

serviceable and refined toilettes of this style, with soutache or other braid for decoration. Rows of braid, gimp, ribbon, silk or tinsel cord or two or three lines of machine-stitching about hem depth from the edge may finish the skirt instead of the flounce.

The toque is trimmed with velvet, jet and aigrettes.

FIGURES NOS. 276 R
AND 277 R.—LADIES'
TOILETTE.

(For Illustrations see
Page 7.)

FIGURES NOS. 276 R
AND 277 R.—These two figures illustrate the same patterns—a Ladies' basque and skirt. The basque pattern, which is No. 3983 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 18 of this DELINEATOR. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently represented on page 20.

At figure No. 276 R the basque is shown made of olive-green Bengaline, with an *écaru chiffon* waistcoat, and the skirt of *écaru serge*, the result being an exceedingly attractive and modish toilette.

At figure No. 277 R the toilette is represented charmingly developed in striped cheviot and Bengaline the shade of the stripe. The skirt is of the circular bell style, with bias back edges joined at the center of the back, and a stylish fulness laid in backward-turning plaits at each side of the seam. It fits smoothly over the hips and trains slightly, but may be cut to round length, if preferred, the pattern providing for both lengths. The skirt is hung over a petticoat of round length; and when it is lifted at the back the petticoat is left free, for which reason the latter is usually made of silk and trimmed with ruffles or plaitings.

The coat-basque favors the popular Louis modes. It has a draped waistcoat arranged over basque fronts of lining, and its fronts open all the way down, revealing the waistcoat in an attractive way. The basque is perfectly close-fitting and is lengthened to look like a

three-quarter coat by deep coat-skirts, that extend only to the front edges of the fronts and are each laid in a broad box-plait near the back edge. A large button decorates the upper front corner of each plait. In this instance the coat-skirts, backs and under-arm

gores are cut bias, with attractive effect. The leg-o'-mutton sleeves are of Bengaline and are decorated at the back of the wrists with buttons. The high, square-cornered Medici collar is also of Bengaline, and so is the standing collar, which is only visible at the front.

The straw plaque is fashionably trimmed with ribbon and flowers.

Plain, brocaded, figured, plaided and striped dress goods of silken, cotton or woollen texture are fashionable for toilettes of this description. The basque may match or contrast with the skirt, as preferred. Passementeries and fancy braids are very popular garnitures and may be applied to the seams of the basque and in any preferred way on the skirt.



FIGURE No. 278 R.—
LADIES' TOILETTE.

(For Illustration see this
Page.)

FIGURE No. 278 R.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 3966 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 17 of this DELINEATOR. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again represented on page 20.

A stylish combination of Bengaline and cloth is here effected in the toilette, and Kursheedt's Standard Escorial passementerie supplies tasteful decoration. The skirt is in the circular bell style, with a bias seam at the center of the back and deep, backward-turning plaits

FIGURE No. 278 R.—LADIES' TOILETTE.—This consists of Ladies' Basque No. 3966 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 3967 (copyright), price 1s. 6d. or 35 cents.
(For Description see this Page.)

at each side of the seam. It has a slight train and is made over a silk petticoat of round length that is trimmed all round with pinked silk ruffles. Passementerie edges the skirt, and is arranged in upright lines at the front and sides to simulate slashes. A plaited protector