

# Inherit The Wind

## UNB DRAMA PRODUCTION

### SEEN AS EXCING, MOVING

by J. F. ARMSTRONG  
 "Inherit the Wind", the story of a young school teacher who was condemned by his society for teaching the works of Darwin is the Dramatization of the famous Scopes trial, when William Jennings Bryan and Clarence Darrow were pitted against each other in a dual that resounded across the front pages of the nation.

"Never has one man done so much with so many people." This phrase contains, probably, the most apt words possible, to describe the work done by Prof. Al Shaw, in his capacity, as director of "Inherit the Wind." With upwards of thirty-five persons on the stage at any one time, it becomes apparent that the task of co-ordinating the actions of all these persons is enormous. Professor Shaw certainly is deserving of congratulations for a job well done.

Act one, in spite of a mild case of opening night jitters, fulfilled its role exceptionally well. It set the scene, the time, the place. It introduced



us to the main characters and gave us an inkling as to just what kind of lives these people lived.

By the time that act two rolled around, it was quite apparent that the cast had gotten over any anxieties that they had had in act one. With these cast aside, and feeling much more at ease, they got

down to the job at hand and produced one of the best theatrical performances that this critic has seen in a long time. It is here that we are thrown into the middle of the story. We see the very powerful and moving prayer meeting which ends in the Reverend Jeremiah Brown (Steven Finch) condemning his own daughter Rachel (Christa Bruckner) for being associated with the defendant, Bertram Cates (Richard Blackstock). We see the court scene in which the right to think is being tried. We see an explosive battle of wits between the two lawyers Matthew Brady (David Attis) and Henry Drummond (Don Lord) which builds up to a tremendous climax at the end of the scene.

Act three finds itself as an extended denouement. This, however, does not detract one iota from the overall presentation of the play. This act continues to display the extreme good acting that is so dominant throughout the whole play. Both Mr. Attis and Mr. Lord display a natural talent for the dramatic and are ideally cast in their respective roles. Probably, the most competent of the secondary actors is Mr. Finch as the Reverend Jeremiah Brown. Cast as a preacher who forcefully teaches "the Word", Mr. Finch interprets his role with the perfection of a professional. Mention, also, must be made here, of the excellent support given to the main actors by the remaining members of the cast. Without this support it goes without saying, that the play would not have been able to

(Continued on Page 5)

### S.D.C. PENALTIES

The following cases have been considered by the Student Discipline Committee during the past academic year.

November 5, 1963  
 Charged: Allan Glover,  
 Engineering 2  
 663 Albert Street

Charges:  
 (a) Drunkenness at a student function  
 (b) use of profane language in public  
 (c) conduct unbecoming a student

Penalties:  
 (a) loss of Student's Pass for remainder of Fall term  
 (b) Fine of \$20.00

November 23, 1963  
 Charged: Gary Steeves,  
 Engineering 1  
 836 Windsor St.

Charges:  
 Possession of intoxicating liquor at student function  
 Penalty:  
 Fine of \$10.00

February 7, 1964  
 Charged: Peter Wright,  
 Engineering 1  
 267 Winslow St.

Charges:  
 (a) Possession of intoxicating liquor at a student function  
 (b) Refusal to co-operate with a campus policeman  
 Penalties:  
 (a) Fine of \$10.00  
 (b) Suspension of Student Pass for remainder of academic year

February 7, 1964  
 Charged: Brian McGuire,  
 Engineering 1  
 836 Windsor St.

Charges:  
 Refusal to co-operate with a Campus Policeman  
 Penalty:  
 Suspension of Student Pass for remainder of academic year.  
 RICHARD CLARK  
 Chairman, S.D.C.

## Brunswickan

Established in 1867, The Brunswickan is published each Wednesday by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.00 a year. Authorized as second class matter, Post Office Department, Ottawa, and paid for in cash.

OFFICE: Memorial Student Centre	Phone GRanite 5-5191
Editor	Russell Irvine
Managing Editor	Bob Cooper
Business Manager	Charlie English
News Editor	Derek Hamilton
Features Editor	Roddy Mills
Assistant Features Editor	Joyce Bradley
Sports Editor	Dave Clark
C. U. P. Editor	Ann Colwell
Proofs Editor	Ian Stoddart
Advertising Manager	Muriel Ann Walker
Layout Editor	Don Atcheson

## AN OPEN LETTER TO THE EDITOR

Dear Sir:

It has been rumoured about campus that the S.R.C. has accused the U.N.B. Drama Society on a charge of misuse of student funds. Persistent attempts on the part of the drama society executive to be told of a formal charge accordingly, went in vain.

Everything came to a head when David Tilson, a former vice-president of the Drama Society who resigned in December, 1963, and a member of a small investigating group selected by outgoing S.R.C. President, Alexander (Sandy) Leblanc, contacted a non-executive member of the society, sound manager Robert Nason. Mr. Nason was taken before the selected committee in the student centre and, by his own admission, was subjected to various pressures to relate, in front of this committee, the many alleged and diverse secrets of the society. Implications were that Nason was called because the members of the selected committee felt that he was the only honest member in the society.

From 12:30 to 2:30 a.m., February 19th, Mr. Nason answered questions on matters about which he had no personal knowledge or connection. At approximately 2:30 a.m. another member of the committee with a tape recorder, Ross MacLeod, was called when Nason readily agreed to put all his pertinent information on tape. No member of the Drama Society was permitted to hear this tape. Despite the fact that Mr. Nason requested that it be played for the society, Mr. Leblanc's committee insisted that there were no undue pressures brought to bear outside of the fact that questioning went from approximately 12:30 to 5:00 a.m.

There was one break in the questioning and during that time the selected committee requested that Nason's files be turned over to them. Preston Thom, incoming president of the S.R.C. accompanied Mr. Nason to the Drama Society premises where Nason's sound department file was turned over to him. Leaving no stone unturned, Mr. Thom also confiscated the personal file of Drama Society president, Hal Giles without his consent.

Back in the student centre the contents of both files were distributed freely among the other members of the committee present, Gordon Betts, Brian Maone, David Tilson, Alexander Leblanc and Ross MacLeod.

Despite the willingness of Robert Nason to talk to this selected committee and his promised neutrality in the event of difficulties or trouble, he saw fit to immediately inform the Drama Society executive and professor Alvin Shaw, faculty advisor to the society, without fear of reprisal. At one point in the proceedings of the early morning of February 19th it was mentioned that "Campus police protection would be available" if Mr. Nason felt it necessary. He was also told by Mr. Leblanc that "If he felt he would be questioned by the members of the Drama Society, he should lock himself in his room". Later in the day Nason received a telephone call in the Drama Society office from his friend Ross MacLeod advising him to "get out quickly because heads were going to roll".

Beginning that same school day, rumors were heard, possibly emanating from the selected investigation committee that the Drama Society was in "Real trouble".

During the day of February 20th, various attempts on the part of the Drama Society executive members to pin-point specific charges were thwarted. The new president of the S.R.C. Preston Thom, consented and joined in an informal discussion of the apparent problems existing in the society. However, the outgoing president, Alexander Leblanc, when questioned on the same matter refused to discuss it with the president, Hal Giles, but related to the business manager Tom Lawson that the charge to be laid was "misuse of student funds".

To this point, although rumors were still prevalent, the Drama Society had had no official notification that any charges were to be filed.

Being part of the University of New Brunswick and coming under the auspices of the S.R.C., the Drama Society acknowledges the management of their funds and the rights of the S.R.C. to examine its books and equipment at any time. However, the Drama Society elected executive feels that when questions arise relating to the condition of the books, validity of invoices and acquisition of equipment, that it is only proper that the people involved be consulted. It is not only proper, it is necessary, because in its elected capacity the executive alone authorizes the use of its money provided by the S.R.C.

The Drama Society is an elite group because all students on the U.N.B. campus are members. Their acquisition of equipment has been and will continue to be for the good of the entire University of New Brunswick. The society is operated as a business. Accurate records are kept and will continue to be kept of all money received and dispersed. The rumors circulated about the campus cast aspersions on the entire University of New Brunswick and the society feels that it is necessary that they be either validated through proper and above-board investigation or dropped. We welcome the opportunity to provide to interested parties an accounting of all money received. Upon return of all records from the S.R.C. a complete inventory of equipment will be available to all interested parties.

The Drama Society has been able to get more equipment this year and has given a greater value to the money dollar through bartering with companies and getting merchandise discounts. Merchandise discounts are discounts on equipment brought in the form of more merchandise rather than in the form of a percentage of cash off on the price of the article. The companies dealt with would not give nearly as great a discount in

(Continued on Page 7)

### FOUND

Set of Keys in Brown Case in Rm. 118, Jones House during Winter Carnival. Contact Wayne Blynn - Jones House.

### BULLETIN

Nominations to the Honour Society close at 12:00 noon, Friday Feb. 28th. We would also appreciate nominations from those faculties and organizations who have not as yet sent any in.