

self-headed ruffle of the silk that is pinked at the lower edge; both the flounce and ruffle serve to hold out the dress skirt stylishly at the bottom. In the medium sizes the petticoat-skirt measures three yards and a fourth at the bottom.

Cambric, fine muslin, nainsook, silk, sateen and mohair may be chosen for making this petticoat skirt, which may be decorated with Valenciennes, torchon, Medici, thread or other varieties of lace, or with fine Swiss or muslin embroidered edgings and insertion.

We have pattern No. 2136 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size, the petticoat-skirt will require thirteen yards and three-eighths of goods twenty inches wide. Price of pattern, 10d. or 20 cents.

STYLISH WAISTS FOR EVENING WEAR.

(For Illustrations see Page 511.)

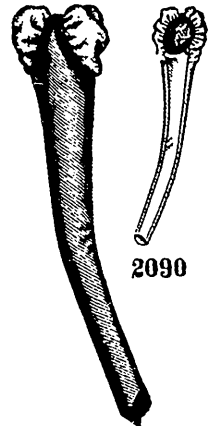
Separate waists offer such an unlimited scope that each season they seem to become more beautiful and elaborate, and a daintier or more attractive group of waists suitable alike for afternoon and evening wear could scarcely be designed than that here presented. The exquisite combinations of fabrics and the delicate color schemes that may be employed offer numberless opportunities to the tasteful and ingenious woman. The light, airy effects now so much in vogue have been happily carried out, while graceful simplicity, so artistic and rare, is most effectively portrayed. Black is much used this season combined with light evening fabrics, the effect being very striking, emphasizing as it does that sharp contrast which is so Frenchy and decidedly up to date. Velvet is extensively used with all materials and upon almost all occasions, imparting a rich effectiveness that is most desirable. Lace also is largely used, and when combined with silk or sheer evening fabrics and velvet the result is most pleasing.

A dainty combination of fabrics and colors is shown in an attractive Victorian waist illustrated at No. 9658. Figured blue taffeta was used in the development of the waist, with a full

completion to the neck and suitably finishes the waist. The pattern is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.

Another charming evening waist is pictured at No. 1983, and the pattern is so arranged that the waist may be made with either high or low neck and with long or short puff sleeves. In this instance the waist is made of figured yellow silk that opens broadly to show a full gathered chiffon front. A wide Bertha collar of black velvet finishes the top and shows a stylish ornamentation of appliquéd white lace with a soft frill about the lower edge. Very decorative and effective are the small bands and bows that extend across the front, with small brilliant buckles in the center of each bow. Wrinkled ribbons finish the sleeves, and a crush belt completes the waist. The pattern is in nine sizes for ladies from thirty to forty-six inches, bust measure, and costs 10d. or 20 cents.

A very dressy waist for afternoon wear is made with a deep Tudor yoke, presenting a broad, unbroken effect that is very charming and most conducive to the desirable fashionable breadth. It is made of a combination of cloth, silk, lace and ribbon, the result being up to date and attractive. The pattern, which is No. 9804, also provides for a low-necked and short-sleeved waist that is equally stylish and beautiful, it is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.



2090

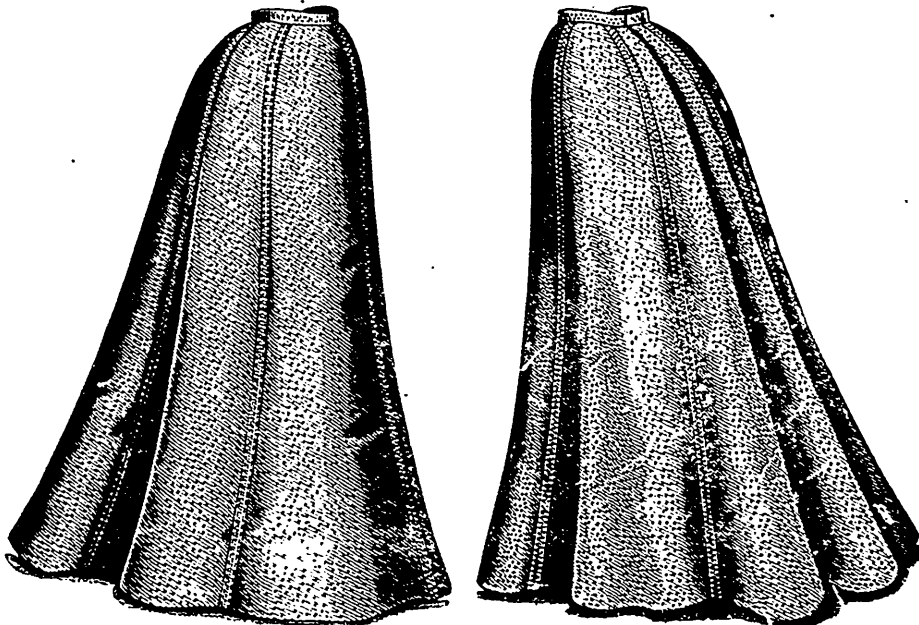
LADIES' DRESS SLEEVE.
(TO BE PLAIN OR IN VENETIAN STYLE AT THE WRIST.) KNOWN AS THE FLORENTINE SLEEVE.
(For Description see Page 556.)

Many attractive features are introduced in this altogether charming waist. Custor-colored cloth, white silk and deep ceru lace were used in its development. The tuck-shirring and tucked Bertha-revers are particularly attractive, while the diagonal arrangement of the tucks and trimming is unique. The pattern is No. 1965, in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.

A simple but tasteful evening waist is pictured at No. 1998. Soft pink crêpe was used for the making, a dainty trimming of narrow black velvet ribbon finishing the ruffles. The arrangement of these ruffles gives a most becoming effect and adds greatly to the roundness of the figure. A large bow of black velvet at the left shoulder is a dainty touch that is most effective. The pattern is in eight sizes for ladies from thirty to

forty-four inches, bust measure, and costs 10d. or 20 cents.

A light, graceful waist becomingly pouched in front is shown at No. 9574. White silk with a dainty pink rosebud design is



2084

Side-Front View

2084

Side-Back View.

LADIES' SEVEN-GORED SKIRT, SLIGHTLY FLARED AT THE FOOT. (KNOWN AS THE SHEATH SKIRT.)

(For Description see Page 550.)

vest of white dotted net showing attractively between the black velvet revers. Full frills of lace form dainty, graceful sleeve effects, while pearl passementerie gives a most desirable