

B.J.'s MUSIC!

ALBUM OF THE WEEK

This space is mostly blank because I feel that there are no albums that adequately describe this week. (Actually, the truth of the matter is that my profs gave me too much work in too little time and it's the old question of priorities.)

NEXT WEEK:

In the year-end issue of the Brunz (next week!!) I'll have the results of a poll I'm doing to find out the feelings of students on the music and lifestyles of 1978. The topics include:

- Top albums of 78
- Top songs of 78
- Top Groups of 78
- Top Debut Groups of 78
- Top Male vocalists
- Top Female vocalists
- Worst group
- Worst album
- Best group in concert
- Best Comeback artist
- Best movie
- Laugh of the year
- Favorite complaint
- Drug of the year
- Favorite pastime
- Most missed person
- Rip-off of the year
- Sex symbol of the year
- Best Comedian

If you'd like to get your opinion in on ANY of the above topics just leave a note at the Brunz office before noon on Tuesday, November 28.

Also, next week I'll have a look at two new "live" albums. (Aerosmith and Kansas) Also, I'll take a look at all the new albums that have been released just in time for Xmas giving.

NOTES FROM EVERYWHERE:

Can you believe this? Billy Joel's new album is ready at the top of the album charts (and platinum) in only four short weeks. Incredible!!!

Concerts at the Montreal Forum next week include the Moody Blues on Wednesday, 10cc on Thursday, and Queen on Friday. Why, oh why, did they have to be the last week of classes when we're all stuck in Fredericton???

If you missed the showing of The Rocky Horror Picture Show last week at STU, you really missed a bizarre (But enjoyable!) show. Despite the technical difficulties, a quite enjoyable movie.

Don't forget to get down and see Valdy next week. He is, without a doubt, one of Canada's best folksingers. At the Playhouse Monday & Tuesday at 8 pm. \$6.50

Listen in this Saturday night when a few of CHSR's crazier DJ's put out another world-famous CHSR all-nighter. Hosts this week are Kris Koss, Smave Dith, JB plus a host of knowledgeable guests. Be sure to tune in - Midnight Saturday.

Second City-a n inside look

Today, the comedy revue company, Second City, enjoys enormous popularity across North America with its syndicated television series. Twenty years ago, however, it was just another struggling cabaret group in Chicago. On Saturday, Dec. 2 at 11:05 p.m. (11:35 nst) on CBC Stereo and on Sunday, Dec. 3 at 1:35 p.m. (2:35 ast; 3:05 nst; 4:35 pst) on CBC Radio, The Entertainers chronicles the remarkable success story of Second City, tracing its origins and featuring interviews with some of its founding members.

Scheduled to appear from the originally Chicago cast on The Entertainers are: Shelley Burman, Elaine May and Valerie Harper. The program will also feature conversations with members of the Second City TV troupe (including John Candy) and include a live performance by the current Second City company at the Firehall Theatre in Toronto. As an added bonus, recorded selections of some of the earliest Chicago comedy sketches will be aired.

The name Second City derives from the expression "The Second City" - a derisive term once used to describe Chicago (New York was known as The First City). The troupe began as an amateur cabaret group at the University of Chicago where it eventually grew into an independent comedy revue, spawning such well known talents as Mike Nichols, Elaine May, Valerie Harper, David Steinberg and Alan Arkin - all of whom went on to become major stars in their own right on television and in films.

In 1974, Del Close, Director of the Chicago company, and Second City comedian, John Candy, set up a Canadian troupe (after Spring Thaw producer, Andrew Alexander, bought the necessary rights from Chicago producer, Bernard Sahlins, for the incredible rock-bottom price of one dollar!) After an initial flop, the show eventually took off at the Firehall Theatre in Toronto and has played to packed houses ever since.

Two of the early members of the Canadian company - Gilda Radnor and Dan Ackroyd - headed for Hollywood and became famous for their comedy sketches on Saturday Night Live. Other founders, including John Candy, Dave Thomas and Catherine O'Hara, also moved into television and today their syndicated series is enjoyed by millions of viewers in Canada, the U.S., Britain, Australia, and the Philippines.

Movie(cont)

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off on a promotional tour of public appearances and radio interviews. Tina always tips off the police so that they arrive at the scene a little too late to catch Bobby but early enough to provide some exciting chase scenes, reminiscent of Smokey and the Bandit. Using his prison history as an advantage, the same as Freddie Fender and Merle Haggard have, Bobby becomes a public hero.

Although Fonda has mellowed slightly since his Easy Rider days he is still fighting the establishment (at least on the screen) and like sister Jane is making some fine motion pictures.

Festival in Kerrville, Texas.

A fine guitarist, Bill's style is unique in that he plays the guitar upside down - that is, although left-handed, he plays a right-handed guitar without reversing the strings. The guitar pieces he performs, both in the classical and contemporary styles, are very popular with audiences.

Bill's frequent appearances on radio and television have included shows for PBS, as well as for local programming in cities along his concert tours. He was involved in the production of his own show for

the New Hampshire Public Broadcasting network.

After the release of three earlier records, Bill started the Mineral River label and has subsequently produced two successful albums - Miles and Old Wood and Winter Wine. In addition to his Mineral River recordings, another album, Just Play One Tune More has been released on Folk Legacy Records. After ten years, Bill Staines has become a seasoned performer - comfortable with his music and popular with his audiences.

Arts up the hill

For several years the UNB Art Centre has organized a December exhibition, Christmas Choice. It is a showcase for local artists and craftsmen to display their work, and we try to find some new talent each year. We have asked the exhibitors to enter items suitable for Christmas buying. All the work is for sale, and may be taken away before the end of the exhibition, if the buyer leaves us a cheque made out to the artist.

Like last year, we have concentrated the crafts into a one-day bazaar at the Auditorium of Memorial Hall. It will be open from noon to 5 p.m. on Sunday, Nov. 26th. The paintings, drawings and prints section of Christmas Choice will be hung in both galleries from November 26th to December 14th, 1978

- Dec. 2 Creative Arts THEATRE BEYOND WORDS Mime at The Playhouse 8:30
- Dec. 31 SESQUICENTENNIAL CELEBRATIONS 2:30 Howard Douglas; 3:00 Memorial Hall
- Dec. 31 - Jan. 15 IMAGES OF THE OLD ARTS BUILDING at The Art Centre
- Jan. 10 Creative Arts MOE KOFFMAN, Jazz Flautist at The Playhouse 8:30
- Jan. 17 - Feb. 13 Fifty JAPANESE PRINTS From the New Brunswick Museum

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