. The portraits at Trinity College, in the Vestry-room of St. James', and in the Board-room of the Church Society, are all too realistic to be pleasing. A water-colour likeness of him as Archdeacon Strachan, taken many years ago by Hoppner Meyer, was good, the negligent air of the surplice being especially indicative of character. A later engraving by the same artist, from a photograph, was not so successful. An oil-painting by Gush, in the possession of Dr. Fuller, is somewhat like, but is not satisfactory. The bust, which is to be seen in some places, preserves the features, but it is altogether destitute of the nobleness which an artist would have thrown into a production of that kind. As to the numerous photographs, they are generally good; but, as was to be expected, they reflect too much of that side of the outward aspect which gives the impression of one—*Impiger, iracundus, inexorabilis, acer*. Beneath them all might be inscribed—

"In his royalty of nature
Reigns that which would be feared; 'tis much he dared;
And to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety."

One photograph, full length, of cabinet size, by Carswell, gives very accurately the figure, somewhat short and firmly built, but resting lightly on the ground; the fine countenance, of antique mould, full of serious thought and active intelligence; the well-balanced head, and the hair, which extreme age had only partially blanched. Many years ago, his head and countenance bore a considerable resemblance to those of Milton, as portrayed in Faithorne's well-known picture commonly given