

Style Trend

Demands
NEW CORSETS!

The present trend of fashion demands complete revolution in Corset designing, old models are found to be unsuitable to perfect fitting or new dress figures.

We have just opened 14 of the newest and most favoured American models, that conform to all the requirements of the present day.

ALL MEDIUM HIP MODELS.

No. 580—Pink, Low Bust, Elastic Band Top	1.50
" 410—Pink, Medium Bust	1.50
" 535—Pink, Medium Bust, Laced Front	1.80
" 554—Pink, Low Bust, Elastic Inserted Back	2.30
" 528—White, High Bust, Reducing Corset	2.40
" 671—Pink, Brocaded, Low Bust, Elastic Band Top	2.60
" 629—Pink, Low Bust, Laced Front	3.00
" 656—Pink, Low Bust, Elastic Band Top	3.20
" 652—Pink, Maternity	3.60
" 674—Pink, Low Bust, special for stout figures	4.50
" 411—Pink, One-Piece Brassiere and Corset, Willow boned, elastic straps, side and back fastening	4.20
" 517—Pink, Elastic Girdle Corset	2.30
" 548—Pink, Elastic Girdle Corset	2.75

The Newest Designs in
BRASSIERES AND BANDEAU CORSELETTES
45c. to 2.65

Ayre & Sons

Congregational Church
Celebrates 150 Years

(Continued from page 14.)

numbered with God's people, with those who are called to be saints in the Church of Jesus Christ, we must do the work of Christ. Wherever that work is to be done, we must be ready to give up our lives and do it.

FOR THIS WAS HE MANIFESTED.

Wherever there are souls that perish because there is none to bear them the good news of Him who reconciled the world to God—we must be active in supplying the need. Wherever there is a crippled child that lacks care and nurture, a mind that is starved and stunted through lack of the light of knowledge, wherever human life becomes debased through evil conditions which we would never tolerate for ourselves, wherever there is a home debased through drink or impoverished by the passion of gambling; wherever men play fast and loose with the higher interests of the people; wherever respectable society is satisfied with a respectable standard of morality and recognizes no higher call; wherever woman's honor and chastity is sold for money; wherever there is the corruption, rotting, decaying work of sin—there it is our duty and our privilege to be fellow-workers with Jesus in the redemption of the race. For this cause was He manifested that He might destroy the works of the devil.

MY PEOPLE! OUR GOD.

How often in the Bible God speaks of "my people"; how often God teaches us to think and speak of Him as "Our God." God's ownership of man. Man's ownership of God. The Bible is full of these two things. Nor can we separate the one from the other. If we are God's, God is also ours. We are His because He fashioned us, gave us life; not only He is our maker and our King but He is our Redeemer—

"With His own Blood He bought us And for our life He died."

And He, too, is ours. His infinity of wisdom, life and grace and power—the unsearchable riches of Christ—these are all ours because He is ours. Ours from the moment that we respond to His call and take upon us His yoke and learn of Him and become fellow labourers together with Him.

One hundred and fifty years ago simple-hearted men and women in this place responded to His call—gave to Him their lives and their life. They took upon themselves His yoke and His reproach. And He has owned them and the work which they began. He was not ashamed to call them brethren. And they found Him faithful. In Christ the promises were fulfilled. In Him those promises were Yea and Amen.

We stand in their succession. Now in this 150th anniversary as we gather in this act of worship, in the communion of the broken bread and poured out wine, that mystic act which links us on to the fellowship of all who have gone before us and makes us one of them—I would pledge you all once more to renew the vow of dedication. Jesus is not ashamed to call us brethren. Shall we be ashamed to own Him Lord of our life?

Following the service, the Sacrament of the Lord's Supper was administered.

Historic Communion Cup

IN POSSESSION OF CONGREGATIONAL CHURCH.

At the Communion Service held in the Congregational Church, following the regular service last evening, the pastor, Rev. D. L. Nichol, referred to the fact that the Communion cup was perhaps the oldest in the country. It was presented to the Congregational Church here by the Church at Plymouth, England, in 1784, and has been in use ever since.

For a good Tonic try BRICK'S TASTELESS, Price \$1.20. sept 23, 14

The Village Blacksmith

(1925 Model).

Under an ad for gasoline. The village smithy stands. He's the agent for the jinx machine. And several other brands. He hasn't shot a horse for years. For fear he'd soil his hands.

He wears a gold watch on his wrist. A pearl pin in his tie. His links are made of amethyst. The finest he could buy. There's not a link the smithy wears That doesn't please the eye.

Week in week out, from morn till night. He sees the autos come With brakes that are not working right.

And axles on the bum. With gas, repairs and grease and oil. He makes a tidy sum.

He has a staff of skillful men That number twenty-four. Who toil from six a.m. till six. And sometimes even more. The smithy never does a stroke—He thinks that work is a bore.

The children coming home from school. Look in at the open door. And laugh to see some city fool. Set up an awkward war. When called to pay some whopping bill—The smith has soaked him for.

He goes on Sunday to the kirk. His mind quite free from cares. Because his men are hard at work With punctures and repairs. And if the weather's fine and warm The smith says grateful prayers.

Oiling—re-oiling—repairing. Onward through life he goes. And never once despairing. So long as his income grows. Each night the thought of someone done Augments his sweet repose.

—Poetry Waxman in Harper's.

The Prince's Orchestra will play the latest Fox-trots, One-steps and Waltzes, at the C.L.A. Autumn Dance, Thursday, Oct. 22nd.—oct 19, 11

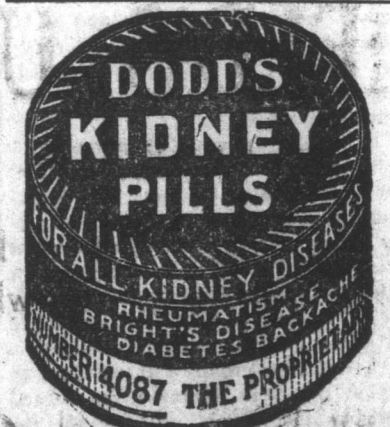
See Harold Lloyd at the Nickel To-Night

Popular Comedian in "His Royal Sny-ness" and "Blanche Sweet in 'Sporting Venus'."

The Nickel Theatre offers for the week ending a program of features that is difficult to duplicate. First we call your attention to the comedy side of the bill which consists of a brilliant comedy classic "His Royal Sny-ness" featuring the inimitable comedian Harold Lloyd. This is the best gloom-chaser you have seen in many a month.

To-day's feature is Marshall Neilan's "The Sporting Venus." And—oh boy what a cast—Blanche Sweet, Lew Cody and Ronald Colman. Blanche Sweet, who has risen to greater heights than ever before since her return to the screen, two years ago, plays the titular character of the "Sporting Venus." It is a role which she plays with such dash and finish that it seems impossible that she is the same person who created the screen role of "Anna Christie."

Opposite Miss Sweet in the leading male part is Ronald Colman, who rose to international popularity in "The White Sister," "Tarzan," "Romola" and "Her Night of Romance." Lew Cody, one of the most villainous villains of the screen, combines his usual "cinema" rascalties with some delightful comedy as an impoverished European Prince. The supporting cast includes Edward Martin, Kate Price, Arthur Hoyt, Hank Mann, Josephine Crowell, George Fawcett and others.



TO-DAY at the Popular STAR MOVIE

A Dimitri Buchowetzki PRODUCTION



POLA
NEGRI
'LILY OF THE DUST'

POLA, the world's greatest emotional Actress, as a puppet of fate in a dynamic story of a young girl's struggle against the world. Included in the cast: Ben Lyon, Noah Beery and Raymond Griffith.

Lloyd Hamilton, in a 2 Act Comedy riot, "KILLING TIME." "Come with Lloyd and kill the blues."

Opening engagement of Christian Holtum, American Concert Baritone, who will sing "On the Road to Mandalay" and Harry Lauder's world-renowned song hit, "I Love a Lassie."

ADMISSION
30 cts.

Rubbers for Everybody!

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Million Pairs of Rubbers



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F. Smallwood

THE HOME OF GOOD SHOES

218 & 220 Water Street.

Shipping

S.S. Newfoundland is due here to-day from Liverpool.
S.S. Canadian Sapper is due en route to this port from Montreal via Charlottetown.

Wednesday for this port via Boston and Halifax.
S.S. Hillbrook sailed at 4 p.m. Saturday for Summerside, P.E.I., and Montreal and leaves the latter port on the return on Saturday next.
S.S. Silvia arrived at Halifax at daylight this morning.
S.S. Rosalind is due at Halifax at 6 p.m. from New York.

S.S. Trost arrived at Belleoram at 11 p.m. yesterday and loads fish.
S.S. Couta arrived from Montreal via Charlottetown Saturday night with a full cargo.
S.S. Hethpool leaves Boston to-morrow.
S.S. Watuka, 2 days from North Sydney, has arrived with a cargo of coal consigned to B. B. Fraser.

By Bud Fisher

THE LONDON DIRECTORY

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Can You Use \$2500.00?

If you purchase your tickets now for the sweepstake on the Masonic-B.I.S. and Tournament. Games start in London. Tickets only 10c. each—10 tickets for \$1.00, sent post prepaid. sept 23, 14

Kyle's Passengers

S.S. Kyle arrived at Port aux Basques at 5.55 a.m. yesterday, with the following passengers:—W. J. Walsh, J. Patterson, Hon. R. K. Bishop, Mrs. S. S. Murphy, Mrs. M. J. Doran and child, G. Tippet, Miss E. Downey, Miss E. O'Quinn, Mrs. L. Parker, and 3 children, H. Yetman, T. Short, Mrs. H. Reid, F. C. Chisholm, Mrs. E. N. Maloney, Miss A. R. Parsons, J. Cochran, V. R. Roach, R. J. Eyrie, A. R. House, P. Baker, S. Kitz, J. H. Hayse, G. Montague, E. L. Coleman and Mr. Chappell.

CARD.

Dr. M. F. Hogan,
Dentist,
142 Water Street,
Opp. Royal Stores.
Telephone 1255.
sept 23, 14

MUTT AND JEFF

