

*State.*—This term is applied to the condition of a plate in its various stages. Whenever an impression is taken from the plate these proofs are from the First, Second, Third, and Fourth "State," and so on according to the alterations and additions the engraver may choose to make.

*Steel Engraving and Steel Facing.*—Fully described in Chapter X.

*Stipple.*—Work in "stipple" is produced by a skilful arrangement of dots pecked into the metal plate. In pure stipple work no lines are employed, but stipple is frequently used in conjunction with line. Fully described in Chapter IX.

*Stopping-Out.*—A process in etching fully described in chapter on etching.

*Title.*—The printed description under the engraved portion of a print is termed the "title." In various "states" the lettering of the title differs in minor details, and affords an aid to the collector in identifying various "states."

*Tone.*—This term in engraving is used in contradistinction to "line." Engraving in tone, as in mezzotint or aquatint, may exclude the use of line.

*White Line.*—This is a term connected with wood engraving. Every cut made by the graver on a wood block produces a white line.

*Wood Engraving.*—Fully described in Chapter III.