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# The Canadian Courier

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## Editor's Talk

OCCASIONALLY a letter arrives at this office from the West in which the "Canadian Courier" is accused of paying too much attention to the East; and just as frequently an Eastern subscriber writes in to say that the "Courier" is paying more attention to Western Canada than it does to Eastern Canada. The editorial staff reads both classes of letters with equal interest and then smilingly goes on with its task of trying to produce a national weekly which will be as popular in British Columbia as it is in Nova Scotia.

Two or three weeks ago we published an article on Yorkton, a typical Prairie town. This week we publish one on Moncton, a typical Eastern town. Perhaps we shall publish more articles on the West during the course of the next twelve months than on the East. We make no definite promise on this point. Wherever Canadians are showing extreme activity, there will the "Canadian Courier" staff go to investigate, to study and to describe. Moncton, by reason of the recent discoveries of oil and gas, is entering upon a new era in its history. Hence the article in this week's issue.

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The art workers of Canada are not all congregated in Toronto, but the Toronto art exhibitions are more important than those of any other city. That they are held in Toronto does not mean that the artists who contribute are all Torontonians, nor yet all residents of Ontario. Indeed, in every art exhibition held in that city there will be found paintings by artists from Quebec and other provinces.

In this week's issue we publish a general article on the several exhibitions which have been held in Toronto this winter. This contribution gives a comprehensive review of the year's progress and developments in Canadian art.

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During the past year the "Canadian Courier" has published two serials by Canadian writers, "The Wildcatters," by S. A. White, and "The Man At Lone Lake," by Virna Sheard. Both have been sympathetically received by our readers. As a change we propose to publish a serial by an English writer and this will begin in next week's issue. Florence Warden, the author, gained her first reputation on the stage. When she abandoned the stage for the world of fiction she added to that reputation. Her first book, entitled "The House on the Marsh," was an immediate success. Her latest story, "Lord Lockington," is an absorbing Lancashire mystery story in which Miss Warden's ability to handle dramatic situations is abundantly made clear. We believe that our readers will find that it is a novel of more than ordinary interest.

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Next week's issue will be an EASTER NUMBER, and will also contain the regular COUNTRY LIFE SUPPLEMENT. The editor of the Supplement, Mr. E. T. Cook, lately associate editor of "Country Life," of London, England, has prepared some excellent material for this issue. In it special attention will be given to preparations for spring gardening of all kinds as well as to different features of interest to dwellers in the suburbs and the country.

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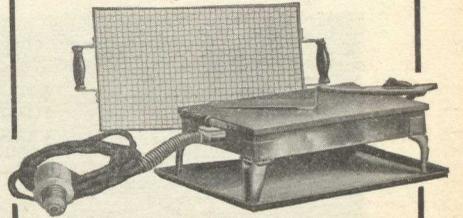
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