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and Associate Secretary should be appointed during pleasure. Members of the Council, other than the Chairman, Vice-Chairman, Secretary and Associate Secretary, would serve without remuneration except for living and travelling expenses and a per diem fee while engaged on the Council's business.

It was recommended that the Council be entitled the "Canadian Council for the Arts", to help make clear its limited scope in the field of education.

The main objectives of the proposed Council could be described under four headings. These were first, to encourage the letters, humanities and social sciences in Canada; secondly, to encourage the fine arts in Canada; thirdly, to foster Canada's relations abroad in the field of the arts and letters and, finally, to act as a national commission for U.N.E.S.C.O. The Committee was impressed by the magnitude and complexity of the Council's task and felt, therefore, that it would be inadvisable to attempt to delimit too precisely the scope of the Council's functions.

The Committee recommended that the Council's operations be financed by yearly parliamentary appropriations and by funds that might be received by the Council through the conduct of its operations, and from bequests, donations, etc. Insofar as operating expenses were concerned, there was no doubt in the Committee's mind that the appropriations should be allowed to lapse at the end of each fiscal year, as in the case of government departments. However, the experience of the National Research Council and the National Gallery suggested it would be advisable to provide that moneys allocated by the Council for scholarships or grants-in-aid should be held over in a special fund.

The Committee had not attempted to determine what the Council's budget should be. It seemed clear, however, that expenditures would not be very great at first. It was felt that, during the first few years, approximately \$250,000 would be sufficient to provide an adequate number of post-graduate awards and scholarships. In the field of fine arts, expenditures during this initial period would be small, as the Council would likely wish, before extending any existing awards and grants, to conduct a fairly intensive survey of this field in order to determine precisely what the needs were and how best they could be met.

The Minister submitted for consideration proposed instructions to the Department of Justice for the drafting of legislation to establish a Canadian Council for the Arts,

An explanatory memorandum had been circulated.

(Memorandum, Cabinet Committee on the Canada Council, Nov. 22, 1954-Cab. Doc. 252-54).

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