

be most acceptable to Malcom Kirk and his wife on that anniversary would be the love of the parish, and they did feel that, and never, in all their lives, had it meant so much to them.

One incident of that anniversary week illustrated Malcom's character better than any other.

The picture that Stanley had brought to Kirk had been placed in the parsonage, but it was almost ridiculously large for the small rooms.

Dorothy and Malcom both felt it was out of place, but the gift meant so much that they were in doubt what was best to do with it.

The day after Malcom's address in the court-house, one of the managers of the Orphan's Home, that Malcom had been largely instrumental in organizing, was calling on Dorothy.

She saw the picture, and instantly said :

"If we only had that in the hall of the Home!"

"Just the place for it, too," said Malcom, when Dorothy told him of it.

Without delay, and with Stanley's assistance, the picture was taken to the Home and hung up in a conspicuous place in a large hall-way. It had a remarkable effect on visitors. One ranchman, who was never known to give anything to any cause, visited the place shortly afterwards, and the sight of the picture moved him to give twenty-five dollars to the Home.

"The sight of that baby in Mr. Kirk's arms just hypnotized the money out of my pocket," he said afterwards.

"That is the sort of hypnotism we believe in," said the matron of the Home, and Conrad echoed the sentiment.

When the eventful week was gone, Faith made her preparations to return. Malcom Stanley also announced his return to the New Mexico mines. The night before he departed, he went into Malcom's study, and with some