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188 Yonge Street, Toronto.

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A discount of 10 per cent. off these prices for cash. A stool accompanies every organ. Every instrument safely packed without extra charge. We guarantee every instrument, and agree to pay return freight if not satisfactory.

- SEARS ROEBUCK & CO.**—5-octave parlor organ, in golden oak case, by Sears Roebuck & Co., Chicago, has 11 stops, including couplers and vox humana, 2 full sets of reeds, 2 knee swells, etc., case finished with bevelled-edge mirror, music rack and stationary lamp stands, height 6 ft., reduced price.... **\$31**
- DOMINION**—5-octave organ, by The Dominion Organ Co., Bowmanville, in carved walnut case, with panelled ends, has 7 stops, 2 sets of reeds throughout, knee swell, height 5 ft. 11 in. Originally \$110, reduced to..... **\$39**
- KARN**—5-octave organ, by D. W. Karn & Co., Woodstock, in walnut case, attractively carved and panelled, has 8 stops, 2 sets of reeds throughout, 2 knee swells, etc., a nice toned organ, height 6 ft. 6 in. Originally \$110, reduced to..... **\$42**
- BELL**—5-octave organ, by W. Bell & Co., Guelph, in solid walnut case, carved and panelled, extended top, music rack and lamp stands, 2 complete sets of reeds, knee swell and grand organ, height 6 ft. 4 in. Originally \$125, reduced to.... **\$43**
- DOHERTY**—5-octave walnut organ, by W. Doherty & Co., in case with handsomely-carved high back, music rack and lamp stands, and attractively panelled ends, has 11 stops, 2 sets of reeds throughout, couplers, vox humana and 2 knee swells, height 6 ft. 5 in. Originally \$125, reduced price..... **\$46**
- ESTEY**—5-octave organ, by The Estey Organ Co., Brattleboro, Vt., in solid walnut case of rich design, particularly suitable for school or lodge-room, panelled in Circassian walnut, with lamp stands, etc., has 2 full sets of reeds in addition to sub-bass set, couplers, vox humana and knee swells, height 4 ft. 2 in. Originally \$175, reduced price..... **\$47**
- DOMINION**—5-octave walnut organ, by The Dominion Organ Co., Bowmanville, in solid walnut case, with resonant ends panelled in Circassian walnut, but without high top, an organ of rare richness and volume of tone, particularly suitable for church or lodge-room, has 4 sets of reeds in the treble and 3 sets of reeds in the bass, 13 stops, 2 couplers, knee swells, etc., height 4 ft. 7 in. Originally \$175, reduced price..... **\$48**
- DOHERTY**—5-octave walnut organ, by the Doherty Organ Co., in latest design of case, with high back, nicely panelled and with bevelled mirror, has 11 stops, 2 sets of reeds throughout, couplers, vox humana and 2 knee swells, mouseproof pedals, could not be told from new. Originally \$125, reduced price..... **\$49**
- BELL**—6-octave organ, by W. Bell & Co., Guelph, in solid walnut case, attractively panelled and decorated, and with high top, has music rack and lamp stands, 12 stops, 3 sets of reeds in treble and 2 in bass, vox humana, couplers, etc., height 6 ft. 9 in. Originally \$160, reduced price..... **\$56**
- DOMINION**—6-octave organ, by The Dominion Organ Co., Bowmanville, in handsome walnut case, with resonant ends, panelled in Circassian walnut, handsome high back, fret carved panels, etc., has 11 stops, 2 sets of reeds throughout, couplers, vox humana, 2 knee swells, etc., height 7 ft. Originally \$160, reduced price..... **\$57**
- BERLIN**—6-octave piano-case organ, by The Berlin Organ Co., Berlin, Ont., in mahogany case with engraved panels, full-length music desk, lamp stands, mouseproof pedals, has 11 stops, 2 sets of reeds throughout, octave couplers, knee swell and grand organ, height 4 ft. 9 in. Originally \$160, reduced price..... **\$75**
- DOHERTY**—6-octave piano-case organ, by the Doherty Organ Co., in rich solid walnut case with carved panels, trusses and consoles, handsome mirror top, lamp stands and mouseproof pedals, has 11 stops, 2 sets of reeds throughout, octave couplers, 2 knee swells, etc., height 5 ft. 9 in. Originally \$175, reduced price..... **\$81**
- DOMINION**—6-octave piano-case organ, by The Dominion Organ Co., Bowmanville, in solid walnut case, full-length music desk and panels with raised hand-carving, rail top, with bevelled mirror, lamp stands, mouseproof pedals, has 11 stops, 2 sets of reeds throughout, couplers, vox humana, 2 knee swells, has been used less than 3 months. Catalogue price \$250, reduced price..... **\$88**

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188 Yonge Street, Toronto.

In answering the advertisement on this page, kindly mention the FARMER'S ADVOCATE.



Christmas Story Competition.

Prizes will be given for the best original Christmas story written for the "Farmer's Advocate" by young people who are not more than seventeen years of age. All MSS. must be postmarked not later than November 25th, and must be accompanied by name, age and full address of the competitor. There will be no division into classes this time, but each MS. will be judged by the same standard, irrespective of the age of the writer. The stories must be short, and written with ink, on one side of the paper only.

I must congratulate Gordon Boyer on his colored drawing of Bartlett pears, which is very artistic. The pears look almost good enough to eat.

Look out next week for results of the September puzzle competition.

COUSIN DOROTHY.

Box 92, Newcastle Ont.

PRIZE STORY.—CLASS II.

The Blind Man's Friend.

It was nearing Christmas, and through the long, cold streets of London the wind blew coldly and whistled round the eaves of the houses. But on Christmas morning things were changed. The wind had calmed down and the sun was shining brightly. The little flakes of snow fell softly on the pavement, and as they fell the sun shone upon them, causing them to sparkle like precious gems.

On one of the main streets a large residence stood facing the morning sunlight. The door of the house stood slightly ajar, and suddenly a little girl came out with her governess. She was clad in a red coat trimmed with seal fur. Her face was very happy looking, and her little pocket jingled with coins, for she was going to a toy shop to buy presents for her cousins, who were coming to visit her. By her side was a pug dog, which she was leading by a string. On his neck was a string of bells tied with a blue ribbon. The bells kept up a merry jingle as he went frisking and barking about her.

She passed out of the gate and went gaily tripping down the street, her mind full of plans and happy thoughts. On turning a corner in the street she came face to face with a collie dog. Buckled around his neck was a strap, on which was fastened a small basket. There was a rope fastened to the other side of the strap, and a blind man was holding the other end of the rope in his hand.

The dog had a rough, shaggy coat of hair, and his wistful eye awoke the pity of the child's heart. She took one of the coins out of her pocket and dropped it into the basket. The coin clinked against some others that were in the basket. The old man heard it, and he thanked her and then passed on.

The man and dog walked for about six blocks and came to a small tumble-down house in one of the back alleys. They entered a dingy little room. It was, at best, a poor shelter from rain or cold. The floor was bare, all but a small, worn-out rug in front of the fireplace, on which the dog was wont to lie. The room was bare and dreary-looking. The plaster was ready to fall in one corner of the dirty ceiling. A pane was broken out of the small window, and the rain and wind came in alike. The furniture consisted of a table, a chair and a bed.

The man went and sat on the chair, sitting there thinking for hours of his childhood days, his once happy home, his gentle mother and father. Sorrow had left its mark upon his life. He was born in a good home. His father and mother were both good and kind to him. His father had given him a good education and training. He was appointed manager of a company, and he was very wealthy. He owned a fine house, had married a beautiful woman, and was the proud father of a little golden-haired boy, who was the joy of his life.

But riches can take wings and fly away, and that is what happened to this man. Misfortune came, the company of which he was manager broke down, and every-

thing was a hopeless ruin. He bore the trial faithfully, for his mother had taught him to love God before riches. But worse was to come; his wife took suddenly ill and died, and his little child, lacking a mother's care, soon followed his mother to the grave. Life seemed a blank. Everything seemed to turn against him, and poverty knocked at his door, where death had so lately entered. Lastly, his eyesight gave way, and he was cast into the streets a beggar—poor and blind.

He had but one living friend left—his child's favorite dog. It was the dog who led him through the streets. The man sat by the window thinking of these things till nearly noon. It was the plaintive whine of the dog that aroused him from the reverie into which he had sunk. It reminded him of his hunger, and the dog led him up the street to a small bakery. Here he bought a loaf of bread. He was just passing out again when he met Daisy—the little girl who had given him the money in the morning. She spoke to him, and then she noticed how ragged he was, and how thin and hungry-looking his dog looked beside her fat, well-fed pug. She began to talk to him in her merry, childish way, and she soon took an interest in the poor old man. It made her think of her fine home, her governess to care for her and everything else she needed; and the old man with nobody to care for him.

Day after day they met in the street. The old man became thinner and thinner, and his steps became slower and his back more bent. Summer came and passed, and when winter came again the old man took a bad cold and became very sick. He could not leave his bed all day long. His only companion was the dog and sometimes the woman in the tenement house, who brought him his meals. He had nobody to care for him, and his thin pale face wasted away day by day, and his weakness increased likewise.

The little girl missed the old man when she did not meet him in the street. When weeks went by and she saw nothing of him, she became anxious about him, and she begged her governess to take her to see him. After many earnest entreaties the governess allowed Daisy to visit him. She was surprised to find him sick in bed. She was very kind to him, often bringing him flowers, and doing many little kind acts for him. He grew weaker and weaker, and he knew he was not going to live long.

Next day when the little girl came with a bunch of flowers to give to him, she was told that he was dead. He had ordered that his dog was to be given to Daisy. The dog, accordingly, was delivered to Daisy by the woman in the tenement house. The dog was lying by his dead master's bed, and could hardly be coaxed to go with Daisy, but he finally followed her home.

The dog remembered his old master, and often when Daisy went with flowers to put upon his grave he went with her. He never forgot the place, for he would often go himself and lie upon the grave.

"Small and unheeded here below,

But angels far above
Bend silent from their harps of gold,
To watch these acts of love."

GORDON GOBLE (Aged 12).

Teeswater.

PRIZE STORY.—CLASS III.

The Blind Man's Friend.

The little girl's name is Lucy. She is "The sweetest thing that ever grew beside a human door."

She is a well-dressed little girl, with a beautiful plume on her hat and rich, warm fur on her coat, and she has curly hair.

She has a pretty little dog with a ribbon round its neck, and is leading it along. Its name is Polly. Lucy has lots of fun with her dog. On stormy days Lucy gets a ball and rolls it across the ball, and Polly runs and brings it to her. When they are tired of that game they play hide-and-seek. Lucy says, "Father, please hold the dog's eyes till I hide," and then she runs and hides. When her father thinks Lucy is

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