

of "Tom Brown's School-days." I wish you could all read it; you can get it, in paper binding, at any bookstore for the price you would pay for a few candies or nuts, and how infinitely more satisfactory would be the return for your money. I shall just close my letter with the full quotation, as I remember it, and next month we may perhaps see what opportunities there are at home and school to apply the words: "In no place in the world has individual character more weight than at a public school; then quit yourselves like men; speak up, and strike out for whatever is manly and true and honest, and lovely and of good report."

UNCLE TOM.

Puzzles.

1—LOGOGRAPH.

My whole is a small animal; beheaded, I am a kind of frame; transposed, I mean letting for hire; curtailed and transposed, I am an amphibian; transposed, I am an auction; beheaded, I am a beverage; curtailed and beheaded, and I am half a hundred.

AMOS HAWKINS.

2—CONNECTED DIAMONDS.

Diagram.

No. 1—o
o o o
o o o o
No. 2—o o o o o No. 3.
o o o o o o o o
o o o o o o o o
o o o o o o o o
No. 4—o o o o o
o o o
o

Diamond No. 1.—1, a consonant; 2, a deed; 3, scarce; 4, an animal; 5, a vowel.

Diamond No. 2.—1, a vowel; 2, a girl's name; 3, below; 4, a snare; 5, a consonant.

Diamond No. 3.—1, a consonant; 2, part of foot; 3, circular; 4, final; 5, a consonant.

Diamond No. 4.—1, a consonant; 2, an animal; 3, contests in running; 4, a number; 5, a consonant.

Centrals downwards are knaves. Centrals across means below the ground.

HENRY REEVE.

3—SQUARE.

1, cement; 2, once more; 3, a holy person; 4, stain; 5, to go in.

ARTHUR T. REEVE.

4—CHARADE.

A puzzle of old "flung himself down
In a lonely mood to think;"
He dreamed FIRST honor and renown,
While from duty he would not shrink.

"An editor I will be," quote he,
"And I'll have a sanctum gay;
My army shall be LAST thousand strong,
And all shall have fair play.

I will work all day, and half the night,
Both money and time I'll spend;
And long letters I'll TOTAL write,
If supported by you, my friend."

FAIR BROTHER.

5—DOUBLE ACROSTIC (words of equal length.)

1, obstinate; 2, eight lines to a sheet; 3, to calculate; 4, a bold act; 5, dross; 6, to carol; 7, severe trial; 8, a rogue; 9, a vegetable; 10, to consecrate. My primals and finals read down will name two celebrated authors.

FAIR BROTHER.

6—ANAGRAM.

The opposition party may try to crush me down,
But their basest fabrications cannot lessen its
renown;
For honesty is the policy I ever did engraft,
Then always loyally support, *made over as the*
craft.

ADA ARMAND.

7—TRANSPOSITION.

Sthare htta rea garle ear yalsaw onel,
Eyth evenr shintewa erith sbet,
Ierth strteag tgsenasre si nkonuwn,
Thare sownk a lttile—Gdo eht sert.

ADA ARMAND.

8—A MONUMENT PUZZLE.

A consonant.
A kind of fish.
Dark.
To discourage.
Not well mixed.
Near.
A Spanish horse.
Expense.
A pretty flower.
A part of the leg.
Support.

My central is the name of a township, and my
primal is the name of a cake.

LOUISA F. REDMOND.

9—A HIDDEN GRAIN PUZZLE.

1.—He is going to leave for Toronto at six
o'clock to-morrow p. m.

2.—I cannot see how he attends to so much
work.

3.—Which of my cousins did you see, Mac or
Nora.

4.—They met Bartar Ley on their way to the
city.

5.—The old bear yearned to the motherless cub.
6.—Do not be an idle girl, better be industrious.

7.—He climbed the rope as easily as a squirrel
would a tree.

LOUISA F. REDMOND.

10—NUMERICAL ENIGMA.

If you set aright my 1, 2, 3,
You'll have a point or extremity.

Now, if you would a plaything fix,
Place in order letters 4, 5, 6.

And you will find, if you ponder it o'er,
That a deep vessel is my 6, 5, 4.

A hollow place or abyss is shown,
By setting in rank my 3, 2, 1.

My whole is the highest or utmost degree,
If read aright, this you will plainly see.

FAIR BROTHER.

11—ILLUSTRATED REBUS.



Answers to February Puzzles.

1—Misled.

2—
DRESS
REACH
EAGER
SCENE
SHRED

3—
ELF
SOW
DRY
STEADFAST
SLENDERLY
DISSUNDER
OFT
OFF
PER
CRY
TIN
GNU

4—Money is the root of all evil.

5—Fortune.

6—The human mind is like a fertile soil, capable of producing all kinds of fruits; so be neither offended nor surprised with the opinions of others. Narrow minds think nothing right which is above their capacity.

7—Happy is the man whose good intentions have borne fruit in deeds, and whose evil thoughts have perished in the blossom.

8—Come little birdies, come and be fed,
I've brought you a lapful of nice crumbled bread.

Then fly away, birdies, and perch on the tree,
While you sing a sweet song for dear Alice and me.

9—A penny saved is two pence clear;

A pin a day is a groat a year.

10—

P
A H A
R E I G N
A B O L I S H
M I C R O L I T E
O B S T I P A T I O N
U N A P P R E H E N D E D
M A N D U
T O B A C C O

Names of Those who Sent Correct Answers to February Puzzles

Louisa F. Redmond, Ada Armand, Helen Connell, Emma Dennee, Emma Hodgson, Henry Reeve, John Terry, Wm. Faris, Tillie Herrett, Edna S. Stiles, Eulalia Farlinger, Amos Hawkins, Maggie L. Canfield, Robt. Wilson, J. M. Bartlett, Annie M. Lackie, Herbert Wright, David Carstairs, Drusilla A. Fairbrother, A. C. Whitaker, J. Collins, Emily Butts, Wm. H. Whitaker, Hugh Barrett, Emma Waddell, Gertrude Pomeroy, W. B. Anderson, Arthur T. Reeve, E. Manning, Wm. L. Hodgson, Mary Morrison, Annie C. Rothwell, Wm. Webster, A. Russell Boss.

Absent Minded.

Many persons are familiar with the story of the absent-minded lady who chanced to meet in society a young widow who had lately lost her husband, and consoled with her on her bereavement.

Then, after a pause, during which she lapsed into her accustomed forgetfulness, she inquired, to the stupefaction of the mourner, "Was he the only one you had?"

Their Poetry.

Any one who has attempted to write poetry "on time" instead of inspiration will appreciate the difficulties of the member of a certain class in English composition. On Monday morning the writer's teacher announced that on the ensuing Friday each pupil would be expected to bring a verse of original poetry. The result is appended:

I once did have a little boat,
But ah, I hav'nt got it now!
The thing it could not keep afloat,
But kept my brothers in a Row.

The second was on a favorite topic with poets,—

"Love," sings the jay-bird to his mate,
"Is what all folks should cultivate!"

After a long pause, evidently, there was added to this,—

I'd druther be a cow or Hen,
Than earn a livin' by my Pen!

There!

The next was excellent, and to the point,—

Some folks likes lots of poitree;
A little is enuff for me.

The next is suggestive of experience,—

School—school—school—
I like, I like my school,
But do not like—not like
No rule but the golden rule.

The grammar suffered in the next, but it was original:

They is some people in this world
What is orful Ass:
They'd hustle out the Sun and Mune,
To light the sky with Gass!