16
THURSDAY, THE WEEKLY ONTARIO, FEBRUARY 10, 1916.

## PENROD <br> 

| prologue. <br> Nowhere has Booth Tarkington done such finished, exquisite work as in this story of boyhood. The full flavor of his story is not only for the grown man or woman, but for any one who enjoys the comic muse. It is a picture of a boy's heart, full of those lovable, huare locked secrets to older folks unless one has the gift of understanding. Booth Tarkington has it eminently. and "Penrod" will stand as a classic interpretation of the omnipresent subtletyBOY |
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