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M. Firby,

St. Thomas, 94.15; 7, F. C. Eastman, Arkona, 93.48. June, white: 1, Geo. Empey, 96.49; 2, W. T. Oliver, 95.99; 3, J. Cuthbertson, Stratford, 95.16; 4, H. Seehaver, 95.16; 5, C. J. Donnelly, 95.15; 6, H. E. Donnelly, Stratfordville, 94.82; 7, Wm. Morse, 94.16. July, colored: 1, J. Cuthbertson, 95.99; 2, Geo. Empey, 95.33; 3, C. J. Donnelly, 94.99; 4, H. Hammond, Moorefield, 94.49; 5, H. E. Donnelly, 94.16; 6, J. F. Kock, Palmerston, 94.16; 7, Wm. Morse, 94.15. July, white: 1, C. J. Donnelly, 96.49; 2, H. E. Donnelly, 96.16; 3, Wm. Morse, 95.99; 4, Geo. Empey, 95.66; 5, Henry Youn, Listowel, 95.55; 6, F. C. Eastman, Arkona, 95.32; 7, H. Hammond, 95.16. August, colored: 1, W. T. Oliver, 96.49; 2, Wm. Morse, 95.83; 3, J. Cuthbertson, 95.33; 4, H. J. Neeb, Tavistock, 95.16; 5, F. E. Travis, Eden, 95; 6, J. W. Robinson, Stratford, 94.82, (won on flavor); 7, E. L. Abbott, Dorchester, 94.82. August, white: 1, Geo. Empey, 97.98; 2, H. Youn, 96.5; 3, H. E. Donnelly, 95.16; 4, W. T. Oliver, 96; 5, C. J. Donnelly, 95.49, (won

on flavor); 6, Wm. Morse, 95.49; 7, E. L. Abbott, 95.33. Canadian flats: 1, Wm. Morse, 97.15; 2, Geo. Empey, 96.49; 3, J. W. Robinson, 94.83; 4, F. E. Travis, 94.66, (won on flavor); 5, C. J. Donnelly, Scotsville, 94.66. Canadian Stiltons: 1, W. T. Oliver, 97.16; 2, H. Hammond, 96.66; 3, C. J. Donnelly, 96; 4, Garnet Bain, Lakeside, 94.66; 5, J. T. Grieves, Dorchester, 94.15. Dairy Instructors. (Highest aggregate scores, sections 1 to 8 in instruction group): 1, R. A. Thompson, Atwood, Listowel group; 2, T. F. Boyes, Lambeth, London group; 3, G. M. McKenzie, Ingersoll, Stratford group. Bank of British North America Special: C. J. Donnelly. Western Fair Silver Medals: W. T. Oliver and Geo. Empey.

BUTTER.

Creamery butter, 56-lb. box: 1, J. E. Wilson, Forest, 95.5; 2, D. Doan, Southwold, 95; 3, T. Dunn

& Son, Cowansville, Que., 94.5; 4, Wm. Webb, St. Thomas, 93.5; 5, Jos. Dansereau, St. Haycinthe, 92.5. Creamery butter, 51-lb. print: 1, J. E. Wilson, 94.5; 2, T. W. Dunn & Son, 94; 3, D. Doan, 93.5; 4, Wm. Webb, St. Thomas, 93. Farm dairy butter, 20-lb. packages: 1, Mrs. Wm. Armstrong, Brussels, 95.5; 2, Miss L. B. Gregory, Ilderton, 95; 3, Dan McDonald, Appin, 94; 4, Mrs. W. C. Conner, London, 93.5; 5, L. H. Pugh, Milverton, 93. Farm dairy butter, 20 one-lb. rolls or prints: 1, Mrs. Wm. Armstrong, 95; 2, Miss L. B. Gregory, 94.5; 3, D. McDonald, 94; 4, Mrs. W. C. Conner, London, 93.5; 5, Mrs. J. B. Keen, Lambeth, 92.5. Special, 10-lb. prints: 1, D. McDonald, 94; 2, Mrs. W. C. Conner, 93.5; 3, Mrs. Hopkins, Lambeth, 93.25; 4, Miss L. B. Gregory, 93; 5, Mrs. Wm. Armstrong, 92.5. Creamery instructor, highest aggregate score, sections 1 and 2 in creamery group: 1, G. Rickwood, Essex, Southern group; 2, D. McMillan, Stratford, Northern group.

The Central Canada Exhibition Successful Under New Management.

HORSES.

The Central Canada Exhibition of 1916 will be remembered as a milestone in the progress of that institution. Under the presidency of John Bright, Live Stock Commissioner, and with J. K. Paisley as Manager and Secretary, new rules were adopted or, more correctly speaking, old rules were enforced, which had considerable influence this year and will probably affect future events in a very advantageous direction. September 9 to 16 were the dates, and during the first four days of the busy week the weather was fine and enormous crowds thronged the grounds. There could be no mistaking the fact that the attendance was a record one, for, often space in which to move about was at a premium. The Directors and Committee were all interested in the staging of a show which might be pronounced the best Ottawa has yet seen. This harmony and enthusiasm became contagious and success crowned the efforts of the management in this regard.

The live-stock exhibit was not quite so good as usual. There were two reasons for that. In the first place, all exhibitors have suffered from conditions, both favorable and unfavorable, which have militated against the live-stock entries. Secondly, the management of the Central Canada decided some time ago that all entries must be in by a certain date, after which time none would be received. Exhibitors were notified to this effect but, spoiled by admonitions in the past which were not followed up with chastisement, they demurred and after dilly-dallying as usual they found they would not be accepted. Several carloads of live stock were turned down on account of this ruling, and even the Chairman of the Horse Committee was obliged to suffer from the firm but just law. Too much freedom as to when entries must be filed at the office has long been responsible for much stock of poor quality at Ottawa. After some still-hunting a few exhibitors would ascertain the strength of the various classes and enter where prospects were brightest, or not at all. Late entries also retard the compilation of a catalogue and they mean confusion in the office. We are glad to know the management have been strong enough to enforce this ruling. We strongly commend them for it and recommend the same principle to other fairs.

A second ruling that caused some discussion related to entries for championships. In some breeds of live stock, exhibitors who won first prizes had neglected to enter for championship and were debarred from showing for the same. The result was that the best specimen of the breed was not always proclaimed champion. The Directors ruled that where money prizes were given, the entry for championship was to be accompanied by a fee. Where a ribbon only was given, no fee was required. We fail to see the wisdom of this ruling. The competition in the ring is for its educational value. The best of a class is chosen for the red ribbon and then by bringing all the first-prize winners together the judge decides which is the best male and which the best female of the breed. That animal stands as a model to the visiting public and to be consistent all the first-prize winners should be allowed to compete for the coveted ribbon. The exhibitor is not sure when he leaves home that his entry will even win first place in his class, but if the candidate is good enough for such honors it should be allowed to show for championship. Furthermore, it would be wise to oblige every animal winning first in its class to show for championship. An exhibitor may have several winners and desire that the ribbon be placed on some particular one. The judge chooses the best of those brought before him, but if a better one is left in the stable, a credulous public is deceived by the decision. All first-prize winners should come out. Visitors to the Fair this year were treated to a grand display. The Pure Food Show in Howick Pavilion was a very imposing spectacle. The Main Building was filled with pretty things to wear and decorations suitable for the up-to-date home. Machinery Hall was humming with machinery and all kinds of conveniences, farm implements and farming requirements were on exhibition there. The automobile show was made a feature this year beneath the grand stand, while from the seats above it people were amused by the acrobats, thrilled with the performances in the air, in the airship and balloon, and raised from their seats by some exceptionally good tests of speed on the track or, in other words, horse races. It was a well-ordered and well-staged exhibition.

In common with the entry at Toronto the previous week, the horse exhibit, in point of number of entries, was considerably less than last year. This, to a large extent, is accounted for by the inauguration this year of a new rule establishing a set date, after which no entries would be received. Heretofore, entries at Ottawa were received up to the commencement of the show, and many exhibitors this year were too late in getting their entries in and were, therefore, not allowed to show, which materially lessened the number. Another factor in the smallness of the entry was that no new importations were made this year. However, no former year has seen a better quality of entries brought out in better fit. This, of course, is mainly applicable to the breeding classes. The light harness and saddle classes were well filled with an exceptionally high standard of the equine aristocrat.

Clydesdales.—As usual in this country the Clydesdale headed the list numerically, and the king of draft horses was never seen to better advantage in the matter of that flashy quality that makes him so popular, nor in the perfect fitting in which the vast majority of them were brought out.

In the class for aged stallions, imported or Canadian-bred, there was a line-up of five, the class being considerably weakened through the death, on the grounds, of the old veteran champion of many a hard-fought battle, Sir Spencer, owned by R. Ness & Son, of Howick, Que. Dunnottar, at the head of the line, looked every whit in place. He is a horse of strong character on the nicest kind of underpinning, and moves just right. Scotia's Pride, in second place, showed more scale, having abundance of draft character, but is not quite so flashy. Allan Water, in third place, was a bit under the scale of the others above him, but had plenty of quality and excellent action.

In the class for stallions four years old and upwards, importers excluded, there were only two, both of the cart-horse type, smooth, closely coupled and particularly good at the ground. There was little to choose between them, and the placing might have been reversed and no harm done.

Three-year-old stallions had little competition. Everard, in first place, showed a nice balance and scale with beautiful quality. Fyvie Junior, as second, had not so much scale nor finish as the winner.

Stallions two years old made a numerically stronger class. Craigie Revolt at the top and Lucky Coin 2nd in third place looked small beside Royal Design between them, whose great scale and draft character was vastly stronger than either of the others, and while his action was not all that might be desired it was difficult to see why he was placed between two smaller, quality colts.

Woodside Speculation had things alone in the yearling class.

In the class for yeld mares there was a line-up of five, an exceptionally choice lot, superb quality and perfect fitting being predominant. Ruby Jen at the top looked the part well, her rare excellence of quality and fitting making her an easy favorite. Craigie Meg, in second place, closely followed the first for quality and fit, as did also Sweet Mary in third place, while Dickie Belle, in fourth place, showed considerably more scale and draft character.

Seaham Bonnie, in the brood-mare class, was an easy winner, her faultless action, excellent quality and great scale making her an easy first. Corona, in second, and Lady Nell, in third, had little to choose between them, and the placing might have been reversed.

Woodside Rosebud was alone in the three-year-old class, but her finish and quality could have stood strong competition.

Pride of Mossgrill at the top of the two-year-olds was well placed, her scale and splendid balance being too much for her competitors. Rosa Spencer, as second, and Sweet Peggy, as third, looked like a misplacement, the latter having considerably more scale and a flashier quality and moved equally well.

The same can be said of the yearling class, Margery Daw, in third place, was in a class by herself for

size and flash quality. Although fresh from heading a strong class at Toronto the week before she was placed below Hilda Gold and Oakhurst Peggy in the order named, neither of which had the scale and quality.

Exhibitors.—B. Rothwell, Ottawa; R. Ness & Son, Howick, Que.; A. Elliott, Lachute, Que.; E. H. Good, Richmond, Que.; H. Alyea, Concession, Ont.; S. Wyatt, Vernon, Ont.; Smith & Richardson, Columbus, Ont.; A. Scarf, Cumming's Bridge, Ont.; Wm. Nussey, Howick Sta., Que.; S. McGerrigle, Tatehurst, Que.; W. N. Scarf, Cumming's Bridge, Ont.; J. F. Staples, Ida, Ont.; and J. H. Logan, Howick, Que.

Judge. Alex. Mutch, Lumsden, Sask.
Awards.—Stallion, aged: 1, Rothwell, on Dunnottar by Slenslinnoch; 2, Smith & Richardson, on Scotia's Pride by Crossrig; 3, Elliott, on Allan Water by Buchlyvie Again; 4, Alyea, on Tomich's Heir; 5, Good, on Gartley Pride 2nd by Baron Elrig. Stallion, aged, non-importers: 1, Alyea, on Tomich's Heir; 2, Good, on Gartley Pride 2nd. Stallion, 3 years old: 1, Smith & Richardson, on Everard by Everlasting; 2, A. Scarf, on Fyvie Junior by Fyvie Gold. Stallion, two years old: 1, A. Scarf, on Craigie Revolt by Revelanta; 2, Smith & Richardson, on Royal Design by Baron of Ballindalloch; 3, W. N. Scarf, on Lucky Coin 2nd by Lucky Coin; 4, McGerrigle, on McLaw's Fashion by Orphan Fashion; 5, Nussey, on Oakhurst Shapely Prince by Sir Spencer. Stallion, one-year-old: 1, Ness, on Woodside Speculation by Sir Spencer. Yeld mare: 1, Ness, on Ruby Jr. by Ruby Pride; 2, A. Scarf, on Craigie Meg by Montreathmont; 3, Rothwell, on Sweet Mary by Squire Ronald; 4, Smith & Richardson, on Dickie Belle by Cariskey 2nd; 5, Staples, on Margaret. Brood mare: 1 and 3, Rothwell, on Seaham Bonnie by Bonnie Buchlyvie, and Lady Nell by Silver Cup; 2, McGerrigle, on Corona by The Right Honorable. Foal: 1, Rothwell; 2, McGerrigle; 3, Rothwell. Filly, three years old: 1, Ness, on Woodside Rosebud by Sir Spencer. Filly, two years old: 1, Ness, on Pride of Mossgrill by Sir Spencer; 2, Nussey, on Rosa Spencer by Sir Spencer; 3, Rothwell, on Sweet Peggy by Dunnottar; 4, A. Scarf, on Craigie Rowena by Livitt's O'Forth. Filly, one-year-old: 1, A. Scarf, on Hilda Gold by Fyvie Gold; 2, Nussey, on Oakhurst Peggy by Sir Spencer; 3, Rothwell, on Margery Daw by Dunnottar; 4, McGerrigle, on Tatehurst Belle by Orphan Fashion. Best stallion any age, Rothwell, on Dunnottar—also special for best stallion imported or Canadian-bred. Best mare any age, Ness, on Ruby Jen—also special for best mare imported or Canadian-bred.

Clydesdales. Canadian bred.—In common with the experience at the big shows of late years the type, scale and quality of the Canadian-breds is getting closer and closer to the Old Country standard, and in many of the classes the quality of the exhibits was up to winning form in competition with the imported horses.

In the class for stallions four years old and upwards there was nothing sensational. Silver Band, at the top, was possessed of quality, but was lacking in scale. Sir Roger, in second place, conformed closely to the type of first with a bit less quality. The others lower down showed the wear incidental to more mature years.

In stallions three years old, Spencer of the Briars at the top was rightly placed, as he outranked the others in scale, action and quality. Gold Dawn, in second place, lacked a bit in fitting, but showed a fair amount of action. Lucky's Heir, that followed, was lacking in scale necessary to get a higher placing.

In stallions two year old, extra quality and action brought Water Cress to the top an easy winner. Baron Cedar, Dan Spencer and Crown Nicottan, in the order named, were placed on the merit displayed, although the latter could have gone a place higher on superior ground conformation.

Stallions one year old had a single entry in Ivory's Masterpiece.

The mare and filly classes brought out some extra nice quality. The three-year-old class was strongly contested, Syringa, at the top, showed character and quality, and her action was straight and close. Jen, in second place, well earned her standing, as she showed qualifications that make the winners.

In the two-year-old class Oakhurst Silver Queen was an outstanding winner over her only competitor, Kintore Moss Rose.