

# DANCE-O-MEAT

## STUFF TO GET GROOVY TO

Get up, get down .... shake yer booty all around - who the hell would've thought ten years after Stiff Little Fingers and Penetration we'd all be skipping around to dance music that, at that time anyway, represented the vilest of the vile: syrupy slug-like blandness that at any point in the history of musical appreciation could never

be held above the real status of wall-paper smegma. At the moment of course we're all popping E and Mandrax and going mental to the funky house beat and the skull crushing electro a la Jorgensen and Antler Records. I must admit to liking the latter over the former but several housey releases

deserve your attention. In particular 808 STATE (*Pacific - Factory Records*) prove once again that the Brits can beat seven shades of crap out of a stolen musical nuance and come up with something that stands head and shoulders above most other pedestrian drivel. Completely instrumental, Pacific will at times fry your synapse like concentrated Fenethrothion while at other times soothe you into a spooky sequence of vertabral reshuffling that sends us off cartwheeling into another dimension (crikey!). The big picture is, of course, percussion; the listener eventually realizes that just about every layer of sound is used to drive the beast forward in a blaze of pulsating spangles. Sudden breath-snatching stops n' starts finish the job off by leaving all present as a heap of smoldering goop. **A must-buy.**

The likes of Inner City (*Paradise, Virgin 10*) come dangerously close to mainstream. Indeed, the combo already has a string of populist hits on the other side of the pond. But you just can't get away from the fact that the whole Paradise experience smacks of sinewy naughty fun with lots of sustained prodding

from a relentless bass motif. In all, it does actually have a rather American club-land feel to it, but the superb arrangement and excellent vocalisations always pull the hoofers through to the end. Suitably encapsulates the mood of the 1989 illegal warehouse party.

While JOHN JAMES (*Big Fat Soul - Attic*) probably has the best intentions in the world, this offering doesn't really go anywhere. A good bump n' grinder should immedi-ately start to box you around the ears while simultaneously doin' that carrot-before-the-donkey thang with any number of odd little twists and treats. James throws his treats around rather too liberally and to be quite honest they're all a little stale. On the hit release for example, he even uses that 'what're we've gonna do now is take you back' segway that pops up every-fucking-where these days. Get some of your own ideas together John - ferchrissakes some of this stuff sounds like Paula out-takes!

Some people could probably dominate the dance floor with their pululating genius; out, thankfully, are rather more prone to stick a boot in the face of conformity and continue to produce exemplary music that is

as stimulating as it is infectious. Such a chap is TOM ELLARD who is singularly responsible for the force with the decidedly market-unfriendly moniker of SEVERED HEADS (*Rotund for Success - Network*) Tom may actually be thinking of breaking into the flesh market with tunes like 'Some Greater Reward' - massively successful in the cooler joints 18 months ago and included on this album as a remix.

Rotund For Success suggests that this attack on the commercial sector maybe an ongoing affair, what with perhaps the biggest temptation to the uninitiated so far available. The splendid thing about Severed Heads is the way phrases stratify, jumble and restratify like so many gonzooid night crawlers. Not a complete deviation however, Rotund faithfully delivers all the trademarks: zero-to-high speed tape distortion, wailing Eastern cadences and Ellards quirky nasal whine. But we don't have any problems with this. Severed Heads are in a bread-basket of their own.

Steve Griffiths

## CHSR MUSIC SCHEDULE

### 97.9 FM Stereo

Acid House	Friday	9-10 pm
African	Monday	9-10 am
	Sunday	6-7 pm
Christian Rock	Sunday	3-4 pm
Chinese	Sunday	9 am -12 pm
Classical	Monday	10 am -12 pm
	Tuesday	9-10 am
	Sunday	4-6 pm
Country	Tuesday	9-10 pm
Folk	Tuesday	7:30-9 pm
Hardcore	Sunday	11-12 pm
Indian	Sunday	7-8 pm
Industrial	Sunday	9-11 pm
Jazz	Tuesday	10 am - 12 pm
	Thursday	7:30-9 pm
	Friday	9-10 am
	Saturday	10:30 - 11:30 am
Jazz Rock	Wednesday	7-8 pm
Malaysian	Sunday	2-3 pm
Metal	Friday	1:30-3:30 pm
	Saturday	6-9 pm
Motown	Thursday	9-10 am
Night Flight	Saturday	1am - 9am
Progressive Rock	Saturday	12 - 1 am
Rap	Thursday	10-12 am
Reggae	Monday	7:30-9 pm
	Saturday	12-2 pm
Soul	Saturday	9-10:30 am
Top 30	Monday	9-10 pm
70's 80's Rock	Wednesday	10-12 pm
100% Canadian	Thursday	9-10 pm
<b>DAILY</b>		
BBC News	Mon - Sun	8 pm
Local News	Mon - Fri	8,9,12,1,4,5,30
	Sat - Sun	1 pm & 6 pm

## PUBLIC AFFAIRS SCHEDULE

<b>Monday</b>	
1:00 pm	All Our Voices- literature and culture
7:00 pm	Across The Atlantic- News and Events in Europe
<b>Tuesday</b>	
1:00 pm	From a Different Perspective- Literature, people and music from around the world
7:00 pm	A Hard Rain- Peace and the Environment
<b>Wednesday</b>	
9:00 am	Frame- Literature and Radio Art
1:00 pm	Rights Now!- Human Rights
<b>Thursday</b>	
1:00 pm	Consider the Alternatives- American Politics and Social Issues
7:00 pm	Arts Weekly- Arts in Fredericton
<b>Friday</b>	
1:00 pm	Peace and Conflict Radio Project- Peace Issues
3:30 pm	Speaking of Science- Medicine and Science
<b>Saturday</b>	
11:30 am	Gynaceum- Wimmen's Issues
<b>Sunday</b>	
1:30 pm	Today is History- Art and Politics
8:30 pm	Voice of the Eagle Feather- Native Issues
<b>DAILY</b>	
12:00 pm	Lunch Box- Arts, Politics, Environment, Wimmen's Music

## ALL ABOUT EVE

Scarlet and other Stories (a record company)

These days it is not considered very acceptable to believe in Genesis (although "Suppers Ready" remains a favorite). However, out of the modern day 'Garden of Eden' (the Republic of Ireland) comes a singer and her band who must be taken seriously.

All about Eve, who comprise Julianne Regan (vocals), Tim Bricheno (guitar), Andy Cousin (bass), and Mark Price (drums), released their eponymously titled debut album of gothic (folk-) rock back in early 1988, following several years apprenticeship gigging around Britain, supporting such bands as The Mission, and building up a considerable cult following. (Julianne actually sang additional vocals on The Mission's "God's own medicine" l.p.). Their debut album was almost universally acclaimed by the critics, and some commercial success was forthcoming in Europe.

"Scarlet and other stories" is their long awaited second album, and it is pleasing to report that there is no commercial compromise to be found in the eleven self-penned compositions. The album opens with the excellent "Road to your room" - a song like several on the album, about a personal relationships which has "fallen wayside." The song sets the style of the whole album. It builds slowly, reaches thunderous heights with the last chorus, before they finally "close the chapter on a journey" with the lovers reunited.

Miss Regan's vocals are ethereal, and her elegance is



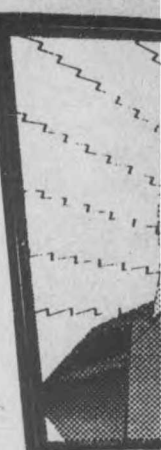
One of these men is Tom Ellard of severed heads. Our bet is on the one on the left.

captured superbly throughout the album. Julianne was brought up a catholic in Ireland, and has been quoted as saying that as a child, she thought that if she were good, God might let her be the Virgin Mary #2, "ready to bear the fruit of the Lord." Although she added that the idea didn't last for very long (he he), it appears that she is making a concerted bid for the position on this album (and check out her angelic poses in some of her recent promotional photos).

To laudate only hers Regan however, would be tantamount to apostasy. The rhythm section are very tight and Tim Bricheno is probably one of the most underrated guitarists round. Although the gothic sound is never far from the surface, as on "Sundays Child," his versatility is amply demonstrated elsewhere. If labels have to be attached, Pink Floyd springs to mind in his guitar break on "December," a song remembering old loves, "the things that I'm hiding", from memorabilia found in a "Victorian tin." "Blind Lemon Sam," is an exquisitely delivered song about a woman who leaves her wealthy husband for the love

of a poor bluesman. "Sam passed away all day. Turned out to be a lord above, but I could think of no other. The heart of the break is probably a nod to "Silver" while a classical Spanish guitar style is leant to the title track "Scarlet", an acoustic duet between Regan and Bricheno in which she sings "don't wear your hat". "Scarlet and other stories" is still the work of a talented group of musicians. If criticisms have to be made, then perhaps the ballads do not work as well as the other songs on the album. Also, the band appears too restrained by the (slight) over-production - a problem which is not apparent when listening to their live - and Julianne's vocals could also do with the edge of live performance, rather than their immaculate conception on the album. Nevertheless, the album is still well worth exploring. Not quite a religious experience, but they are working on it.

TAOFA



## MEAT

CHSR is a popular format amongst city commuters cause

- Whining ncers frequ stammer a nounce v 'apartheid'
- A gene creativity
- A surpr unate govern that preven from playing hideous ins played by AM stations
- There a vacuous c amongst th community mediocrity

2. Despite cious gr console yo sometimes candidates even the ls to fill a v an example

a) UNB sec

b) Kevin N

c) Student cians

3. A large male stu quent th ioning roo

a) It is th where the tedium of A played conti out at least people pres ously leavi and vomiting

b) The av equates th condom-full look with l weinie

c) A chan the junior babes that sneak in by faces and suggest th fecation

d) An extr of extracur activity a much free t

4. Walkin street .... group of workers/ players! "Hey bal like chick do taste