

Much in Little

Is especially true of Hood's Pills, by which the most obstinate constipation can be cured in a few small pills. They are a whole medicine in a small space. They are a whole medicine in a small space. They are a whole medicine in a small space.

Hood's Pills

short, always ready, always efficient, always satisfactory, always a relief. They are a whole medicine in a small space. They are a whole medicine in a small space. They are a whole medicine in a small space.

HIGH GLASS PHOTOS

Secure the Shadow, or the Substance, Faces.

B. W. FALKNER

ATHENS

Produces Photographs that invariably give satisfaction. Every detail of the work is carefully attended to, and the result is a high grade.

He is offering special inducements just now and the public are invited to inspect his work and learn the price.

Orders for out-door viewing attended to promptly.

GALLERY: CENTRAL BLOCK - ATHENS

DOMINION DAY.

GRAND TRUNK RAILWAY SYSTEM

Will issue Return Tickets as follows:

FIRST CLASS SINGLE FARE
Good going June 28th or July 1st, good to return leaving destination not later than July 2nd, 1898.

AT FIRST CLASS FARE AND ONE-THIRD
Good going June 28th or July 1st, good to return leaving destination not later than July 2nd, 1898. Children between 5 and 12 years of age, half fare.

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THINK NOT AGAIN OF ME.

Dark sorrow's wings brood o'er my soul,
And 'neath their baneful power
My hopes have withered like the dew
Upon a blooming flower.

No more I roam the realm of bliss,
No more I seek the realm of bliss,
No more I seek the realm of bliss,
No more I seek the realm of bliss.

They love me not, as I have loved,
They love me not, as I have loved,
They love me not, as I have loved,
They love me not, as I have loved.

When in the halls of revelry,
Oh, I would have those to forget
That I've been here on earth,
I would not wreck thy back of life
Upon an unknown one.

Go, thy love with some fond heart
And waste it not on me.
The shell that is by ocean cast
Upon the sandy shore,
Still in its secret, deep recess
Lies the heart that once was true.

Be in my heart, which fate has thrown
Upon the world's wide sea,
Thou knowest my heart's true love,
Still echoes my heart's true love,
Amid my tears of grief.
—New York Ledger.

THE OLD CLERK.

A Pathetic Picture Too Frequently Presented in the Business World.

He is a familiar figure in almost every business establishment. He is a familiar figure in almost every business establishment. He is a familiar figure in almost every business establishment.

White haired, thin, with clothes that are always of decent black and scrupulously brushed, he has sat behind the counter for dear knows how many years, growing thinner and older and mustier as the time went by. Some times we meet him in the early morning going down to office or store, walking the same route he has trod for 20 or 30 years with a regularity so perfect that the very policeman on the beat might set his watch by his movements.

Often, late at night, when we are going home from the theater we see him through the iron grated window, still bending over his ledger, for he works slowly nowadays and must work slowly to make up his accounts. His eyes are growing dim and his fingers with their glasses, his hands are losing their trick of deft penmanship, and his brain is swift.

He does not understand it, but the old clerk is not so much as he used to be. He is not so much as he used to be. He is not so much as he used to be.

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A TRIBUTE TO "THE HABITANT."

To WILLIAM HENRY DRUMMOND, M. D., MONTREAL, P. Q.

I am read on your book much as nine ten times,
An' my wife she'll read him some too—
I thought, 'd'ye see, I would write a fine line
An' name time congratulate you.

I'm poor Habitant and an' never learn much,
An' I know of two, can chop on de bush,
An' pass on de barge as de cook.

I am play fiddle some, can work on de farm,
Peel ram-a-tack back in de spring,
An' manage de punt, an' catch de bull-pug,
An' tink I can do plaitnee ting.

Now, de book dat I'll buy it's not me much—
I tink 'bout two dollar de fee—
But I would plaitnee ting for poor Habitant,
An' no man get dat book from me.

An' my wife, Josephine, she'll work very hard,
She'll knit all de sock for de men,
An' sometime, by-an-by, will monce plaitnee,
We'll get better Drummond book den.

Der's hepp de good ting in dat plaitnee cheep book,
All about de French Habitant,
I read on de wrock "Julio Plant."

An' make I'll turn on de very nex' page,
Read de "nice locto Canadiane"
She'll wipe off her eye an' say, "well, dat's me,"
An' laugh like she'll bus at it.

An' read all about Jeremie and his girl,
I love de poem Jubilee,
Den I swing my shapoon, an' I about hooray
For de Queen and for our Canada.

I like every piece in dat book "Habitant,"
But most like de piece Jubilee,
For when it says how 'les Canayens can fight,
I shout "Bullie Ike" dat is me.

I've a couple of boy and four or five girl,
I'm going to have learn on dat book;
'Twill make keep it from danger by-an-by—
They'll read de "Julio Plant" book.

I don't want to tak up de me of your time,
But wish you success and content,
An' long live de book "Habitant."

CRAWF. C. SLACK, Athens, Ont.

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ABOUT MAKING ROADS.

From the Brockville Recorder.

The Reporter is agitating the purchase of a stone crusher for Athens and the Rear of Yonge and Beckett.

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