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OPINIONS OF LEADING PHYSICIANS.

I have been prescribing Strong's Pilekone for the last eight years, and have had better success with them than with all other means. WM. WOODRUFF, M. D., London, Ont. Price \$1.00. For sale by druggists, or by mail on receipt of price. W. T. STRONG, Manufacturing Chemist, London, Ontario.

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He knows that he can rely upon the purity and thorough age of every bottle.

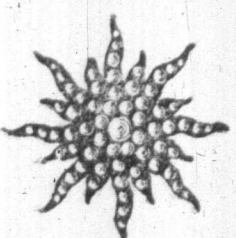
BLOOD POISON

If you ever contracted any blood disease you are never safe unless the virus of poison has been eradicated from the system. At times you see alarming symptoms, but live in hopes no serious results will follow. Have you any of the following symptoms? Sores Throat, Ulcers on the tongue or in the mouth, Hair Falling Out, Aching Pains, Itchiness of the Skin, Sores or Blisters on the Neck, Eyes Red and Smart, Pyrexia, Stomach, Sexual Weakness—indications of the second stage. Don't trust to luck. Don't risk your system with the old fory treatment—mercury and potash—which only suppresses the symptoms for a time, only to break out again, when happy in domestic life. Don't let quacks experiment on you. Our New Method Treatment is guaranteed to cure you. Our guarantee is backed by bank bonds, that the disease will never return. Thousands of patients have been already cured by our New Method Treatment for over twenty years. No experiment, no risk—not a "catch-up," but a positive cure. The worst cases possible. We treat and cure Gleet, Blood Poison, Stricture, Varicose, Kidney and Bladder Diseases, and all diseases peculiar to men and women.

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The Brooch which we show above (No. 900) is a Sun Burst Pattern of 14k gold mounted with sixty-five pearls. We send it to any address for \$24.00.

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You will save the cost of the stove in a short time. Hundreds of users in this city have proved it. No unnecessary labor or discomfort.

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THE DIVINE SCALES

THOU ART WEIGHED IN THE BALANCES AND FOUND WANTING.

A THRILLING BIBLE INCIDENT

The Measure of the Almighty Absolutely Perfect and Just—No Man Can Gain Say If Not Escape His Meas and Bounds—The Example of Belshazzar for the Ages.

Chicago, Oct. 26.—From one of the most thrilling incidents of Bible history Rev. Frank De Witt Talmage draws lessons for the life of to-day; text, Daniel v, 27, "Thou art weighed in the balance and found wanting."

These words were spoken in the royal banquet hall of the most famous capital in the East. This is Babylon—beautiful, licentious, corrupt, luxurious, shameless Babylon, the pride of the Chaldeans, Babylon the wonder of the world!

Ctesias tells us that Babylon was sixty miles square. That means the area was more than one-third the size of the modern city of London, the English bee-hive, with its 5,000,000 inhabitants. It was of such vast wealth that within its central temple which alone was worth over \$200,000,000. Its surrounding walls were 365 feet high and wide enough to allow four charioteers to drive their sixteen chargers abreast upon the top of them, while the moon shined upon 250 watch towers and topped with light the spires of hundreds of minarets and shone upon a hundred gates of solid brass, which swung open to let friends in and closed shut to keep enemies out.

Standing upon the heights of the famous hanging garden, which Nebuchadnezzar, the king who had courted Amytis among the hills of Ecbatana, had thrown up to honor a whim of his queen, he can see off to the distance the mighty river Euphrates flowing through the midst of the metropolis and cutting the city in twain. Along the wharfs of the river were laid the cries of the sailors unloading from the ships cargoes of merchandise and foodstuffs as well as the gold and silver and myrrh and precious stones imported from other lands. In the center of the capital we can also see the water of the mighty river into a large artificial lake forty miles square. This lake was wide enough and deep enough to harbor all the modern navies of the world. In it all these ships of war could drop their anchors, fold their white sails and float side by side in peace.

The boulevards of this ancient city were paved with "cobblestones" of the streets and squares. The busy markets where merchants wrangled for barter and gain or idled down to the magnificent bridges which spanned the river. These bridges were flanked with palaces, where wealthy and wealthy ladies away the lazy hours or sang themselves to sleep, cradled in the graceful gondolas, which gently pressed the waters into ripples or contemptuously tumbled the foam from off their crested breasts. Everywhere the air was filled with the sound of the singing long enough to quench their thirst or to cleanse their gorgeous plumage. There in the evening hour these fountain-lifted up their lips, while their cheeks blushed into a deep red for the good night kiss of the setting sun.

But we must hurry on to-night and not linger over the scenic delights of this famous capital, for I am going to lead you into the royal banquet hall, where Belshazzar, the king of the Chaldeans, is giving a great feast to a thousand lords of his kingdom. He is giving this feast to-night in a hall decorated with the trophies of conquest and the triumph of art, with the air rhythmic with song and redolent with incense, with the faces of his dead ancestors pictured upon the walls or chased by the sculptors in marble of purest white. He is giving this feast in a banquet hall where the sanded floor strikes mosaic floor or sinks into softest rug; where, under the light, the precious stones sparkle like gleams, as the jeweled hand of an aristocrat pushes back the tapestry or lifts the golden chalice to the lip. The king is given this drunken feast to show his contempt for the besieging army of Cyrus the Great, which for nearly two long years had fruitlessly laid siege to his capital, that seemed impregnable.

But at last, in this banquet hall, at this famous feast, when the intoxicated eyes became more brilliant than the diamonds glittering upon the naked throats of the assembled guests and the flushed cheeks redder than the wine cup, there appears a marvelous sight. Out of space there strikes a hand—an armless, bodiless hand—and with the finger of this strange hand for a pen a hidden power writes these awful words of doom upon the wall of that banquet hall. It is to interpret one of these words, "tekel," which means "thou art weighed in the balances and art found wanting," that I am to-day preaching this sermon.

These fatal five letters announced to Belshazzar, the king of the Chaldeans, that night that he had to die. God's balances always have accounted weights. He weighs every man in proportion to the religious opportunities that have surrounded his past life. He weighs every man with reference to the Christian home in which he was born and

to the prayers of Christian men and women which have been uttered in his behalf. God weighs a man not only with regard to his sins of commission, but also as to what he might have accomplished for God had he applied himself for his Divine Master as he should have done.

When God, in this royal banquet hall of Babylon held high the balances with which he weighed Belshazzar, the king of the Chaldeans, God weighed him by a standard entirely different from that with which he would weigh the life of an ignorant, brutal African cannibal, taught from the days of his youth that it was right and honorable to eat the roasted flesh of his captives and slaves. God placed in one of the scales of his balances, all Belshazzar's infinite opportunities for doing good as the mighty ruler of the wealthiest capital of the world. God placed in that one scale all Belshazzar's opportunities for knowing and learning about the true God and his divine love. Belshazzar was not, as some suppose, the heathen ruler of an empire. He was the grandson of the Nebuchadnezzar whose famous prime minister was Daniel, the mighty man of God. In all probability he had heard from Daniel's own lips the teachings of the Jewish religion, and how the Jews, and how the God had protected the prophet and closed the mouths of the hungry wild beasts when his servant was thrown into the lions' den. Daniel, at the time of which I speak was about eighty years of age. He could have testified and in all probability did testify to Belshazzar how the love of the true God had cared for his believing child, now for nearly four hundred years. So the word written on the wall of that banquet hall was the record of a test. Belshazzar's opportunities of leading a godly life had been placed in one scale, and when the effects of the life he had led were put in the other scale it had gone down like a feather. That was the inevitable result. He had been weighed in the balances and found wanting.

My brother and sister, are you ready to let me know how you weigh? Belshazzar's life in the royal banquet hall of Babylon? Are you ready to let him weigh the results of your life? "Oh no," you answer, "I am not willing to what it ought to be, when I think of my past religious life." No one had a better nor more conscientious Christian mother than I have had. No one today has a more devoted and loving wife than I have. Every night even my little children pray for me and yet I am unwilling to pray for myself or do what I ought to do. If all this be true, then, my brother, how are you to escape the doom of him who sat in Babylon's banquet hall? You are being weighed in the balances and found wanting.

It is an awful and heartrending sight to see a man stand up and confess that he has crushed out of his heart the religious influences which surrounded his early life. I once heard of an old man who arose in a church assembly and, facing his hearers, said substantially this: "Oh, my friends, I beg of you not to fight against the influence of the prayers that have been uttered in your behalf. If you do, you will find that you have done a little better, but I have done a little worse. I was brought up in a Christian home. After I came to the city my business grew so rapidly that I drifted away from church and from the Bible and the family altar. I had a little daughter who was the idol of my life. She was at that time accustomed almost every evening to go to her father's house. I reproved her two or three times and at last she slipped her foot and fell. She was taken to her sick room, and when she was taken to the fever she called me to her side and said: 'Papa, don't think I did wrong because I wished to go over to Mr. Robinson's house. I went there for you. You used to have family prayers, but somehow you are too busy now to have them, and my little schoolmate's papa always has family prayers,' and she died with tears streaming down her cheeks. 'My little daughter had to tell that to me, who had once been rocked in a Christian cradle and reared in a Christian home. She had to tell that to me, a sinful man, who had herself withered and faded the long journey over the river of death, from which no traveler ever returns.' If you, O sinful man, fight against the religious influences of your past life, you, like the aged, broken-hearted parent, will live to regret it. When God holds high his balances, he is going to weigh us in reference to our religious opportunities, as he did when he weighed the life of Belshazzar, the king of the Chaldeans.

God's balances weigh every individual at the times when he feels independent of God as well as when he feels dependent upon the divine mercy. Never in all his life did Belshazzar consider himself more independent of his enemies than on the occasion of this sinful feast. The capital of Babylon was stocked with provisions enough to supply the city for many years. The battering rams of the besieging army had made no impression at all upon the bronze gates. The walls were too high to scale. For two long years the Persian hosts had been conducting a futile siege. But history tells that on the night of the famous feast, while the king and his princes and a thousand aristocratic lords of his kingdom were drinking and feasting, Cyrus, seeing his opportunity, turned aside the course of the River Euphrates and in the early hours of the morning marched along that river bed, under the great bronze gates and along the great boulevards, until at last his soldiers, with drawn swords, broke into that banquet hall and changed the wassail of wine into a carnival of blood. So, my brother, at the very time when you feel you are most secure and can sin with the greatest safety, God is watching your secret sin and he is decreeing that you must die. Oh, man of sinful habit, living to-night of Belshazzar's banquet hall, do you not feel that you can never escape the scrutiny of God's all-seeing eye.

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CURE SICK HEADACHE.

never be independent of his inextinguishable scales?

While we live God's balances are always watching us, even in the most secret of places. He watches us in the most sacred places of our chambers, in the office, when we go down the street, wherever we go. No sin is a secret sin to God. He knows all and sees all. The same divine scales that weighed the sinful life of Belshazzar in the banquet hall of the Babylonish capital are continually weighing us, no matter where we may be.

But, though God's balances may be condemning scales for the Belshazzars of sin, they may also be some scales of salvation for every innocent soul that avails itself of Christ's atonement. It is not now a question of how many sins may be piled into the right scale, but rather of whether we are willing to place the atoning cross in the left. "How," the sons of God's wayward children may be mountains high and seas deep, yet that cross is able to outweigh them all. In the Philadelphia unit can be seen a pair of scales on which is weighed the sins of a wicked man, and on one of the scales of a city walls across the landscape far overhanging it that scale will sink. God's scales are perfectly adjusted and perfectly adjusted in the left. "How," the sons of God's wayward children may be mountains high and seas deep, yet that cross is able to outweigh them all. 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