

Classified Advertisements

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Office—Dr. D. R. Moore's Residence
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Great changes take place in 50 years. Few remain, of those in business when the College was established in 1867.

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Those who expect to enter this school for the Winter Term opening January 5th, should write for full particulars now.

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Musical Talks

By C.C. Laugher Mac. Bac.
Bowmanville

No III—The Violin

The violin is the principal orchestral instrument. It is the soprano of the string quartette, the quartette of instruments being, violin (soprano), viola (alto) cello (tenor), contrabass viol (bass). The quartette more often used is 1st and 2nd violin, viola and cello.

The face value of the material in a violin may not exceed many cents, but that same little instrument may be valued at several thousand dollars. I quote from the catalogue of an American violin dealer of the better known makers as follows: Guarnerius \$18000; Bergonzi \$9000; Guarnerius \$8500; Stradivarius \$7500 etc.

Everyone is familiar with the shape of the violin which is entirely hand made, its weight being 8½ ounces, has 4 strings and is played with a bow. The tone of the violin resembles the human voice. It was formerly larger but to "Gasper da Salo" we owe its present shape. A well-made violin consists of 70 parts, and is generally understood that the Italian makers used such a delicacy in the making of violins, that it is often spoken of as a violin secret which died with the makers of that period. Violinists are familiar with such names as Stradivari, Stainer Guarnerius Cremona Amati etc. Molart says to choose a violin by its looks is like choosing a singing bird by its feathers.

Modern violin students smile to think of the great violinists playing with the chin on the right hand side of the tail-piece. Now we play with the chin on the left hand side of the tail-piece.

Violin compositions were in evidence around 1630. About that time the art of violin playing was generally understood.

Two notes at one time may be played on a violin and with a quick sweep of the bow four notes may be played almost simultaneously. The violin and its music hardly bears description. Hear the great violinists of today and the execution and interpretation forms will simply amaze one.

Let us review the career of the greatest violinist that ever lived, Niccolò Paganini, an Italian born 1781; died 1840. Although Niccolò was very delicate his mother dreamed that he would become the greatest violinist. This inspired him for at 6 years he was a remarkable player and at 9 years he played at a concert playing his own original variations. It must be remembered that the noted Paganini played only his own compositions. At eleven years of age his father took him to Parma to take lessons from the great teacher, Rolla, but Rolla, was sick in bed and while Niccolò waited in an adjoining room, he saw a violin and a music composition laying on the table; and taking the violin he played the composition so perfectly that Rolla inquired what master was in the house. On seeing a mere boy he could hardly believe his own eyes and protested that he could teach him nothing.

Paganini played astonishing feats on one and two strings to imitate a conversation between two lovers. He took off the two middle strings D and A and played the duet on the remaining strings. So well was Paganini received and appreciated that Pope Leo XIII decorated him with the Order of the Golden Spur. Reports were abroad that he was a child of Satan; whom one man declared he saw directing his bow at a concert. Paganini frequently visited an old Florentine castle and people declared that he held intercourse with the Devil for they heard all manner of queer noises coming from the place. When he made his first appearance in London throngs followed him in the streets, even pinching him at times to see if he were real. In his playing he combined the arco and pizzicato together, plucking the string with his left hand and at the same time using his bow with his right, making most astonishing feats. He tuned his violin to produce different effects, his system being mostly his own even though he had much training. Paganini was much opposed to the wiles of society leaders. On one occasion they tried to secure from him \$1,000 worth of violin music in return for the price of a dinner. On another occasion while concertizing in Paris he received a pressing invitation to dine with notable company and a postscript adding "do not fail to bring your violin." Paganini returned the invitation card with following written on it "My Violin does not dine." Paganini wrought a revolution in the Violin world. Viennese the renowned Violinist who had heard the wonderful Birtsoo said "He is the greatest of us all!"

JUST IN
One car extra No. 1 Western Oats \$1.20 per bushel. Quebec Hay \$33.00 per ton. Also good blacksmith coal for sale.
Phone 162 E. E. BENSON L. I.

For Sale

One good all round horse. For particulars apply to
WAVERLY HOTEL

Spoolwood Wanted

A quantity of birch suitable for making Spool Squares, delivered in our yard, Newcastle. Price 11.00 per Cord.
MIRAMICHI MFG. Co. Ltd.

Fur Season Is Now At Hand

If you want the highest prices for your furs and hides, call at
JOHN O'BRIENS
Phone 134 Newcastle, N.B.

Racing Programme For The Maritime Provinces During 1920

Fredericton, Jan. 29—The Maritime and Maine Short Ship Circuit held a meeting here today for the purpose of arranging the schedule for the circuit during 1920. The meeting was largely attended, the majority of the tracks which will form the circuit being represented. There was enthusiasm shown and everything pointed to the horse racing season being the most successful ever experienced in the Maritime Provinces and Eastern Maine.

The circuit will open at Houlton, Maine, in the week of July 5th, and will close at Moncton at the end of September. July 1 is left open for any track to run an independent meet. The meeting at the various tracks forming the circuit will be in the week's opening on the dates given as follows:

- Houlton, Maine—July 5.
- Woodstock, N. B.—July 12.
- St. Stephen, N. B.—July 19.
- Fredericton—July 26.
- Chatham—August 2.
- Moncton—August 9.
- Springhill, N. S.—August 16.
- Sussex—August 23.
- Fredericton—August 30.
- Chatham—September 6.
- St. Stephen—September 13.
- Woodstock—September 20.
- Moncton—September 27.

The different tracks will arrange their own programmes and select their dates. It is believed that the schedule has been arranged so as to best suit the interests of the horsemen and the public.

Each track also will make its arrangements concerning the time to be allowed trotters.

The meeting considered the matter of purses and decided that each track must put up \$400 for classes and \$500 for free-for-alls.

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Aspirin is the trade mark (registered in Canada), of Bayer Manufacture of Monocetate of Salicylic acid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company, Ltd., will be stamped with their general trade mark, the "Bayer Cross."

MINARD'S "KING OF PAIN" LINIMENT

Extract from a letter of a Canadian soldier in France.
To MRS. R. D. BAMBERCK:
The Rectory, Yarmouth, N.S.

Dear Mother:—
I am keeping well, have good food and well protected from the weather, but have some difficulty keeping uninvited guests from visiting me.

Have you any patriotic druggists that would give something for a gift overseas—if so do you know something that is good for everything? I do—Old MINARD'S Liniment.

Your affectionate son,
R.D.
Manufactured by the
Minard's Liniment Co. Ltd.
Yarmouth, N.S.

Woodland Farm, Wednesday Morning

Dear Jane,

At last I've found a moment to answer your very welcome letter.

That's as far as I got, when I heard a terrible noise in the kitchen, and rushing in, found that Bobby had pulled a pan of boiling water off the stove and scalded himself badly. Just imagine!—and I ten miles from the nearest doctor and no one here to help! Thank goodness Tom has always insisted upon keeping Zam-Buk in the house. The poor little chap was in such awful pain it was all I could do to hold him while I plastered the Zam-Buk on his arm and leg. Then I bound them up with strips torn from an old sheet, and now he's actually asleep! Could you believe it? I always knew Zam-Buk was good stuff, but I'd no idea it was so wonderful for ending pain. Whatever should I have done without it!

This started out to be a letter, but it sounds more like a testimonial for Zam-Buk! I'll send it off anyway, because I want to ask if you'll please send me half a dozen boxes of Zam-Buk as soon as you get this, as I have only enough for one more dressing.

Yours in haste,
Mary

Mothers! Take the hint! Never be without a box of Zam-Buk on the shelf. Not only for scalds, burns and cuts, but for eczema, ringworm, ulcers, blood-poisoning, piles, cold sores, etc. it is without equal. And it costs no more than ordinary ointments. 50c. box, all dealers.



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