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Alexander, Mrs. (pseudonym). See Hector, Mrs. Annie French.

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A Kentuckian story writer of rare merit, whose stories, local though they are in scene, are excellent in plot, construction and style. His diction is always refined and polished, and altogether his work may be characterized as admirable, and is worthy of even wider acceptance than it has found. His reputation was made by his descriptive work, "The Blue grass Region of Kentucky." 813.49.

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Arblay, Mmc. Frances (Burney) d'. [1752-1840.]

English 18th century novelist. She modelled her style and manner on the famous contemporary realistic novelists, Richardson and Fielding, though less sentimental and more humorous than the former, and not comparable with the latter for force and versatility. She confined herself to delineations of small groups in their social relations, and may be said to have invented the domestic and society novel. She observed keenly, had original insight, much ironical humor and a strong sense for comedy. At twenty-six she sprang from obscurity to fame, became the pet of London society, and for over half a century remained a conspicuous figure in both literary and fashionable circles. 823.66.

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Argles, Mrs. Margaret (H.). See Hungerford, Mrs. Margaret (Hamilton).

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