## The Dollar Chain

A fund maintained by readers of The Farmer's Advocate and Home Magazine for (1) Red Cross Supplies. (2) Soldiers' Comforts. (3) Belgian Relief. (4) Serbian Relief. Contributions from June 16th to June 23rd: Mrs. A. McKnight, Galt, Ont. 1100: Fletcher Buckland R. 2 Wiesten.

\$1.00; Fletcher Buckland, R. 2, Wierton, Ont., \$4.00; "M," Appin; Ont., \$2.00; C. Fettes, Oil Springs, Ont., \$8.00; "T," \$1.00; "Unknown," \$3.00; "E. C.," Galt, Ont., \$10.00.

Amount previously acknowl-

..\$2,532.70 edged.

Total to June 23rd..... IF YOU CAN'T GO TO THE FRONT

Kindly address contributions "The Farmer's Advocate and Home Magazine," London. Ont.

#### A Note About Serbian Relief.

EDITOR "THE FARMER'S ADVOCATE":

The Serbian Relief committee wish to thank you again, for your kind help in this work, we are forwarding from time to time all possible funds for medi-cines and hospital supplies. The Serbian wounded are deeply in need. Your splendid work in assisting the suffering will not only be appreciated by the committee working here, but all along the line and finally the needy in Serbia. Our Relief work required a number of links, for the chain to extend from here to Serbia is a long one and we feel we must keep it busy by all kinds of efforts. Thanking you again.

FANNIE L. EDWARDS,

Corr. and Treasurer.

### A Song.

CHARLES ALEXANDER RICHMOND, IN "SCRIBNER'S MAGAZINE.")

Oh, red is the English rose, And the lilies of France are pale. And the poppies grow in the golden wheat,

For the men whose eyes are heavy with sleep

Where the ground is red as the English rose And lips as the lilies of France are pale And the ebbing pulses beat fainter and

fainter And fail.

Oh, red is the English rose, And the lilies of France are pale. And the poppies lie in the level corn, For the men who sleep and never return. But wherever they lie, an English rose So red and a lily of France so pale Will grow, for a love that never and never

## **Our Serial Story**

## The Road of Living Men.

BY WILL LEVINGTON COMFORT. Author of "Down Among Men," "Fate Knocks at the Door," "Red Fleece," "Routledge Rides Alone," "Midstream," "Child and Country," etc.

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I have a suspicion that Huntoon thought us a bit mad that night. We found him through a card he had left for Yuan, and talked till mid-night in a buffet of his choice—accumulating impossible cigars and drinking dull sickening nothings. In the wash of this soft truck, Huntoon arose frequently to announce that he "wasn't taking a thing in the States." Yet, he was at his ease with the flow of drink about him the atmosphere of tables, glasses, smoke and loosed laughter.

It was good to have him again, though We saw that he would die in the cities. He had lost the knack of St. Louis, and had "honed" to be away after the first two days, he said; and yet the mother and "Old Top" had been dear mother and "Old Top" had been used to him. She had wept over him for his courage "up the river," and "Old Top"

had offered him business at home. It appears Huntoon had explained that he was just the same, deserved quite as much as ever to be back on remittance. In his own charming selfless fashion, he believed this, but Yuan and I saw it differently—more as She saw it, I think. . . It was I who mentioned South America, and I saw the gladness in Vyuan's care at the quick-starting in Yuan's eyes at the quick-starting interest of Huntoon. This was the best moment of the night.

I was leaving at one in the morning for Philadelphia—to be back in Washington on the third day following. Yuan and Huntoon were to wait for me.

In leaving Yuan Kang Su, I had the odd sense that it was not safe for him to be alone, that he carried explosives without adequate knowledge or respect for them. I never was so close to weeping for a man's plight. This perhaps is just a saying. A jagged mote or an acrid gas would likely be necessary, if I were called upon to deliver tears. But Yuan seemed so young to be divested, and so brave. Many of the things he told me through that long day were too delicate-tinted for the expression of my words—yet they live for me still, perfume-breathing buds in the far night-fields of the mind.

These were days of soul history. Yesterday Yuan; this morning Jane Forbes. Only two hours in Philadelphia. The alternative was a bitter one, indeed—to-night in New York instead of Covent. Jane Forbes was at the Graham Refuge—a charity house for little girls. It was not far from the Broad Street Station. I waited from the Broad Street Station. I waited in the superintendent's dingy office. Everything was old and gray; the day was gray. . . The little girls were passing by the door. They seemed to bring flower-dust and the smell of stuffed birds from the dark halls, They passed out rigidly for their airing. They passed out lightly for their army.

The woman accompanying them was rigid—and her work of the hour was "sets of twos." . . . Gray gingham in sets of twos. Far beyond, in the dark hall, I saw thin compact cots, doubtless in sets of twos—a long dim room of many breathings. . . There was one little face that passed—fragile

and pale as a Roman hyacinth. I felt dry and shrunken about the heart.

There was another room of small red chairs—all straight. Rag rugs on the floor, and pale scrawny bouquets were pictured in the wall paper. On the well before me was an appared. the wall before me was an enlarged photograph, done in charcoal-an old man whose beard was not what it had been, when he gave up the vanity of wearing a neck-tie. "Seth G. Graham"

was written beneath. "Seth Gingham Graham," I con-

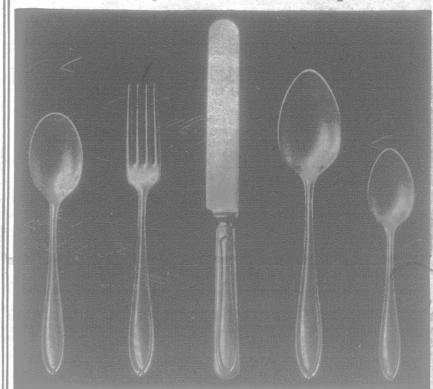
cluded. Jane Forbes entered. . . She had on a cap and was helping. More than ever the dropping curve of the shoulder was there; and the pale face, just as calm as ever, did not look so large. Was it the cap or the incorrigible gray of this Gingham house? . I had vowed long ago to sit at the feet of Jane Forbes and learn wisdom, but this place burdened me with the ponderosity of materials—the massy importance of She had Jane Forbes entered. . of materials—the massy importance of substances. All the more wicked did I feel in my own heart, because this was so. . And Jane Forbes had crossed the world from Liu chuan to come home, and this was the home.

"I was brought here a baby," sid. "I lived here fifteen years." I told her of Yuan-of our yesterday together. All the old spiritual loveliness came back to her presence.

"If China does not want him, because he helped to save our lives. . . won't you please ask him to tell me? I can gladly let him go for the good of his work—but if China does not want his work—it would be too had if I would be too had i

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