

SCARAMOUCHE

by Rafael Sabatini

(Continued From Our Last Issue.)

M. de La Tour d'Azyr stood there by the table very erect and dignified, ready to perish as he lived, without fear and without deception.

Andre-Louis came slowly forward until he reached the table on the other side and then at last the muscles of his set face relaxed, and he laughed.

"You laugh?" said M. de La Tour d'Azyr, frowning, offended.

"You have surprised me into it. I give you three minutes, monsieur, in which to leave this house, and to take your own measures for your safety."

"Wait! Listen!" Madame was panting. She flung away from Andre-Louis, as if moved by some premonition of what was coming. "Gervais! This is horrible!"

"Horrible, perhaps, but inevitable. I am a man in despair, the fugitive of a lost cause. That man holds the

command, Mme. de Plougastel rose to her feet to cover the Marquis with her body. But she still clung to his arm, clung to it with unsuspected strength that continued to prevent him from attempting to use the pistol.

"He is your father, Andre! Gervais, he is your son—our son! The letter there . . . on the table . . . to my God! she slipped nervously to the ground, and crouched there sobbing at the feet of M. de La Tour d'Azyr.

CHAPTER XIII.

ACROSS the body of that convulsively sobbing woman, the mother of one and the mistress of the other, the eyes of those mortal enemies met, invested with a startled, appalled interest that admitted of no words.

M. de La Tour d'Azyr was the first to stir. Into his bewildered mind



HOLDING HANDS AND STARING EACH AT THE OTHER.

keys of escape. Besides, between him and me there is a reckoning to be paid."

His hand came from beneath his coat, and it came armed with a pistol.

Mme. de Plougastel screamed, and flung herself upon him. On her knees now, she clung to his arm with all her strength and might.

Vainly he sought to shake himself free of that desperate clutch.

But Andre-Louis had taken advantage of that moment of M. de La Tour d'Azyr's impotence to draw a pistol in his turn. "Stand away, madame!"

Far from obeying that imperious

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A UNION OF INTEREST TO WOMEN

Healthy Housewife—Happy Home

Lydia E. Pinkham's Vegetable Compound Has Helped Form Many

For the ailing, half-sick housewife such a union is impossible. Often times even the slightest form of housework cannot be accomplished. Yet the work must be done.

Many women struggle along for years suffering from some form of female trouble that make their lives miserable and their homes far from happy.

Lydia E. Pinkham's Vegetable Compound has helped thousands of just such women regain their health and strength. Just give your thought to the following letters and remember that the women who wrote these letters knew how they felt before taking the Vegetable Compound and again afterwards. It helped them—let it help you.

Was a Total Wreck

Marmion, Ontario—"Before using Lydia E. Pinkham's Vegetable Compound I was a total wreck. I had terrible pains in my sides and was not regular. Finally I got so weak I could not go up stairs without stopping to rest half-way up. I saw your medicine advertised in the newspapers and gave it a trial. I took four bottles of the Vegetable Compound and was restored to health. I am married, am the mother of two children and do all my housework, milk eight cows and do a hired man's work and enjoy the best of health. I also found the Vegetable Compound a

great help for my weak back before my babies were born. I recommend it to all my friends." Mrs. HENRY JANKE, Mesford, Ontario—"I was so weak I could hardly do anything and my back seemed the worst. I read so much about Lydia E. Pinkham's Vegetable Compound for women that I thought I would try it. I feel that it did help me. I am looking after my own home and seem quite strong again. I have recommended the Vegetable Compound to quite a few friends and you can use my name if you wish to do so." Mrs. H. PORTER, Box 440, Mesford, Ont.

Will Answer any Woman Who Writes

Montreal, Quebec—"I was a sufferer for three years, not able to do my housework. My husband was discouraged for I was no better and had had the doctor all this time. I was always sleepy, had no appetite and suffered with my left side. My mother in England recommended Lydia E. Pinkham's Vegetable Compound because it had helped my sister, so I have been taking it. I will tell anyone who writes to me what good it has done me. I am now able to do my housework and I cannot praise your Vegetable Compound too highly as I have great hopes for the future." Mrs. HENRY MARROW, St. Henry P.O., Montreal.

JACK DAW'S ADVENTURES



JACK DECIDED TO TAKE THE ROAD TO THE RIGHT. FLIP DID NOT WANT TO GO THAT WAY, BUT BEING A FAITHFUL DOG, HE MADE UP HIS MIND TO FOLLOW HIS MASTER.



BEFORE THE TWO COMPANIONS HAD TRAVELED FAR, THEY WERE STARTLED BY A MONSTROUS MONSTER WHO BLOCKED THEIR PATH. JACK WAS FRIGHTENED AT FIRST.



BUT, QUICK AS A FLASH, HE LEVELED HIS RIFLE AND PULLED THE TRIGGER. MUCH TO JACK'S SURPRISE THE BULLETS BOUNCED RIGHT OFF THE MONSTER'S HEAD.



THE MONSTER PICKED JACK UP AND CARRIED HIM OFF, BUT FAILED TO CATCH FLIP, WHO RAN DOWN THE ROAD AS FAST AS HE COULD. TO GET HELP, FLIP KNEW THAT JACK WAS IN DANGER.

BY ELTON

Conceal Your Bad Traits, Emphasize Good Ones—Right Hat Does It

YOUR head tells everything, says the phrenologist.

Well, perhaps it might, if we let it.

But we don't—we have milliners. And the right hat will intercept any message your bumps and depressions might broadcast.

A phrenologist might chart your head carefully, and by analysis of your surface indications learn you are sensible, thoughtful, serious and fond of home life.

An aggregation of natural virtues like those needs to be pepped up by something a little more intriguing in the way of a hat.

Or, there's an even chance your bumps might reveal a tendency toward vanity, worldliness, lack of consideration, and other qualities whose existence should never be allowed to leak beyond the home circle.

Plainly, a hat here is needed to assume the virtues the wearer has not.

In every wardrobe is a real need for three hats—a sensible one, a frivolous one and a personality hat.

The sensible hat need not be unbecoming—far from it—note the one in the picture. But it needs to be an adaptable one, like the sensible friend, whom you can rely upon at all times.

You need a frivolous hat to match your lighter hours—just as you need companions who laugh. Such a hat should create a certain illusion of lightness of spirit.

fought him relentlessly until I saw that love had come to take in your heart the place of ambition. Then I desisted."

"Until you saw that love had taken the place of ambition? Tears had been gathering in her eyes while he was speaking. Now amazement eliminated her emotion. "But when did you see that?"

"Surely, Alina, that morning when you came to beg me not to keep my engagement with him in the Bois, you were moved by concern for him."

"For him! It was concern for you," she cried, without thinking what she said.

He saw light, dazzling, blinding, and it scared him. "And that was why you fainted?" he asked incredulously.

She looked at him without answering. As she began to realize how much she had been swept into saying by her eagerness to make him realize his error, a sudden fear came creeping into her eyes.

He held out both hands to her, spurring me. That even had he not killed Philippe de Vilmoren, things would still have been the same."

"But why, Andre?" He stood still and looked at her. "Because he sought you, Alina."

"I fought him—a rat fighting a lion—"

THE END.



THREE TYPES OF HATS. (ABOVE) THE FRIVOLOUS HAT; (LEFT) THE PERSONALITY HAT, AND (RIGHT) THE SENSIBLE HAT.

A personality hat needs to express some dominant trait of your personality. Something Slavic in you may be emphasized by a Russian turban or your oriental luxury-loving disposition made apparent by a veil.

Never pull your hat carelessly on. Take a few seconds longer and adjust it carefully with the aid of a mirror before you start out.

Give it the little bend here or the droop there that it needs to correspond to your features.

HOW MRS. FROG LEARNED A LESSON

[By Olive Roberts Barten.]



NANCY and Nick overheard Mrs. Robin talking to Mrs. Frog down by the pond.

Mrs. Robin was saying:

"Oh, don't be disappointed about your children, Mrs. Frog. Mine were born without a single feather—bald as door-knobs, my dear! But I went to Dr. Snuffles and he gave me some drops and in three weeks my children were beautiful."

"Oh," said Mrs. Frog eagerly, "do you think it would do my pollywogs any good, Mrs. Robin? Really, I'm almost ashamed of them. They haven't a leg to stand on and, mind you, they've actually got tails like lizards."

"Well," said Mrs. Robin. "I have half a bottle left and you're welcome to it, I'm sure."

The twins slipped away and told the fairy doctor all about it.

"Hm," said that gentleman thoughtfully. "It's bad business for people to take other folks' medicine! I'll have to give her a little lesson."

Next day Dr. Snuffles presented himself at Mrs. Frog's front door and asked about the pollywogs.

"They're fine, thank you," said Mrs. Frog. "Only their legs don't grow very fast."

"That so?" said Dr. Snuffles. "Well, well! I'll have to give them

some leg medicine. I gave Mrs. Robin's children some feather medicine, and you ought to see 'em now."

"Feather medicine!" shrieked Mrs. Frog. "Was that feather medicine she gave me? Goodness! They'll have feathers all over them! Oh, doctor, what shall I do?"

Then Dr. Snuffles kindly, but firmly, gave her a piece of his mind. He told her what not to do thereafter. And that was not to borrow medicine from a neighbor.

Also he said to let her pollywogs alone and they'd grow all the legs they needed and lose their tails as well.

Which they did.

(To Be Continued.)

How To Rid the Arms of Objectionable Hairs

(Aids to Beauty.)

A simplified method is here given for the quick removal of hairy or fuzzy growths and rarely is more than one treatment required. Mix a stiff paste with some powdered talc and water, apply to hairy surface and after 2 or 3 minutes rub off, wash the skin and every hair has vanished. This simple treatment cannot cause injury, but care should be exercised to get real delatone.—Advt.

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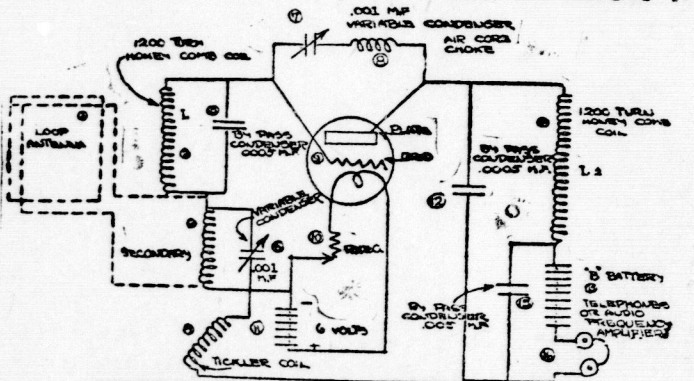
Radio Radiations

BY THE RADIO EDITOR.

BUILD your own super-regenerative set.

It is not difficult if you get a clear understanding of the fundamentals. This type of receiving set, perfected by E. H. Armstrong, can give an amplification of 1,000,000! Extremely small energies—such as those set up in the receiver coils—

are magnified into strong signals without even using an antenna. At distances up to 20 miles a proper combination of circuits gives plenty of volume without any aerial. Using a loop or coil antenna, the same volume may be had at double the distance. To go further than this



SUPER-REGENERATIVE RECEIVER CIRCUIT

—that is, to connect the set to an outdoor aerial—is at present impracticable.

The super-regenerative set is essentially one which finds its main application where it is either impossible or undesirable to erect an outdoor aerial. As yet, it does not seem to operate successfully in covering great distances. Except to the engineering student, it offers no particular advantage over the present regenerative receiver and its outdoor antenna at points remote from the transmitting station.

For reception at extreme distances there is no doubt that the super-heterodyne receiver that I used during the reception of the American amateur signals in Scotland last winter, is the peer of them all. Regenerative, super-heterodyne and super-regenerative receivers—all are the invention of the same genius—Armstrong.

The actions within the super-regenerative set are complicated—but easily comprehensible. To be certain of success in setting up one's set, he must be sure to understand

cess could go on until the signal strength reaches an infinite value. Actually, however, on signals which are initially strong, the carrying capacity of the tube limits their value.

On signals which initially are extremely weak, the transient phenomena within the tube—such as minute irregularities in the emissions from the filament—defeat full amplification.

Hook-Up.

The diagram gives the hook-up of the Armstrong super-regenerative receiver circuit.

Here, in addition to acting as detector, the vacuum tube is supplying oscillatory energy at two frequencies and acting as amplifier. The secondary circuit and tickler are adjusted for oscillations at the frequency of the wave it is wished to receive.

The circuit comprised by 2, 7 and 14 is adjusted for oscillations at a frequency of about 12,000 cycles, which is a very high-pitched audible frequency.

Tomorrow—Analysis of the Super-Regenerative Receiver Circuit.