

Opens at Beckett

Kennedy's Children relives the sixties

Beginning Tuesday night in the Samuel Beckett Theatre, the sixties will live again.

Kennedy's Children, a five character play with each



Mark Owen, director of *Kennedy's Children*.

character speaking in monologue, was written by American Robert Patrick.

"It was a difficult play to direct," says Mark Owen a 258-month-old, third-year theatre performance student. "The actors always wanted to do more. I had to restrain their movement."

Kennedy's Children is a drama about five people trying to put the pieces together, after living in the wild and crazy sixties. The characters gather in a Greenwich Village bar and spend the afternoon there reliving their experiences.

"The sixties were famous for doing your own thing. But people then never learned to communicate, only to talk in monologues," says Owen.

The play continues until Saturday. There is a 50¢ admission. Peace.

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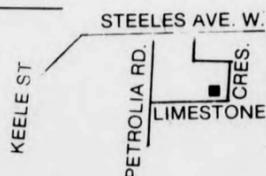
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all proceeds to United Jewish Appeal Campus Campaign

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for more information, call: JSF 667-3647