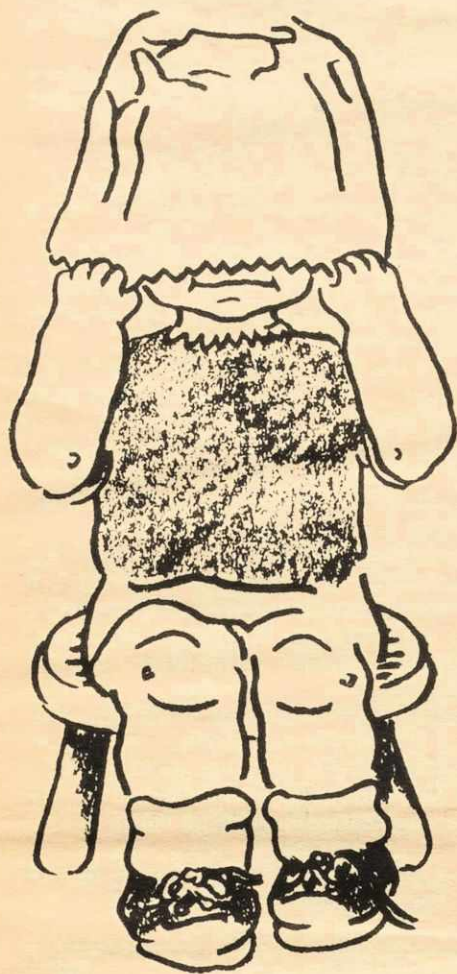


"YOU'RE A GOOD MAN CHARLIE BROWN"



Dog house in SUB lobby?

Foam rubber shoes?

Technical director of SUB a dog?

Charlie Brown goes to med school?

Preparations for the D.M.D.S. production of "You're A Good Man Charlie Brown" are rapidly approaching a climax. The play is based on Charles M. Schultz's popular and well-loved comic strip characters, Lucy, Schroeder, Linus, Patty, Snoopy, and of course, old wishy-washy himself. This performance has thrilled thousands through its live stage presentations on-and-off-Broadway. "Charlie Brown" is perhaps one of the few truly honest entertainment programmes to come to the Halifax-Dartmouth area and indeed to Nova Scotia, in a long time.

The play is being co-directed by Stephanie Reno and Fred Anthony. Closed rehearsals have been in progress since December 1. Two casts are being used. The main cast will do the five evening performances (January 26-30) and the understudy cast will perform the Saturday matinee. Some of the cast members will be going to the Isaac Walton Killam Hospital on January 15 to entertain the children.

The members of the cast include Ruth Danson and Pam Maser as Lucy; Lorna Rheim and Dorothy Hault as Patty; Vernon Johnson and Allan MacDonald as Charlie Brown; Laurie Gallant as Linus; David Marshall and Gordon Posner as Schroeder; and Martheanne Williamson and D. Ray Pierce (the technical

director of the SUB) as Snoopy.

The set design is a departure from the usual. A two-level round stage will be placed in the middle of the McInnes Room. The audience will surround the stage, thereby increasing the feeling of audience participation (and eliminating stretching the neck to see the stage). Moveable blocks will be used as a television, a doghouse, and benches.

The costuming is being done in such a way as to reduce the size of the characters. For example, large foam rubber shoes will be employed for the purpose of . . . well, come and find out for yourself.

Joyce MacDonald of the Halifax Public Schools Music Department is expertly directing the musical arrangements. The songs are light and catchy. Backing up the piano will be a bass and percussion.

Publicity has been going ahead full force. Watch the south side of the Sir Charles Tupper Medical Building during the last week of January. Also keep an eye open for flyers, posters, and banners around campus.

Ticket sales begin shortly from a doghouse in the SUB lobby. Initial response has been tremendous, so get your tickets early. The prices are \$1.50 for students; \$2.50 for non-students; and for children under twelve \$.75. Community and school organizations wishing to form a "theatre party" may buy tickets at a reduced rate. Arrangements concerning this can be made through the D.M.D.S. office — Room 322 SUB.



p. newbould/ dal photo

THE TWO CASTS OF "CHARLIE BROWN" IN REHEARSAL READINGS.