

gold altar piece set with jewels, then to the treasury where are some beautiful specimens of the goldsmith's art in chalices, etc., silver altar pieces, croziers, several pieces of rock crystal, a Doge's chair, and St. Mark's chair brought from Constantinople. After walking around the church for a time to admire the beautiful and peculiar architecture, we went out into the Square where they all enjoyed half an hour feeding the pigeons. With little shrieks of delight the girls had them lighting on their shoulders and heads and fighting for a place on outstretched hands and arms. We next paid a visit to the Doge's Palace; there we saw Tintoretto's celebrated picture representing Paradise. It is the largest picture in the world, being twenty-two and one-half yards long and seven and one-half yards high. Tintoretto, who always painted on a large scale, did this picture in 1590, in his seventy-second year.

We then descended to the terrible prisons under the palace, and returning, crossed over the Bridge of Sighs and back, when it was time for lunch.