

Glossary and Index.

- Love**, the affection between individuals of the opposite sexes that are capable of intermarriage.
- In love**.
- My Love**, the Lady, or Gentleman, I love.
- My love**, the love I have for that person.
- Love-lorn**, 172, forsaken, abandoned by one's Love.
- Lover**, a man who loves a woman. Also called. Servant, True Love.
- Low words**, 3, monosyllables, as in this very line.
- Lu** [= loo], 18, a game at cards.
- Lucy** [= L. Fortescue, afterwards Lady Lyttelton] (G. Lyttelton, Lord Lyttelton), 217-250.
- Lucy** (T. Tickell), 172-174.
- Lump of land**, 181, landed property.
- Ly**, 195, lie.
- Lyttelton, Lord Lyttelton**; G., 244-250.
- Captain Macheath** (J. Gay), 170.
- Angels in Machines**, 25, *ex machina*, the intervention of Supernatural Powers in human affairs, as Gods, Goddesses, &c.; and thence, the use of the supernatural element in Poetry.
- Main**, 8, 10, 70, &c., the main ocean.
- Throw a Main**, 71, 72, a throw of dice in gambling.
- Main'd**, 202, moaned.
- Malr**, 185, more.
- Malst**, 183, most.
- The Mall**, London, 35, 190.
- [**P Mallet**, D., 278, 279.]
- Mamamouche**, 292.
- Margaret** (Anon.), 178-180.
- Marget** [= Margaret], 213.
- Marius** (A. Ramsay), 185.
- Martialis**, M. V., 4.
- Lady Mary**, 135, Lady M. W. Montagu.
- Miss Mary** (M. Prior), 76, 77.
- Mary**, the Cook & Maid [= Scullery Maid] (Dean J. Swift), 212, 213.
- Matthew**, 01, Matthew Prior.
- May**, 202, Maid.
- Meander's banks**, 86.
- Mechlin pendants**, 189, cuffs of Mechlin lace.
- Megrim** [= headache] (A. Pope), 24.
- Meikle**, 181, great.
- Whirling Mill**, 15, 20, the coffee-mill.
- Miller, Rev. J.**, 265.
- Milton, J.**, 21, 209.
- The Mincio** [= a tributary of the Po], 39.
- Mint**, 132, a district in London formerly largely inhabited by poor scribblers.
- Mint**, 182, meant.
- Mira** (Anon.), 258-260.
- Miranda** (A. Finch, Countess of Winchelsea), 111.
- Mistress**, always, in this Series, in a good sense; with its many equivalents, such as, sweet Heart! &c.
- Mizella** (A. Phipps), 106.
- Molly** (M. Prior), 85.
- Molly Mog** (J. Gay), 167-169.
- Momentilla**, a Sylph (A. Pope), 14.
- Monk, Hon. M.**, 137.
- Montagu, Lord Halifax**; C., 38, 44.
- Montagu, Lady M. W.**, 135, 143-146, 150-155.
- Montfaucon**, the French Antiquary; B. de, 132.
- Mordaunt, Earl of Peterborough**; C., 225.
- Mordaunt** (W. Popple), 251.
- Morley, Mrs.** [= Thalestris], 26, 27, 30-32.
- Motteux, P. A.**, 66, 67.
- Myra** (Rev. L. Eusden, P. L.), 130.
- Myra** [= F. Livingstone, Countess of Newburgh] (G. Granville, Lord Lansdowne), 239, 241.
- Myra** (G. Lyttelton, Lord Lansdowne), 246.
- Myrtle** (H. Baker, F.R.S.), 231.
- Na**, 183, 185, 202, &c., no, not.
- Nae mair**, 185, no more.
- Nancy** (Archdeacon T. Parnell, D.D.), 114, 115.
- Nancy, Nanny** (C. Hamilton, Lord Binning), 242, 243.
- Nappy**, 222, strong, heady ale.
- The Nar** [= Nera], 39.
- Nassau** [= King William III] (Rt. Hon. J. Addison), 40, 41.
- Nothing**, 202, nothing.
- Ne**, 202, not.
- Ne'er**, 60, 67, 155, &c., never.
- The Nile**, 40.
- Nisus**, 20.
- The doctrine of Non Resist-**
- ance to Kings**, when oppressors, 148.
- The North**, 90, Denmark, Sweden, &c.
- Nothing**, 265.
- Numbers**, 39, 81, 108, &c., Poetry.
- Nymphs**, see **Machines**, 6.
- Ods-fish!** 92, God's fish!
- O'er**, 3, 12, &c., over.
- Ombre**, 6, 17-19, 129, 189, a game of cards.
- Laid on board**, 99, defeated in duelling.
- Oped**, 5, opened.
- Orpheus**, 110, 214.
- Othello** (W. Shakespeare), 34.
- My outer fabric**, 185, my body.
- Ovidius Naso**, P., 4, 20.
- Paget, Lord Paget**; T. C., 292, 293.
- Pain** (A. Pope), 24.
- Panthea** (Anon.), 97, 98.
- Paris**, 71.
- Parnell, D.D.**; Archdeacon T., 114-120.
- Personable** [= personable], 212, a man of good presence.
- Parthenissa** (Capt. Sir R. Steele), 62, 63.
- Partridge, J.**, 35, the London Astrologer who had been recently so mercilessly ridiculed by Swift under the name of Isaac Bickerstaff.
- Passion**, predilection, habitude. 'The ruling Passion strong in death.'
- Passion**, emotion, not necessarily of love. It might also be of anger, grief, zeal, &c.
- Passion, Passions**, anxieties of mind and agonies of soul through love for one of the opposite sex.
- Passive Obedience**, 148, to the King as the Lord's Anointed.
- Pastora** (J. Thurston), 226.
- So pat**, 171, to the point.
- Sees them patch**, 99, put Patches on their faces.
- Patch-box**, 29, box of Patches.
- Patches**, 9, small round spots of black silk put by Ladies on their faces.
- Queen, and a lasting Peace**, 37. This fixes the date of the writing of this Song. It was written before the Peace of Utrecht, March 30, 1713, O.S.