

Folk Collective celebrates birthday in style

By MEGAN MORELAND

"but what about the songs you sing on stage? they're nothin' but the unwindin' of my happiness."

So claims Bob Dylan. And last Friday night, both singers and listeners confirmed his truth. The event was the College Hill Folk Collective's first birthday, and the coffee house at Memorial Hall gathered record attendance. It was an experience. For one used to the usual (and often tedious) Friday nite rants and raves, it was a true delight.

On first entering the hall, the unhurried quiet was almost a shock to the system. The only lighting was provided by candles, except for the stage which was christening the Collective's newly-acquired light system. The candlelight was reminiscent of good times shared around a bonfire, and the mint tea, homemade cookies and birthday cake added to the aura. (Coffee was also served, but, for me, 'tis an evil worse than nicotine).



Photo by Jean-Louis Tremblay

The music (with an interlude of poetry) continued until two a.m.,

and was of surprisingly high calibre. There were fiddles, guitars, recorders, and a ukulele,

all doing amazing things (Names won't be mentioned for fear of doing someone an injustice). Songs from Dylan, Phil Oates, early Elton, Valdy and traditional Celtic tunes were performed along

with many others, including number of original compositions. The singers were obviously enjoying their songs as much as the audience.

Surprise "star" (what a word!) of the evening was Paul Lauzon, formerly from Montreal, now living on Grand Manan Island. His verses of Grand Manan life, K.C. Irving, and "bringing your mind back home" had a special appeal. The Collective hopes, sometime soon, to be able to bring in professionals for a whole evening.

When, all too soon, it was time to go home, one faced the deadly cold night with the cozy inner warmth of a mid high. Anyone who has never partaken of such an evening is well-advised to do so soon. Words don't do it justice.

The Folk Collective plans to celebrate its birthday with a real party in the near future. This will be one of the considerations discussed at the next general meeting (next week sometime; as yet undecided), along with definite plans for this term's activities. Suggestions and/or criticisms are welcomed, by Denise, 455-2366 or Paul and Mark, 455-1057. "a word, a tune, a story, a line - keys in the wind to unlock my mind."

Nostalgic comedy promises to be big hit

By ROSEMARIE HOPPS

With Theatre New Brunswick swinging into its ninth season, UNB Drama 'too is preparing a dramatic delight for the discerning public.

UNB's Spring offering this year is "The Boyfriend," a musical comedy which achieved international recognition when Twigg played the lead role of Polly Brown in the late sixties.

Bonnie Sherman will be directing "The Boyfriend," a British comedy set in a girl's finishing school in France sometime in the "roaring twenties."

The plot is simple. Polly, a wealthy young heiress, is refused permission by her father, to have as boyfriend. He fears that men are after Polly solely for her wealth. Polly meets a young man called Tony, who is purportedly a messenger boy delivering to Madame Dubonnet's fancy school. Polly falls in love with Tony, but, fearing her money will scare him away, pretends to be merely a secretary at the school.

Polly invites Tony to be her guest at the Carnival Ball to be held that night. She will be Pierrette, he Pierrot. As Polly has been pretending to the other girls that she has had a secret admirer all along, they are all madly anxious to find out his identity.

There is one onion in Polly and Tony's petunia patch. It transpires that Polly's father has chosen this night of all nights to visit her at school.

Notwithstanding, this comedy, as comedies do, ends in marriage. Not just one marriage either - a half a dozen or more!

This play is a lovely, light-heart-

ed piece of frivolity set in one of the most recent ages of wholehearted optimism scheduled to run from Tuesday, March 29 through Sunday, April 2. "The Boyfriend" will go far in alleviating the end of Winter blues and serving as an enticing entree for Spring.

As with all theatrical productions, "The Boyfriend" requires a lot of work from a lot of people.

Patrick Clark is designing the set, Prudence Herber the costumes. Anne Matthews is choreographing the often exuberant dance numbers. (including an all-out Tango, Charlestons and Waltzes) and John McKee will be designing and operating the lighting. Jocelyne Albert will be designing make-up, Denise Bertin-Maclean will be helping with hair styles and Rosemarie Hopps will be managing publicity.

Music, an integral part of "The Boyfriend," will be performed by a ten-piece professional band under the direction of John Patton. Neil Swindells will be playing the piano.

Each person named here will be assisted, hopefully, by people who have offered their services in their various areas. If anyone else would like to become involved in any aspect of producing this play, Please contact Wilson Gonzalez, President of the UNB Drama Club, by dropping a note addressed to him care of the Drama Club, stating your area of interest, in the inter-university mail box. You can also contact Wilson at 454-0466.

This play is a big, ambitious production following hard on the heels of our last, very successful offering, "Caucasian Chalk Circle."

"The Boyfriend," like anything,

needs people to make it work. Even if you can only hammer a nail in straight, the Drama Club needs your help. Please contact Wilson Gonzalez if you can offer help in

any of the areas mentioned - no matter what your particular interest, the Drama Club has a niche which only you can fill.

Cast List - "The Boyfriend"
Polly - Robin Siegerman
Madame Dubonnet - Paula Read
Maisie - Jill Clogg
Dulsie - Anne Matthews
Fay - Alice Hamilton
Nancy - Cindy Hawkes
Lolita - Trish Conklin
Hortense - Christine Mailhiot
Lady Brockhurst - Charmian

Bursill
Pepi (Patrick Clark)
Marcel)
Tony - Wilson Gonzalez
Bobby - Denys Mailhiot
Alfonse - Reg Saunders
Lord Brockhurst - John Timmins
Sir Percival - Art Clogg
Pierre - Dave Rimmer
Waiter - Richard Wilkins

Public library offers local speakers

The Fredericton Public Library is sponsoring its fourth Lunch Bag Lecture series entitled: "Faces of Fredericton", beginning Wednesday, January 19. The speakers for this series are all local citizens who have contributed their time and talent over the years towards improving the community. Each speaker will be sharing his ideas and experiences relating to this area of particular interest.

"Faces of Fredericton" lectures include the following:

January 19, 1977 Hon. H.J. Flemming, former Premier of N.B. "The Life of a Politician in New Brunswick".
January 26 - Mr. Jim Morrison, Managing Editor - Daily Gleaner "The Daily Newspaper in a Small Town".
February 2 - Mr. Stan Cassidy, founder of the Forest Hills Rehabilitation Centre. "Rehabilitation of the Handicapped".
February 9 - Rabbi David Spiro, Sgoolai Israel Synagogue "The

Adaptability of a Jew in a Gentile Community".

February 16 - Mr. Lionel Poirier, Chief of the Fredericton City Police, "The Police & The Community".

The public is invited to attend these lectures in the Fredericton Public Library, Carleton Street. Admission is free. All lectures are on Wednesdays from 12:35 to 1:25 p.m. Bring your lunch. Coffee will be provided.

Jeremiah, yessir, he was the one

Well hello, hello. C'mon right in and have a seat by the fire. I don't hardly get any company in the winter. Me and the wife ran out of things to talk about a week ago and we been goin' just about crazy ever since.

The missus just cooked a squash pie too. Why not spin a few yarns over it.

"Jeremiah McKenelley, don't you talk the company's heads off. And none of yer stringin' either. The Almighty don't take to lying,

y'know."

"Aw don't worry. I just thought they might want to hear about me grand-dad."

Yessir, he was the one. This was in the old days, you know. Times was different.

Remember my pappy talking about him.

He used to come in from the field about five for supper. First thing he'd do is take a nap for an hour, or maybe have a talk with Grandma. I remember her, you

know, sitting in her rocking chair. That was after Grand-Pap was gone.

Well, he'd take a slice of salt pork, tip his head back, and swaller it. Can y' imagine. Just swaller it like that. Then he'd lie down on the old couch with the head-rest, like the one over there, and go to sleep. About eight he'd wake up. Then he'd take a pint of water and drink it in a gulp. Then he'd go to bed.

Yessir, he was the one.

"Twigg"

[Note the ambiguity related to snare the

I am amazed that could be accepted highly respected author uses a pse introduction quote blished authoritative Navavra's I touched "Thermodynamics Rock Theory" i reader and blinds cleverly disguised shake our faith.

The author's r Fernand's latest "Splinters" a treat relics is inexcusable author's twisting probably could have inherent truth masterpiece.

The author also of supposed author disclose its title, a "His Book". Most

Nickelodeon But s

Nickelodeon - Peter with Burt Reynolds Stella Stevens. Tar

Did you ever movies and movie like way back around history before the really old, before all those dirty little movies about in o hero out of John W of Germans, and sim; like around t

Well, Nickelodeon it all' but it might fill and give you a ch the process. Even if what making old n you might like a sta triangle between Stella and Ryan (a chuckles). If that a then you might get underlying them underlying for my the attempts of the Movie Companies

CHRIST C (WEST

A W