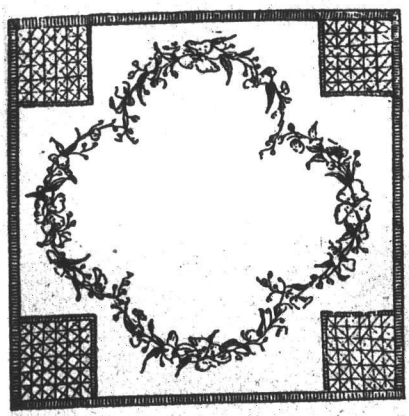


gathered and sewed to a circular bottom of cardboard, covered with silk, and then lined with a delicate silkoline. At the top is a frill of India silk, while covering the seam is a casing through which gold-colored ribbons are hung.

### The Carafe or Wine Doily.

Among doilies which decorate the table for a company luncheon, those for the wine decanter of water carafe should be of a dainty color; doilies of this kind fit charmingly the corners of



THE CARAFE OR WINE DOILY

the table. This same doily can have a decoration of fruits as well as flowers, or a conventional figure can adorn the linen as a border or corner piece.

### An Embroidered Pillow.

This pillow is made of two shades of satin, the circle in the center, of a light greenish blue whose color suggests the water, and is laid over a square of olive green. The pond lilies are embroidered solidly in their natural colors, while the leaves are worked in a dark shade of olive. The horizontal lines, expressing water, are outlined in



AN EMBROIDERED PILLOW

fine silk a shade darker than the satin. The cat-tails on the center portion, which make the frame for the lilies, are embroidered in rich browns, the leaves, in shades of olive, darker than the natural. Finishing the pillow is a heavy cord with thin threads of gold. The whole effect is exceedingly decorative and the lilies appear in a realistic light.

### Centerpiece of Pond Lilies.

This exceedingly decorative piece is made of white Belgian linen, the

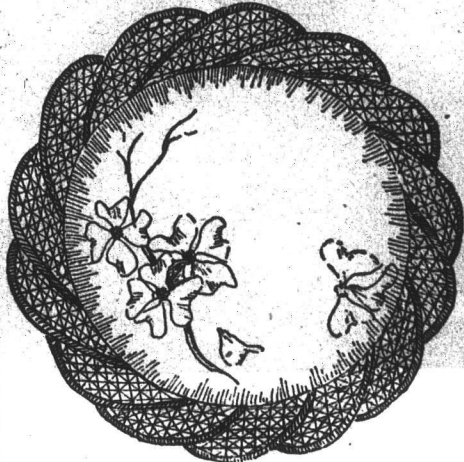


CENTERPIECE OF POND LILIES

design of pond lilies forming the border. The outer edges of the petals, which form the edge, are first buttonholed with white silk very closely and finely, the blossoms worked in long-and-short-stitch, the stitches in the outer petals running from and blending with the button-hole edge. The leaves and buds, which make the design, are also embroidered in long-and-short-stitch in blended shades of olive, the opening buds showing just a bit of palest pink, as in nature. The stems should be worked solid in slightly darker shades of olive; the scallops between the blossoms buttonholed in heavy silk where the linen is cut on the outline of the design. It is a very decorative design.

### A Fish-Net Centerpiece.

This attractive scheme at a glance seems difficult, but it is really easy to make. Cut a circular piece of white linen the desired size and embroider upon it a spray of dogwood, or any blossom preferred. Then baste on the linen a larger piece of white fish-net, work the edges of the linen in long-and-short-stitch, as indicated, with white floss, taking care each stitch passes through the net so as to make

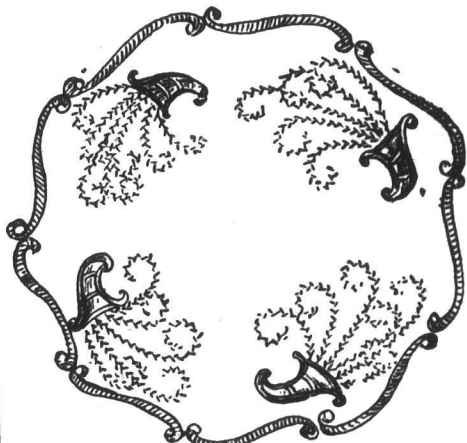


A FISH-NET CENTERPIECE

fast to the centerpiece, and the stitches close together to make a continuous edge. Draw an outer circle on the net sufficiently larger than the linen to make a proportionate border. Baste white couching cord on the curved lines, as shown, and buttonhole each into place. Then cut carefully the outer edge, leaving the buttonhole cord as a finish; cut away the net from under the linen and press with care.

### The Horn of Plenty.

This unusual centerpiece has been worked with great success, its simplicity being its chief charm. It is made of Belgian linen in a fine quality, the outline for the edges first drawn



THE HORN OF PLENTY

by the pencil, then buttonholed with heavy white floss, as indicated. The horns are embroidered solidly in pure white, the little tendrils in the palest of greens. When all is completed, the outer edge is cut out on the outline of the border, making for the cloth a fine finish. This centerpiece is very pretty for a flower stand.

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